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VISTAS OF ROME (Illustrated). By Sir Rennell Rodd.

COUNTRY LIFE

OFFICES:

20, TAVISTOCK STREET, STRAND, LONDON, W.C.2.

PERIODICALS DEPARTMENT

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LUXURIOUS FIRST-CLASS HOTEL.
Maximum of comfort at minimum of cost.
Most beautiful place near London (23 miles).
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Ideal position. Baths. Orchestral
Dancing. Golf links within five minutes.
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ESTAB'D 1853. The Leading Hydro. 250
Bedrooms. Without superior for comfort,
pleasure, and health-restoring equipment.
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Hotel with every comfort. Ideal centre
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standing regarding the latest dates for
receiving miscellaneous estate advertisements
intended for inclusion in "Country Life's"
pages, will those interested in the selling
or letting of properties note that illustrated
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TRY THESE HAVANA CIGARS.

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"BOLIVAR"
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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LIX. No. 1526.

[REGISTERED AT THE
G.P.O. AS A NEWSPAPER.]

SATURDAY, APRIL 3rd, 1926.

Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 65s. Canadian, 60s. Foreign, 80s.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF SIR EDWARD MOUNTAIN, BART., J.P.

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BETWEEN DORKING AND LEATHERHEAD.

THE HISTORICAL FREEHOLD SPORTING AND AGRICULTURAL ESTATE OF
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MICKLEHAM.



ONE OF THE MOST BEAUTIFUL PROPERTIES IN THE SOUTH
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including

NORBURY PARK MANSION

occupying a

WONDERFUL POSITION 500 FT. ABOVE SEA LEVEL WITH
LOVELY VIEWS,

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SUITE OF SIX RECEPTION ROOMS

SEVENTEEN BED AND DRESSING ROOMS,

SEVEN BATHROOMS, ETC.

BEAUTIFUL PLEASURE GROUNDS

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EXTENSIVE LAWNS AND WOODLAND WALKS BY THE RIVER
MOLE.

THE ANCIENT PRIORY.

THE MODEL HOME FARM.

THE STUD FARM.

BOCKETS, COWSLIP, LODGE, AND
ROARING HOUSE FARMS.

COWSLIP COTTAGE.

FETCHAM DOWNS.

MAGNIFICENT WOODLANDS

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THE WHOLE EXTENDING TO

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AND RUTLEY, 20, Hanover Square, W. 1.

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WALTON & LEE, 78, St. Vincent Street, Glasgow.
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IS FOR SALE AT A MOST MODERATE PRICE.

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36,000 ACRES,

and includes

SEVERAL FAMOUS GROUSE MOORS,

A NUMBER OF CAPITAL FARMS,

TWO COLLIERIES AND VALUABLE MANORIAL AND MINERAL RIGHTS.

IT IS INTERSECTED FOR ABOUT 20 MILES BY A WELL-KNOWN TROUT RIVER.

THE SCENERY IS SUPERB, AND THE GROUSE SHOOTING HAS NO EQUAL IN GREAT BRITAIN.

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HISTORICAL NEW FOREST RESIDENCE

HIGH GROUND. SOUTH ASPECT. FINE VIEWS. UNIQUE SITE.



£6,000 RECENTLY EXPENDED

on this

BEAUTIFUL COUNTRY SEAT,

which is now offered at extremely reasonable price and at a large sacrifice. Contains

LARGE LOUNGE HALL, FOUR RECEPTION ROOMS, FOURTEEN PRINCIPAL BED AND DRESSING ROOMS, SIX BATHROOMS AND SERVANTS' ACCOMMODATION.

PERFECT REPAIR.

LOVELY GARDENS.

COTTAGES, MODEL FARMERY AND LANDS; in all

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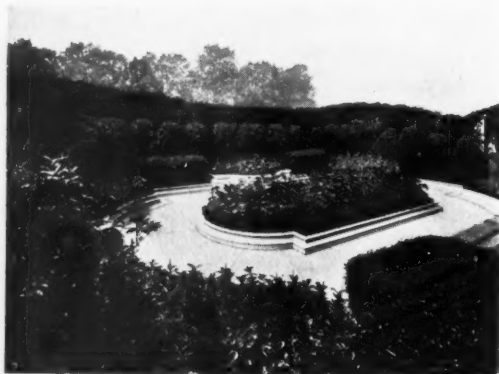
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LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1

A MAYFAIR FREEHOLD

WITH UNRIVALLED VIEWS OF HYDE PARK.

PRIVATE AND FREE FROM NOISE.



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which is luxuriously appointed in the best taste; in perfect order throughout.

FOUR SELF-CONTAINED SUITES,
each with bedroom, dressing room,
and bathroom.

FINE RECEPTION ROOMS.
Waygood-Otis passenger and service lifts.

CENTRAL HEATING.
COMPACT DOMESTIC OFFICES,
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BEAUTIFUL ITALIAN GARDEN.

May be seen by appointment on application to the
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"ONE OF THE STately HOMES OF ENGLAND"

TO BE LET, FURNISHED,
from an early date for the Spring
and Summer.

Fine reception hall,
Beautiful suite of reception rooms,
including a very spacious salon
and a billiard room.
Fourteen bed and dressing rooms,
Eight bathrooms, and
Ample servants' rooms.

ELECTRIC LIGHT.
CENTRAL HEATING.
Garage. Stabling. Men's rooms.

BEAUTIFUL OLD GROUNDS
AND PARK.

Hard tennis court.
Servants can be left if desired.



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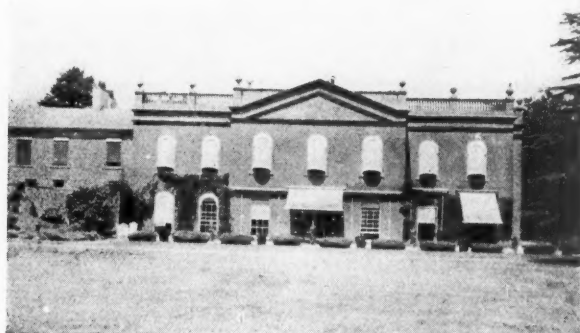
FOR SALE, FREEHOLD,

LEWESTON MANOR, DORSET

SHERBORNE (MAIN LINE), THREE MILES; TELEGRAPH, LONG BURTON, ONE MILE.

SOME 1,083 ACRES

MAINLY PASTURE, CONSIDERABLE WOODLAND AND BEAUTIFUL TIMBERED PARK.



Except a few acres right outside, the Estate comprises the ENTIRE PARISH OF LEWESTON, of which the owner is lay rector, with a most attractive private chapel (about 1600 A.D., old oak, etc.) near to the House. Owner is also LORD OF THE MANORS OF LEWESTON AND OF LONG BURTON.

ATTRACTIVE GEORGIAN HOUSE.

due south, about 400ft. above sea level; three handsome reception rooms (*en suite*), two or three others, billiard room, about 20 principal bed and dressing and five bathrooms, excellent servants' accommodation and offices.

MOST EFFICIENT CENTRAL HEATING.

ENTIRELY MODERN DRAINAGE (CERTIFIED ANNUALLY) AND AUTOMATIC SUPPLY OF SPRING WATER.

EXCELLENT GARAGES.

STABLES.

KITCHEN GARDENS.

HOME FARM AND AMPLE COTTAGES.

THE FLOWER AND ORNAMENTAL TREE GARDENS

are about the MOST BEAUTIFUL IN DORSET, with magnificent views, and easily maintained.

HUNTING practically every day—the Blackmore Vale were hunted from Leweston for some 20 years. GOOD SHOOTING, might be largely increased. POLO AND GOLF NEAR.

A charming and most interesting Property, belonging to three different families only in some 1,000 years.

THE RESIDENCE IS FULLY FURNISHED

and, if desired, nearly all the contents could be taken at valuation, and early possession given.

WILL BE SOLD BY AUCTION ABOUT MIDSUMMER, UNLESS PREVIOUSLY DISPOSED OF BY PRIVATE TREATY.

Can be inspected by orders to view from Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, or the Land Agents to Estate, Messrs. EDENS, Sherborne.

BY DIRECTION OF SIR ROBERT GARDINER.

KENT

Between Canterbury and the South Coast: four miles from Bridge Station, five miles from Canterbury, thirteen miles from Herne Bay, eighteen miles from St. Margaret's Bay, fifteen miles from Sandwich and sixteen miles from Dover.

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, known as
HARDRES COURT extending to about **880 ACRES**

Including the perfectly equipped

IMPOSING MANSION.

occupying a sheltered position about 440ft. above sea level, embracing views over many miles of undulating country.

Accommodation:

LOUNGE HALL,
THREE RECEPTION ROOMS,
BILLIARD ROOM,
GUNROOM,
THIRTEEN PRINCIPAL BED AND
DRESSING ROOMS,
FIVE BATHROOMS,
STAFF ACCOMMODATION,
AMPLE DOMESTIC OFFICES.



ELECTRIC LIGHT,
CENTRAL HEATING,
MODERN DRAINAGE,
AMPLE WATER SUPPLY
TELEPHONE.

STABLING. GARAGE. COTTAGES
AGENT'S HOUSE AND KEEPER'S HOUSE.

BEAUTIFUL

PLEASURE GROUNDS.

MODEL HOME FARM.

SIX USEFUL CORN-GROWING FARMS.

FIRST-RATE PHEASANT AND PARTRIDGE SHOOTING.

To be offered for SALE by AUCTION, as a whole or in Lots, at the ROYAL FOUNTAIN HOTEL, CANTERBURY, on Saturday, May 15th, 1926, at 2 p.m. (unless previously Sold Privately).



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Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
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{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxvi. and xxvii.)

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(For continuation of advertisements see pages viii. and xxiv.)

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BETWEEN BASINGSTOKE AND WINCHESTER. FOUR MILES FROM BOTH OVERTON AND OAKLEY STATIONS, EIGHT MILES FROM BASINGSTOKE.

THE EXCEPTIONALLY FINE FREEHOLD SPORTING AND RESIDENTIAL ESTATE, KNOWN AS
 "STEVENTON MANOR,"

WELL KNOWN AS PROVIDING SOME OF THE BEST SHOOTING IN THE COUNTY.



LYING COMPACT IN THE PARISHES OF STEVENTON, ASHE OVERTON, and NORTH WALTHAM, and including a FINE MODERN HOUSE OF ELIZABETHAN TYPE.

Boldly placed 450ft. above sea level on a light soil, and containing oak central hall, four reception rooms, billiard room, 22 bed and dressing rooms, three bathrooms, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

GARDENS AND GROUNDS OF GREAT CHARM WITH THE REMAINS OF THE OLD TUDOR MANOR HOUSE.

First-rate stabling for bloodstock; nine cottages; garages; agent's house.

WELL-TIMBERED PARKLANDS, whilst interspersed throughout and admirably placed for shooting, are over 400 ACRES OF WOODLANDS AND PLANTATIONS, also the highly-equipped Agricultural Holdings, known as BASSETT'S AND WARREN FARMS, with superior farmhouse, two sets of buildings, and fourteen cottages, accommodation lands, allotments, cottage residence; the whole extending to about

1,907 ACRES.

N.B.—THE PURCHASER WILL HAVE THE OPTION OF ACQUIRING THE WELL-KNOWN LITCHFIELD GRANGE STUD FARM OF ABOUT 306 ACRES.

HAMPTON & SONS are instructed to offer the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, April 27th, 1926, at 2.30 p.m. precisely (unless previously Sold Privately).—Vendor's Solicitors, Messrs. PONTIFEX, PITT & Co., 16, St. Andrew Street, Holborn Circus, E.C. 1.—Particulars with plan, views and conditions of Sale to be obtained of the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



SUFFOLK

NEAR THE COAST AND BROADS.

GEORGIAN HOUSE

in a well-timbered park, with

EXCELLENT DAIRY FARM AND MODEL PIG FARM,
 in all about

395 ACRES.

WITH POSSESSION.

THE SMALL GEORGIAN HOUSE is surrounded by extremely pretty grounds and contains hall with old oak staircase, three reception rooms, eleven bed and dressing rooms, bathroom, and good offices; stabling, garage, etc.

ELECTRIC LIGHT. GOOD WATER.

Gravel sub-soil.

Exceptional shooting, duck and woodcock; bailiff's house, eleven cottages, etc.
 Full particulars of the Sole Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

HEREFORDSHIRE

Four hours from London by main line.

FOR SALE,

CHARMING RESIDENTIAL PROPERTY
 OF 350 ACRES.

Stretch of over one mile of trout fishing.

THE HOUSE is in first-rate order and lately fitted with every convenience; lounge hall with dance floor, four reception rooms, eighteen bed and dressing rooms, five bathrooms, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
 FITTED LAVATORY BASINS IN BEDROOMS.

STABLING. GARAGE FOR THREE. SIX COTTAGES.

HOME FARM.

Delightful gardens. Well-timbered park.

THE PROPERTY LIES IN ONE OF THE MOST
 BEAUTIFUL POSITIONS IN THE COUNTY.

Full particulars from

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



Offices : 20, ST. JAMES' SQUARE, S.W. 1

Telephone Nos.:
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

ABOUT TWO HOURS OF TOWN

A RARE OPPORTUNITY OCCURS OF ACQUIRING THIS
GEM OF JACOBAN ARCHITECTURE
AT A RIDICULOUSLY LOW PRICE.

WEALTH OF VALUABLE OLD PANELLING.
MAGNIFICENT QUEEN ANNE STAIRCASE.
RARE PLASTER MOULDED CEILINGS.
SECRET STAIRCASE AND OTHER FEATURES.

Lounge hall, five reception rooms, ballroom, seventeen bed and dressing rooms, etc.
ELECTRIC LIGHTING. CENTRAL HEATING.

AMPLE WATER SUPPLY. TWO COTTAGES.
SPLENDID STABLING AND GARAGE.

Charming and beautifully timbered grounds of old-world character, walled kitchen garden,
rich park-like pastureland, orchard, woodland, etc.; in all about

85 ACRES.

Plan, views, etc., of Messrs. OSBORN & MERCER, as above. (14,142.)



30 MILES OF TOWN (WEST).

For SALE as a going concern,

GENTLEMAN'S HOUSE WITH FARM OF 200 ACRES.

To be SOLD, with possession, an exceptional Property, comprising about 200 ACRES of highly farmed land (principally grass).

CHARMINGLY SITUATED RESIDENCE

of eight bedrooms, together with a
MAGNIFICENT SET OF BUILDINGS,
probably unsurpassed in the county. Four cottages.

A large herd of dairy cows is kept and the milk is
retailed locally, representing a valuable goodwill.

The Property is also ideally adapted for the purposes of
pedigree stock.

For Sale, if desired, at a price to include tenant rights and
the whole of the valuable live and dead stock.

Sole Agents, Messrs. OSBORN & MERCER. (A 204.)

CHILTERN HILLS.

500ft. up with south aspect and beautiful views.

PICTURESQUE RESIDENCE.

in perfect order and thoroughly well arranged; three reception,
billiard room, nine bed and dressing rooms, two
bathrooms, servants' hall, etc.

Electric light. Telephone. Central heating.
Company's water. Modern drainage.

Garage. Stabling. Cottage.
Particularly beautiful gardens, woodland walks, kitchen
garden, orchard and paddock. FOR SALE with either

10 OR 21 ACRES.

Inspected by OSBORN & MERCER, as above. (14,769.)



SOMERSET.

Occupying a healthy situation near to a village
about a mile from a flourishing little town and
station, and three miles from the famous
BURNHAM-ON-SEA GOLF LINKS.

GEORGIAN RESIDENCE.

facing south, standing on loamy soil, and containing
three reception rooms, ante-room, twelve bed and
dressing rooms, bathroom and excellent domestic offices.

COMPANY'S WATER. TELEPHONE.

It is approached by two drives and stands in nicely
timbered grounds, large partly walled kitchen and fruit
garden, three orchards; stabling for three, garage, etc.;
together, with good pastureland; the whole extending
to about 32 ACRES

(or residence would be sold with a smaller area).

Inspected by Messrs. OSBORN & MERCER. (14,038.)

SALCOMBE, SOUTH DEVON.

One of the most enchanting beauty spots of the west, near to the
entrance to Salcombe Harbour and Bolt Head.

"SHARPITOR."

comprising an attractive

STONE-BUILT GABLED RESIDENCE,

occupying a commanding and unrivalled position with views
of extraordinary beauty of land and sea, including a wonderful
panorama of Salcombe estuary.

Lounge hall, three reception, billiard room, eleven bed and
dressing rooms, two bathrooms.

Electric light. Central heating. Telephone.

THE DELIGHTFUL GROUNDS

and gardens are a great feature, profusely planted with a
unique collection of tropical and sub-tropical plants,
eucalyptus trees of remarkable growth, lawns, kitchen
garden, etc.

Garage for two. Two cottages.

SIX ACRES.

Splendid anchorage for yachts up to 400 tons.

FOR SALE by PUBLIC AUCTION by Messrs. OSBORN
and MERCER, as above, in conjunction with Mr. L. H.
PAGE, Fore Street, Salcombe, on Tuesday, May 18th (unless
previously sold privately). Solicitors, Messrs. ROOKER,
MATTHEWS & CO., 7, Sussex Terrace, Princess Square,
Plymouth.

HEREFORDSHIRE

In a favourite part, near a good town, easily accessible to the Midlands and North.

THIS BEAUTIFULLY APPOINTED RESIDENCE,

OCCUPYING AN ELEVATED SITE, COMMANDING DELIGHTFUL VIEWS.

It contains lounge hall, four reception, billiard, sixteen bedrooms, three bathrooms, etc.

Electric light. Radiator heating. Company's water. Perfect drainage, etc.

CHARMING GARDENS AND GROUNDS, etc., OF ABOUT 30 ACRES.

HALF-MILE OF SALMON FISHING

in famous river.

This is an exceptionally attractive place, such as seldom comes into the market.—Personally
inspected by the Agents, Messrs. OSBORN & MERCER. (12,999.)



WEST SUSSEX

Occupying an elevated position on sandy soil with south aspect and views extending to
Chancerybury Ring.

QUAINT OLD XVIII CENTURY RESIDENCE,

with Horsham stone slab roof and a wealth of old oak.

THE WHOLE RESTORED, MODERNISED AND IN PERFECT ORDER.

Hall, three well-proportioned reception rooms, five principal bedrooms, two dressing rooms,
two bathrooms, and excellent offices with servants' hall.

STABLING. FARMERY. BUNGALOW.

Charming gardens in keeping with the house, kitchen garden, sound pasture, etc.; in all about
50 ACRES.

VALUABLE INCOME FROM THIRTEEN ACRES OF ORCHARDS.

PRICE ONLY £7,000.

Recommended by the SOLE AGENTS, Messrs. OSBORN & MERCER, as above.
(14,593.)



DEVON AND DORSET BORDERS.

Close to the coast and enjoying beautiful views.

XVIII CENTURY RESIDENCE.

stone built with mullioned windows; three reception rooms,
six bedrooms, bathroom, etc.

Electric light. Company's water.

Typical old gardens,

with crazy paving, kitchen garden, orchard and paddock.
£3,250 WITH TWO-AND-A-HALF ACRES.

Agents, Messrs. OSBORN & MERCER. (M 1250.)

KENT.

In a favourite part, under an hour from Town.

CHARMING OLD RESIDENCE,

built of stone and brick, with tiled roof, standing well up
and commanding fine views.

Hall, three reception rooms, eight bedrooms.

Company's water. Telephone.

Pretty gardens and grounds, kitchen garden and pastureland.
£3,000 WITH TEN ACRES.

Additional land and cottages if desired.

Agents, Messrs. OSBORN & MERCER, as above. (M 1245.)

CLOSE TO ASHDOWN FOREST GOLF COURSE.

300ft. up. Gravel soil. South aspect.

CHARMING MODERN RESIDENCE.

Three reception, billiard room, seven bedrooms, bathroom.

Electric light. Company's water. Main drainage.

Central heating. Telephone.

Beautifully timbered gardens and grounds.

£3,950 WITH TWO ACRES.

Agents, Messrs. OSBORN & MERCER. (M 1228.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: { Wimbledon
'Phone 80
Hampstead
'Phone 2727

SUSSEX

THE FINEST POSITION IN THE COUNTY

500ft. above the sea, commanding in the south-east and north-west a magnificent range of views.

CHARMING HOUSE,

IN FIRST-CLASS ORDER AND VERY WELL FITTED.

Oak-panelled hall, three reception rooms, billiard room, eleven bed and dressing rooms, three fitted bathrooms, etc.

ON TWO FLOORS ONLY.

DELIGHTFUL GARDENS,

with tennis and croquet lawns, yew hedges, rose garden, etc.

GARAGE AND THREE COTTAGES.

35 OR 200 ACRES.

Full particulars of the Sole Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF EXECUTORS.

BROMLEY, KENT

CLOSE TO STATIONS, GOLF COURSES, AND SHOPS.

VERY ATTRACTIVE AND COMFORTABLE FREEHOLD RESIDENCE.

"THORNCROFT," OAKLANDS ROAD.

Fine position, 220ft. up. Gravel soil. Southern aspect.

Wide hall, three reception rooms, conservatory, billiard room, nine bed and dressing rooms, bath, offices.

PRETTY PLEASURE GROUNDS, with lawn for two sets of tennis. Site for garage. WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, April 13th, at 2.30 p.m. (unless previously Sold).
Solicitors, Messrs. TATHAM, OBLEIN & NASH, 11, Queen Victoria Street, E.C.4.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



CORNWALL

In a lovely part of the county, where hunting, golf, and sea fishing are within easy reach.

THE VERY ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY.

"TREVILLIS," LISKEARD.

Fine position, 330ft. above sea level, southern aspect, delightful and extensive views.

Commodious House, approached by drive, and containing outer and inner halls, four reception rooms, two staircases, twelve bed and dressing rooms, day and night nurseries, bathroom and offices.

LARGE GARAGE, STABLING, HEATED GLASSHOUSE.

DELIGHTFUL PLEASURE GROUNDS, kitchen garden, and paddocks, in all over NINE ACRES. WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, April 27th, at 2.30 p.m. (unless previously Sold).
Solicitors, Messrs. SITWELL, HARVEY, 2, Princes Street, Truro, Cornwall.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



KENT. NEAR TUNBRIDGE WELLS

In one of the most beautiful spots in the county: within easy reach from several GOLF COURSES.

THE VERY ATTRACTIVE AND COMPACT FREEHOLD FAMILY RESIDENCE, known as

"THE MANOR HOUSE," PEMBURY.

In a delightful position some 425ft. up, with fine open views, containing spacious hall, three reception rooms, principal and secondary staircases, ten bed and dressing rooms, bathroom, and compact domestic offices; garage, stabling, cottage, heated glasshouses; delightful old gardens, kitchen garden, orchard, and paddock: in all

ABOUT SIX ACRES. WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 4th, 1926, at 2.30 p.m. (unless previously Sold).
Solicitors, Messrs. SNELL & Co., 54, Mount Pleasant, Tunbridge Wells, Kent.
Particulars of Sale from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

500FT. ABOVE SEA. IN THE HEART OF THE COUNTRY, YET ONLY ONE-AND-A-QUARTER HOURS FROM TOWN, AND COMMANDING A PERFECTLY WONDERFUL VISTA OF

SUSSEX

TERMINATING IN THE SOUTH DOWNS

The acme of comfort and convenience for economic maintenance.

THE PERFECTLY APPOINTED HOUSE

contains oak panelled hall, 40ft. by 21ft., billiard room, four reception rooms, five bathrooms, eighteen bed and dressing rooms, servants' hall, etc.; two carriage drives with lodges, garages, stabling, cottages. Finely timbered grounds and undulated park of about

65 ACRES

partly bounded by wooded gorges with streams and lakes.

Strongly recommended from personal inspection by the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(c 12,887.)



Offices: 20, ST. JAMES' SQUARE, S.W.1.

Telephone:
Mayfair 4846 (2 lines).
Telegrams:
"Giddys, Wesdo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone:
Winchester 394.



FOREST ROW

FIVE MINUTES' WALK OF ASHDOWN FOREST GOLF LINKS.

FOR SALE OR TO LET FURNISHED.

THIS DELIGHTFULLY ATTRACTIVE LITTLE HOUSE.

Dining and drawing rooms, six bedrooms, bath (h. and c.), usual offices; telephone gardens and grounds of ONE ACRE.

RENT FURNISHED, 6-7 GUINEAS PER WEEK.

PRICE £2,800. NO OFFERS.



SURREY AND HANTS BORDERS

(one mile from main line station; under an hour's rail from Waterloo).

THIS DELIGHTFUL COUNTRY RESIDENCE, known as "THURLESTON HOUSE," FLEET, occupying a secluded situation over 300ft. above sea level, with south aspect. Contains entrance and lounge halls, three reception rooms, ten bedrooms, two bathrooms. COMPANY'S WATER, ELECTRIC LIGHT, CENTRAL HEATING. Stabling, garage, lodge, etc. Well-wooded grounds, three tennis courts, kitchen garden, wild garden, wooded walks, etc.; in all about SIX ACRES. For SALE by Private Treaty, or by AUCTION, at an early date.—Full particulars of the Sole Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W.1, and Winchester.



ON THE COAST

Adjoining a well-known golf course and with glorious marine views.

FOR SALE AT THE RIDICULOUSLY LOW PRICE OF £4,500.

THIS UNIQUE BLACK AND WHITE RESIDENCE, containing galleried hall and two other reception rooms, twelve bed and dressing rooms, two bathrooms, servants' hall; MAIN GAS, WATER and DRAINAGE; garage, stabling, living, rooms, etc.; EXCEPTIONALLY ATTRACTIVE GROUNDS, extending to the cliff with access to sandy beach; tennis and croquet lawns, terraces, kitchen gardens, etc.; in all about FOUR ACRES.

Inspected and highly recommended by the Vendor's Agents, Messrs. GIDDY and GIDDY, 39A, Maddox Street, W. 1.



ADJOINING PRIVATE DEER PARK.

NEAR GODALMING

THIS PICTURESQUE COTTAGE RESIDENCE, originally old Malt House, now modernised, in splendid order both inside and out, with exposed beams, wooden hatches, etc. There are three sitting rooms, five bedrooms, good bath (h. and c.) and usual offices; Company's water, modern drainage; garage; PLEASURE GARDENS RENOWNED FOR BEAUTY, tennis lawn, Dutch garden, sub-tropical plants, fruit and vegetable, etc.; in all THREE ACRES. PRICE £5,000 or offer.—Recommended by Sole Agents, GIDDY & GIDDY, 39A, Maddox Street, W.1.

MESSRS. PERKS & LANNING

'Phone:
Grosvenor 3326.
Established 1886.

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone:
Watford
687 and 688.

MAGNIFICENT VIEWS.

Unique position; 500ft. above sea level.



Twelve miles Marble Arch, yet in absolute seclusion. TO BE SOLD, this most delightful HOUSE, with charming grounds of about THREE ACRES, including tennis and other lawns, lake with rhododendron island, etc.; seven or eight bedrooms, bath, three reception rooms, winter garden, etc.; large well-built garage with excellent flat over. The beauty and charm of this property can only be realised by a personal visit.—Owner's Agents, Messrs. PERKS & LANNING, who have personally inspected this property and cannot speak too highly of it.

CHILTERN HILLS.—"PLUMTREE COTTAGE,"

Coleshill (between Amersham and Beaconsfield).—Attractive Freehold RESIDENCE in choice situation, magnificent views; four bed, bath, two sitting rooms, lounge hall, kitchens, etc.; Co.'s gas and water. To be offered by AUCTION shortly (unless previously disposed of Privately).—Auctioneers, PERKS and LANNING.

HERTS (45 minutes King's Cross; easy reach main line station).—For SALE, an attractive COUNTRY RESIDENCE, surrounded by well-timbered parklands; nine best bed, two bath, billiard and three reception rooms; stabling, cottages, farmbuildings; inexpensive grounds, valuable grasslands; in all about 130 acres.

£2,500 WITH 50 ACRES.—A remarkable opportunity to secure a real old HOUSE of character, full of old oak, open fireplaces, etc.; five bed, bath, three reception; ample outbuildings; six miles from Colchester. (7294.)

FISHING IN THE RIVER WYE, together with a good HOUSE and 40 acres; thirteen bed, three bath, three reception, billiard; farmery, cottages, stabling, etc. To be SOLD at a low figure.



SUSSEX BEAUTY SPOT.—Genuine old XIIIth Century HOUSE, with many historical associations; containing some of the finest OLD OAK in the county, and medieval stone mantelpiece. CHARMING SETTING IN NEARLY 40 ACRES; eight bedrooms, three reception rooms; first-class outbuildings; charming park-like grounds. The Property requires a certain amount of restoration.—Sole Agents.



CORNISH RIVIERA. CRIDDLE & SMITH, LTD. have received instructions to offer for SALE by PUBLIC AUCTION (unless previously disposed of Privately), at the Royal Hotel, Truro, on Thursday, April 29th, 1926, at 3 p.m. prompt, the Freehold RESIDENCE, known as "KILLIGARTY," DEVORAN.

The House stands in a splendid position on a branch of the River Fal, and faces south, overlooking park and woodland scenery. The House and Grounds occupy an area of about SEVEN ACRES, comprising a garden well laid out with a large variety of flowers, shrubs, two walled-in kitchen gardens, well stocked with choice fruit trees and planted up to date, and three pasture fields of about FIVE ACRES.

The House comprises hall, three reception rooms, ten bed and dressing rooms, bathroom (h. and c.), kitchen, and the usual offices. There are two garages, stables, farmery, etc. Within five minutes of church and post office, also good bus service to Truro and Falmouth, and about a mile from railway station. Vacant possession upon completion.—For further particulars and to view apply to the Auctioneers, King Street, Truro; Solicitors, SITWELL & HARVEY Truro.

WILTS.—For SALE, small COUNTRY HOUSE; four sitting rooms, five or six bedrooms, bathroom (h. and c.); garage; good gardens with tennis lawn; about one acre; good water supply.—G. J. BROWN & SONS, 11, Little College Street, London, S.W. 1.

PERTSHIRE.—MURRAYSHALL ESTATE for SALE, extending to about 450 acres, including farms, policy parks and valuable young plantations, and situated close to Scone Village, about three miles from Perth. The Mansion House was partially destroyed by fire last year, but there is a large quantity of material available which could be used for rebuilding. The site is an exceptionally fine one, with a magnificent view across the Tay Valley. The gardens and estate cottages are excellent, and for its size the Estate affords good sport. Planting was carried out just before the War, and good headway has been made by the young plantations, which form a valuable and attractive feature and are admirably suited for pheasant coverts. Glencaeles Golf Course within easy motoring distance (35 minutes); Blairgowrie Golf Course (eighteen holes) (25 minutes). Rental, exclusive of house, gardens, estate cottages, woodland and shootings, £582.—Apply to Messrs. MACKENZIE & BLACK, W.S., 28, Castle Street, Edinburgh.

LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

HAMPSHIRE (SOUTH).
Good hunting district. Shooting usually obtainable.



FOR SALE.—Remarkably fine **GEORGIAN RESIDENCE**, situate in good social neighbourhood. Convenient for train and bus services; four reception rooms, twelve bed and dressing rooms, two bathrooms; complete domestic offices; electric light, central heating. Co.'s water; stabling; garage; and grounds of about seven-and-a-half acres. Price £6,500.—Apply GUDGEON & SONS, Winchester. (Folio 871.)

HAMPSHIRE (SOUTH).

Gravel soil. High position. Convenient distance from two good towns.

SOUTHERN ASPECT

FOR SALE.

EXCEPTIONALLY ATTRACTIVE RESIDENTIAL PROPERTY

well timbered, situated in favourite village.

TWO RECEPTION ROOMS.

SIX BEDROOMS.

BATHROOM.

USUAL DOMESTIC OFFICES.

STABLING AND GARAGE.

GROUPS OF ABOUT THREE-AND-A-HALF ACRES.

PRICE £3,000.

Apply GUDGEON & SONS, Winchester. (Folio 1591.)

About 400 feet above sea level.

HAMPSHIRE.

ON OUTSKIRTS OF VILLAGE.



FOR SALE.—Charming old-fashioned **COUNTRY RESIDENCE**, recently modernised, and containing three reception rooms, five bedrooms, bathroom, usual domestic offices; central heating and telephone; garage; well-timbered grounds of about two acres. Price £2,600.—Apply GUDGEON & SONS, Winchester. (Folio 1617.)

'Phones:
Gros. 1267 (3 lines.)
Telegrams:
"Audconsian,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches:
CASTLE STREET, SHREWSBURY.
THE QUADRANT, HENDON.
THE SQUARE, STOW-ON-THE-WOLD.



PRELIMINARY ANNOUNCEMENT.

BY ORDER OF EXECUTORS.

AT A LOW RESERVE.

BORDERS OF

GLOUCESTERSHIRE AND HEREFORDSHIRE

On the outskirts of Newent; nine miles from Gloucester, fifteen miles from Hereford and eighteen miles from Cheltenham.

THE ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE, known as

"NEWENT COURT," NEWENT.

Occupying a delightful position on high ground, approached by two long drives, containing lounge hall, billiard and suite of five reception rooms, fifteen principal bed and dressing rooms, two bathrooms, excellent servants' accommodation and complete domestic offices; electric light, sandy subsoil, Company's gas, excellent water supply; two entrance lodges, cottage, stabling, garage and useful outbuildings; lovely well-timbered grounds, including fine lawns with hard and grass tennis courts, flower beds, herbaceous borders, woodland walks. ORNAMENTAL LAKE OF ABOUT FOUR ACRES.

Walled-in kitchen garden with glasshouse, well-stocked with fruit and vegetables; together with the park the area extends in all to about

55 ACRES.

For SALE Privately, or by PUBLIC AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, at an early date unless previously disposed of Privately.

Illustrated particulars from the Auctioneers, Messrs. CONSTABLE & MAUDE, as above.



PRELIMINARY ANNOUNCEMENT.

THE GENUINE ELIZABETHAN RESIDENCE,

KNOWN AS

LOWER HOLYWYCH, COWDEN

NEAR EAST GRINSTEAD.

approached by a long private road and situated in beautiful country on the Kent and Sussex Borders; containing a wealth of oak beams and other old-world features.

Accommodation: Lounge hall, three reception rooms, eight bedrooms, two bathrooms and capital offices.

ALL MODERN CONVENIENCES.

Cottage, garage for four, and outbuildings.

BEAUTIFUL OLD GARDEN, with a stream, tennis court, orchards, and kitchen garden; in all about FIVE-AND-A-HALF (OR MORE) ACRES.

FREEHOLD FOR SALE, PRIVATELY, OR BY AUCTION LATER.

Confidently recommended by the Auctioneers, CONSTABLE & MAUDE, as above.



FOURTEEN MILES HYDE PARK CORNER.

THE CHARMING MODERNISED OLD-FASHIONED RESIDENCE,

FARM COTTAGE, ESHER

In excellent order throughout, and occupying a quiet position with wide views; ten minutes' walk from Esher Station, with trains to Waterloo in 30 minutes.

Seven bed and dressing rooms, bathrooms, three charming reception rooms, and usual offices.

MAIN ELECTRIC LIGHT. WATER AND DRAINAGE. PHONE.

GAS AVAILABLE.

GOOD GARAGE AND USEFUL OUTBUILDINGS.

THE EXQUISITE GARDENS.

the subject of many years' careful planning, include tennis court, rockeries, water garden, orchard, kitchen garden, etc., and extend to about

TWO ACRES.

For SALE Privately, or by AUCTION, at the London Auction Mart, on April 29th, 1926.

Full particulars from the Solicitor, R. A. L. BROADLEY, Esq., 4, Elm Court, Temple, E.C. 4: or from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



OPPOSITE WINDSOR GREAT PARK

Easy reach Sunningdale Golf Links, one-and-a-half miles from Egham, with trains to Waterloo in 40 minutes

THE EXCEPTIONALLY ATTRACTIVE PROPERTY KNOWN AS

QUEEN'S WOOD, ENGLEFIELD GREEN.

Delightfully situated on high ground, approached by drive. South aspect. Charming views.

Eleven bed, two dressing, bath, four reception rooms, capital offices; main gas and water, telephone, excellent drainage; capital stabling for four, chauffeur's flat, garage for four, lodge, small farmery, etc.

LOVELY AND WELL-MATURED PLEASURE GROUNDS OF GREAT BEAUTY.

Fine walled kitchen garden, with ample glasshouses, etc., valuable meadows; in all about

SIXTEEN ACRES.

CONSTABLE & MAUDE are instructed to offer the above for SALE by AUCTION, on the premises, on Wednesday, April 7th next, at 12 noon (unless previously Sold Privately).

Illustrated particulars from Messrs. S. F. MILLER & MILLER, Solicitors, 12, Savile Row, W. 1, or from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."



SURREY COMMONS

30 MINUTES' RAIL.

EXCEPTIONALLY CHARMING RESIDENCE

of red brick, matured by age, and partly creeper clad, occupying a choice position on rising ground, bounded on two sides by well-wooded commons and ancient forest; fine views; carriage drive with two lodges.

Has been the subject of very large outlay, and is now in perfect order throughout.

FOUR RECEPTION. BILLIARD ROOM. FOURTEEN BEDROOMS.
THREE BATHROOMS.

ELECTRIC LIGHT. TELEPHONE. CO.'S GAS AND WATER.

Main drainage; stabling and garages, farmery; detached SMALL THEATRE or ballroom; lovely PLEASURE GROUNDS of unusual beauty, two tennis courts, croquet lawn, wild garden, rose gardens, Dutch garden, walled kitchen garden and orchard; ornamental pond, copse and park-like grassland; in all

ABOUT SEVENTEEN ACRES.

Close to good golf. Personally inspected and very strongly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

SURREY AND SUSSEX BORDERS

EQUIDISTANT FROM EWHURST AND OCKLEY.

DELIGHTFUL OLD-FASHIONED RESIDENCE, beautifully placed amidst finely wooded surroundings, extensive views; long carriage drive with lodge. FOUR RECEPTION. BILLIARD ROOM. TWELVE BEDROOMS. TWO BATHROOMS. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE, ample water supply, modern drainage; stabling, garage, home farmery, two cottages; beautifully arranged pleasure grounds, lawns, kitchen and fruit gardens, glasshouses; lake of three acres with running stream and waterfalls, stocked with trout; heavily timbered parkland and belts of woodland; in all about 50 ACRES.

PRICE ONLY £8,000.

Hunting, shooting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

BERKS

ADJOINING WINDSOR FOREST.

DELIGHTFUL OLD-FASHIONED RESIDENCE, occupying a charming situation amidst beautifully timbered surroundings, approached by a carriage drive with lodge at entrance. The accommodation comprises

Music room with gallery, panelled sitting room, billiard and two reception rooms, eleven bedrooms, three bathrooms. ELECTRIC LIGHT, CENTRAL HEATING, GAS, TELEPHONE.

Large garage with two men's rooms over. LOVELY GROUNDS with flowers everywhere, tennis courts; TWO COTTAGES, well-timbered pasture; in all

ABOUT 26 ACRES.

A most comfortable and charming Property. FOR SALE, or would LET, FURNISHED, from April 1st.—CURTIS & HENSON, 5, Mount Street, London, W. 1.

ASHDOWN FOREST

ONLY ONE HOUR'S RAIL FROM LONDON BY AN EXCELLENT SERVICE OF EXPRESS TRAINS.

RESIDENTIAL AND SPORTING ESTATE
OF
480 ACRES,

WITH A VERY FINE STONE-BUILT RESIDENCE IN THE TUDOR STYLE. OCCUPYING A MAGNIFICENT POSITION on an eminence with a beautiful southern exposure, enjoying panoramic views extending for many miles.

THE APPROACH IS BY TWO LONG DRIVES WITH LODGE AT EACH ENTRANCE.



The accommodation includes five reception, nineteen bed and three bathrooms, etc. CO.'S ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. MODERN DRAINAGE. AMPLE WATER SUPPLY. Garages, stabling, etc., all in excellent order.

DELIGHTFUL GROUNDS

which are a great feature, rock and water gardens, lawns for tennis and croquet, wild garden, walled-in kitchen garden;

SEVERAL COTTAGES. TWO GOOD FARMS.

GRANDLY-TIMBERED PARK AND WOODLANDS.

For SALE.—Plans and photos of the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



IN THE CREAM OF THE SHIRES

Hunting with the Quorn, Cottesmore, Belvoir and Mr. Fernie's.

A WELL MATURED PROPERTY OF ELEVEN ACRES.

QUEEN ANNE STYLE RESIDENCE, occupying a choice position on high ground, with two carriage drives.

FOUR RECEPTION. TWELVE BEDROOMS. TWO BATHROOMS. CENTRAL HEATING. GAS AND WATER. DRAINAGE.

Stabling for eighteen, mess rooms, groom's cottage, laundry, coach-houses and garages, farmery.

CHARMING OLD WALLED GARDENS, spreading lawns, ornamental timber, large kitchen garden and paddock, bordered by small river.

PRICE ONLY 4,000 GUINEAS. A GREAT BARGAIN.

Polo and golf clubs easily accessible.—CURTIS & HENSON, 5, Mount Street, W. 1

GLORIOUS WEST SUSSEX

EQUIDISTANT FROM HASLEMERE AND PETWORTH.

IN ONE OF THE MOST CHARMING SPOTS. OFF THE BEATEN TRACK. THE "IDEAL" RESTFUL WEEK-END RETREAT.

PICTURESQUE OLD, LONG LOW XVTH CENTURY HOUSE, full of oak beams and quaint characteristics and yet with modern improvements. Fine position, southern exposure. Close to little known old-world village, beautifully wooded surroundings. TWO or THREE RECEPTION, SEVEN BEDROOMS, FITTED BATHROOM; ELECTRIC LIGHT, AMPLE WATER, modern drainage, TELEPHONE; stabling and garage; pleasure grounds, well stocked with fruit. (These are not extensive and cost little to maintain); pasture and woods; in all

45 ACRES, or divided.

Golf, shooting and hunting.—CURTIS & HENSON, 5, Mount Street, W. 1.



KENT & SUSSEX BORDERS

BETWEEN TUNBRIDGE WELLS AND RYE.

SOMETHING QUITE UNUSUAL.

IN THE MIDST OF A BEAUTIFUL WOOD OF SILVER BIRCH AND SCOTCH FIR.

AT AN ALTITUDE OF NEARLY 300 FT. ON SAND SOIL. With lovely views to the south.

DELIGHTFUL OLD STYLE GABLED RESIDENCE, containing LOUNGE HALL, 27 ft. by 18 ft., a feature, opening to loggia, BILLIARD ROOM AND TWO OTHER RECEPTION ROOMS, SERVANTS' HALL, NINE BEDROOMS, BATHROOM.

Gas from private plant, excellent water, telephone easily installed. Picturesque pleasure grounds, natural wild garden, extensive woodland walks and rides, wealth of gorse and bracken, large kitchen garden; in all

ABOUT 100 ACRES.

SHOOTING, HUNTING AND GOLF.

PRICE REDUCED TO £6,850.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.
West Halkin St., Belgrave Sq.
45, Parliament St.,
Westminster, S.W.

By direction of Exors.

NEAR SANDWICH GOLF LINKS.

"EASTRY HOUSE."

in the village of Eastry, two-and-a-half miles from Sandwich.

AN OLD FASHIONED HOUSE, with a modern wing, and containing hall, three reception rooms and loggia, complete offices, eight bedrooms, two baths, etc.; electric light, central heating, Company's water, telephone; double cottage, coach-house, stabling and buildings.

DELIGHTFUL OLD TIMBERED GROUNDS, rock garden, lawns, orchard, walled fruit garden; arable field and a meadow; in all about

TWELVE ACRES.

To be SOLD by AUCTION, at the Mart, 155, Queen Victoria Street, E.C.4, on Wednesday, May 12th next (unless previously sold Privately).

Illustrated particulars and conditions of Sale may be obtained from Messrs. TROWER, STILL & KEELING, Solicitors, 5, New Square, Lincoln's Inn, W.C.2; or of Messrs. GEORGE TROLLOPE & SONS, Land Agents, 25, Mount Street, Grosvenor Square, W.1.

THE TROUT LAKES.



HANTS AND SURREY BORDERS (500ft. up in a notoriously beautiful spot).—THE RESIDENCE contains lounge hall, three reception rooms, very fine billiards and music room with polished oak floor, excellent offices, ten bedrooms, two bathrooms, etc.; electric light, central heating, excellent water, modern drainage, DELIGHTFUL GARDENS with TERRACES, OPEN-AIR SWIMMING BATH, rose gardens, rock walling, woods and meadows, intersected by TROUT-STOCKED LAKES: stabling, garage, several cottages, mill house, etc.; in all about

59 ACRES.

Confidently recommended by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A1419.)



WILTS (occupying a fine position 400ft. up; one mile from old-world country town).—Picturesque old HOUSE, with stone-tiled roof, approached by long drive, and containing three reception, bath, eight bedrooms, etc.; cottage, stabling and useful buildings; beautifully timbered old gardens and grounds of nearly

NINE ACRES.
NEAR DOWNS AND GALLOPS.
£4,500, Freehold, or near offer.—Inspected and recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (3863.)

NEAR TUNBRIDGE WELLS.

Daily reach of Town. Overlooking a common.

QUEEN ANNE HOUSE IN EXCELLENT ORDER; eleven bed, three baths, fine suite of four reception rooms.

Company's electric light, water and gas, main drainage; central heating; stabling, garage, two cottages.

CHARMING GARDENS, with new hard court.

TEN ACRES.

Station one-and-a-half miles.

FOR SALE.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 2173.)

ONLY £8,000, FREEHOLD, OR NEAR OFFER.

NORTH HANTS.—WELL-FITTED RESIDENCE with twelve bed, two bath, five reception rooms, and usual offices. Approached by long drive.

COTTAGE. GARAGE. FARMBUILDINGS.

OVER 100 ACRES.

High up. Fine views. South aspect.
Inspected and recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 3045.)

WILTSHIRE.

FOR SALE.—A choice RESIDENTIAL ESTATE of 200 ACRES, in a sporting district convenient for junction station on main G.W. Ry., under two hours from Paddington. HOUSE of character, fifteen bed, etc.; modern conveniences, electric light; lodges, garage, stabling; heavily timbered parklands, inexpensive pleasure grounds; in good order throughout. Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. Personally inspected and recommended. (3378.)

NEARLY ADJOINING THE TANDRIDGE GOLF COURSE.

OXTED.

on the outskirts of the old village and about a mile from church, station and shops.

WELL-PLANNED MODERN FREEHOLD RESIDENCE.

LITTLE COURT.

approached by drive from private road and containing three reception rooms, nine bed and dressing rooms, three bath, usual offices.

MAIN ELECTRIC LIGHT, GAS, WATER AND DRAINAGE. TELEPHONE. CENTRAL HEATING.

Large garage with capital flat (including bath) above.

DELIGHTFUL PLEASURE GROUNDS, arranged in terraces on Southern slope with tennis and other lawns; fruit and vegetable garden (partly walled), etc., with orchard and paddock; the area is over

FIVE ACRES.

High up. South aspect. Grand views. Sandy soil.

VACANT POSSESSION ON COMPLETION.

To be SOLD by AUCTION, at the Mart, 155, Queen Victoria Street, E.C.4, on Wednesday, May 12th next, at 2.30 p.m. (unless Sold previously by Private Treaty).

Illustrated particulars and conditions of Sale can be obtained from Messrs. WALTER, BURGIS & Co., Solicitors, 31, Budge Row, Cannon Street, E.C.4; or from GEORGE TROLLOPE & SONS, Land Agents, 25, Mount Street, W.1.

BETWEEN EDENBRIDGE AND TUNBRIDGE WELLS



South-east aspect, high ground, a quarter of a mile from the road.

£3,400—Gentleman's COTTAGE RESIDENCE, recently added to and improved; five bed, bath, lounge hall, two sitting rooms; Company's water, garage, buildings; large orchard, etc.;

SIXTEEN ACRES.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 2147.)

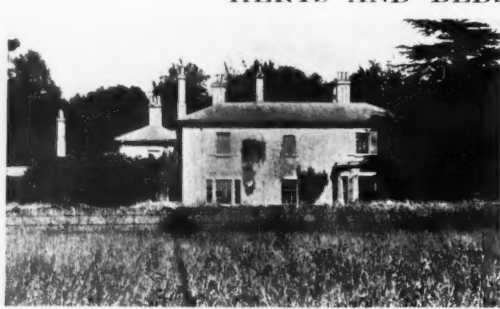
ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROXIO. LONDON."

HERTS AND BEDS BORDER



BARGAIN.

FREEHOLD FOR SALE.

HOUSE OF GEORGIAN

CHARACTER.

IN GOOD REPAIR.

Standing in richly wooded grounds.

Accommodation:

Ten bedrooms,

Four reception rooms,

Bathroom,

Unusually good domestic offices.

STABLING, GARAGE AND COTTAGE.

Modern drainage. Main water.

Station one mile.

GOOD GARDENS AND GROUNDS

ABOUT FIVE ACRES. (5593.)

FURTHER DETAILS, ROBINSON, WILLIAMS & BURNANDS, AS ABOVE.

TUDOR CLOSE

ROTTINGDEAN-ON-SEA.

At foot of Downs, one-and-a-quarter hours from Town.

LOVELY OLD-WORLD SURROUNDINGS.

SIX SUPERB FREEHOLD TUDOR RESIDENCES, suitable permanent Residence, summer or week-end houses; restored and rebuilt in pure style; fine old oak; every characteristic retained.

ELECTRIC LIGHT. MAIN WATER AND DRAINAGE.

Houses are on two floors.

Three to six bedrooms, bathroom, lounge hall, one and two reception rooms.

Garden and garage.

OFFERING UNIQUE HOMES FOR PERSONS OF TASTE.

TO BE SOLD BY AUCTION, SEPARATELY, ON APRIL 29th NEXT, BY

STURT & TIVENDALE.

Auctioneers and Surveyors, Highgate Station, N. 6; and Muswell Hill, N. 10.—Illustrated particulars post free.



RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.

Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6.

DEVON.—THE MOST UNIQUE AND PERFECTLY APPOINTED RESIDENCE ON DARTMOOR, with ROUGH SHOOTING and MILE OF FISHING. To be LET. Furnished, at very reasonable rent, for three years or summer months. 1,200ft. ALTITUDE, COMMANDING WONDERFUL PANORAMIC VIEWS. Lounge hall, three reception, nine bed and dressing rooms, two baths; PETROL GAS, CENTRAL HEATING; romantic grounds, rockeries, water garden with stream, and lovely woods; garage and stabling. HUNTING, SHOOTING, FISHING, GOLF. Highly recommended.—RIPPON, BOSWELL & Co., Exeter. (3944.)

ON THE BORDERS OF DEVON AND SOMERSET.

Within easy reach of Exmoor, the meets of three packs of staghounds (including the famous Devon and Somerset), and seven packs of foxhounds and other hounds.

THE WELL-KNOWN AND IMPOSING MEDIUM-SIZED MANSION, called

STOODLEIGH COURT,

TIVERTON,

replete with every modern convenience, inexpensive to maintain, in perfect state of structural and decorative repair, occupying a wonderful situation with panoramic views; lying between Exeter, Minehead and Taunton, within easy reach of Tiverton, Dulverton and Bampton. The Mansion stands in prettily timbered grounds; prolific walled fruit and kitchen gardens, paddocks and plantations; three COTTAGES, stabling and garage: 30 ACRES; together with the ADVOWSON OF THE RECTORY OF STOODLEIGH AND THE LORDSHIP OF THE MANOR, and with or without six CAPITAL DAIRY, SHEEP and REARING FARMS, 27 DETACHED and SEMI-DETACHED PICTURESQUE COTTAGES, SMALL HOLDINGS and ACCOMMODATION LANDS in or near the village of Stoodleigh, many suitable for conversion into cottage residences; THRIVING WOODLANDS and VALUABLE GROWING TIMBER of good dimensions fit for immediate felling; in all 1,240 acres; also TWO-AND-A-HALF MILES RENOWNED SALMON FISHING and THREE MILES OF TROUT FISHING; being the inner portion and the remainder of the outlying portion of this FAMOUS AND UNIQUE RESIDENTIAL AND SPORTING ESTATE, FORMING AN IDEAL SPORTSMAN'S HOME, on the borders of the red deer country, which, if not sold as a whole, will be offered in about 50 Lots, by

RIPPON, BOSWELL & CO., unless previously disposed of by Private Treaty, at the Rougemont Hotel, Exeter, on May 28th, 1926.

May be viewed by permit, and illustrated particulars and conditions of Sale had of RIPPON, BOSWELL & Co., Auctioneers, 8, Queen Street, Exeter; or Messrs. HAROLD MICHELMORE & Co., Solicitors, Newton Abbot.

Telegrams :
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1.

Telephones :
Grosvenor 2130
" 2131

NOTTS AND YORKS BORDERS

Three-and-a-half miles from Worksop, Doncaster twelve miles, Bury eight miles, Sheffield fourteen miles; London is reached in three hours by an express service of trains.

IN 69 LOTS. FREEHOLD.

THE IMPORTANT AGRICULTURAL AND RESIDENTIAL ESTATE OF

"WALLINGWELLS,"

extending to

ABOUT 3,673 ACRES,

comprising

THE MANSION, standing in a finely TIMBERED PARK, and containing hall, five reception rooms, fourteen bed and dressing rooms, two bathrooms, convenient offices.

LODGE, LAKE OF TWELVE ACRES, MODERN STABLING, AND DELIGHTFUL GARDENS; also

THIRTEEN VALUABLE MIXED FARMS, with substantial houses and premises.

Numerous small holdings, village occupations, valuable mixed woodlands, accommodation lands, brick earth, important

RURAL AND COMMERCIAL BUILDING SITES

with main road frontages, ripe for development, together with virtually the

WHOLE OF THE VILLAGE OF LETWELL,

which will be offered by AUCTION (unless previously Sold Privately), by Messrs.

JOHN D. WOOD & CO., and LISTER-KAYE and Co. (acting in conjunction), at a date and place to be announced later.—Solicitors, Messrs. FOWLE and HUNT, Northallerton; Auctioneers' Offices, Messrs. LISTER-KAYE & Co., 12, Potter Street, Worksop; Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.

PRELIMINARY ANNOUNCEMENT.

By order of the Executors of the late Col. Custance.

A FIRST-CLASS RESIDENTIAL AND SPORTING ESTATE, well known as

THE WESTON HOUSE ESTATE

NORWICH (NINE MILES),

2,585 ACRES

(some 2,000 acres shooting adjoining is rented in addition).

FOUR MILES OF TROUT AND COARSE FISHING IN THE WENSUM.

WELL-KNOWN TROUT HATCHERY.

And beautiful ADAM RESIDENCE, containing three reception and billiard rooms, boudoir, and ten family and visitors' bedrooms, six maids' and five men's bedrooms; characteristic decorations.

GARAGE. STABLING. LODGES.

Excellent gardens and very pretty park.

WELL-EQUIPPED ESTATE,

with substantial homesteads, good sound tenancy, and capital land.

300 ACRES OF HEAVILY TIMBERED SPORTING WOODLAND.

The Estate has for many years enjoyed an excellent reputation and is confidently recommended.

Plans and particulars from Messrs. JOHN D. WOOD and Co., 6, Mount Street, London, W. 1. Solicitors, Messrs. FOSTER, CALVEET & MARRIOTT, 11, Queen Street, Norwich.

FIFE AND KINROSS BORDERS

Midway between Kinross and Dunfermline, contiguous to Kelly Village and Station; Kirkcaldy is nine miles and Edinburgh is eighteen miles distant.

IN NUMEROUS LOTS.

THE IMPORTANT AGRICULTURAL AND RESIDENTIAL PROPERTY OF

"BLAIRADAM,"

extending to

ABOUT 4,200 ACRES,

comprising the medium-sized MANSION, standing in WELL-TIMBERED PARKLANDS and grounds, together with

TEN CAPITAL STOCK AND MIXED FARMS,

of from 50 to 400 acres, having substantial houses and premises.

MANY SMALL HOLDINGS.

VALUABLE MIXED WOODLANDS.

IMPORTANT RESIDENCES, NUMEROUS COTTAGES.

GRASS PARKS. SAW MILL. SMITHY,

which will be offered for SALE by AUCTION this season (unless previously disposed of Privately), by Messrs.

JOHN D. WOOD & CO., at a place and date to be announced later.—Solicitors and Land Agents, Messrs. A. & P. DEAS, Duns, Berwick. Auctioneers' Offices, 6, Mount Street, London, W. 1.



24 MILES FROM NEWMARKET

FOUR MILES FROM A TOWN AND STATION: 60 MILES ON MAIN LINE: 70 MINUTES IN TRAIN.

THIS INTERESTING GEORGIAN RESIDENCE, in grandly TIMBERED PARK OF 70 ACRES, and ESTATE of nearly

300 ACRES.

Bounded by fishing and boating water.

Fourteen bed, four bathrooms, lounge hall, four reception rooms, good offices.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.

STABLING WITH ROOMS OVER. LODGE. TWO COTTAGES.

108 ACRES AND STUD FARM IN HAND.

Charming old gardens and grounds.

HUNTING. SHOOTING. GOLF.

TO BE SOLD. PRICE £14,000.

Particulars of Messrs. DILLEY THEAKSTON & REAP, Market Hill, Huntingdon; and Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (50,981.)

UNDER 30 MINUTES FROM LONDON BRIDGE.

LONDON ABOUT EIGHTEEN MILES

THIS STately QUEEN ANNE RESIDENCE, modernised and in good order; 500ft. above sea level; standing in grandly timbered park, and containing saloon hall, four reception, billiard, fifteen principal bed and dressing rooms, servants' accommodation, five bathrooms.

TELEPHONE. ELECTRIC LIGHT. COMPANY'S WATER.

MODERN DRAINAGE. RADIATORS THROUGHOUT.

Lodge, two flats, cottage, stables, and good garage accommodation for four cars.

CHARMING GARDENS,

including tennis courts, rose and flower gardens, walled kitchen garden, the whole well maintained and

ADMIRABLY SUITABLE FOR ANYONE ENGAGED IN THE CITY.

TO BE SOLD WITH ABOUT 142 OR 20 ACRES.

Price and further information from the Agents, JOHN D. WOOD & Co., who have inspected and can strongly recommend. Offices, 6, Mount Street, London, W. 1. (3070.)



GODALMING AND HASLEMERE

ABOUT TWO MILES FROM WITLEY STATION.

AN OLD SURREY HOUSE (at present as two cottages), stone and brick built with hanging tiles and tile roof, leaded windows etc., forming the nucleus of a

DELIGHTFUL OLD-WORLD HOME.

IN A WOODLAND SETTING, WITH ABOUT SEVEN ACRES.

FOR SALE AT A MODERATE PRICE.

Or would be

SOLD WITH ANY AREA UP TO 67 ACRES,

including

VERY PRETTY SMALL LAKE.

ALSO COTTAGES AND FINE BUILDING SITES.

Price and particulars of the Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (20,662.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

AT A LOW PRICE. THE OWNER GOING ABROAD.
ONE-AND-A-HALF HOURS FROM LONDON, L.M.S.

Five-and-a-half miles from Rugby.

Close to the Leicestershire Border.

400ft. above sea level, facing south on gravel soil.



TO BE SOLD, with immediate possession, an attractive RESIDENTIAL PROPERTY, with a thoroughly well built House, erected of stone and brick, standing in beautifully timbered grounds, and commanding wonderful views, though well sheltered. Outer and lounge halls, four reception rooms, billiard room, seventeen bed and dressing rooms, day and night nurseries, three bathrooms; laundry, model dairy. Electric light, central heating, modern drainage. Exceptionally good stabling for seventeen, groom's quarters, farmery, three cottages, two garages. The beautifully TIMBERED GARDENS are separated from the park by a Ha Ha fence. There are some wonderful old trees, including copper beech, oaks and chestnuts, two tennis courts, croquet lawns, rock garden, two kitchen gardens, orchard, meadowland, two arable fields; in all about 44 ACRES.



In the Atherstone Hunt and within easy reach of the Puteley and North Warwickshire.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (10,698.)

SOUTH DEVON

NINE MILES FROM EXETER AND TWO MILES FROM THE SEA. 300FT. ABOVE SEA LEVEL WITH UNRIVALLED COAST VIEWS.

TO BE SOLD,

A WELL-BUILT AND PLANNED RESIDENCE IN THE TUDOR STYLE, FITTED WITH EVERY MODERN CONVENIENCE, AND COMMANDING MAGNIFICENT VIEWS OVER THE ENGLISH CHANNEL, THE HALDON HILLS AND SURROUNDING WELL-WOODED COUNTRY.



FOUR RECEPTION ROOMS,
BILLIARD ROOM,
EIGHTEEN BED AND
DRESSING ROOMS
FIVE BATHROOMS.

ELECTRIC LIGHT,
CENTRAL HEATING,
TELEPHONE.

Stabling for three.
Garage for three. Men's rooms.
Lodge and laundry.



THE GARDENS

are well laid out and include rose and flower gardens, specimen shrubs and trees, terraces, large croquet lawn, two tennis courts, kitchen garden, orchard and good range of glass.

THERE ARE 23 ACRES OF RICH PASTURELAND
the whole Property extending to about
30 ACRES.

SHOOTING, FISHING, YACHTING AND GOLF AVAILABLE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (4356.)

COTSWOLDS

ONE-AND-A-QUARTER MILES FROM STATION WITH EXCELLENT TRAIN SERVICE.

TO BE SOLD, A FREEHOLD RESIDENTIAL PROPERTY, close to a famous old-world town. The stone-built Residence, erected in 1925 regardless of expense and for labour saving, in the Cotswold style with millioned windows and stone sloping roof, is approached by two carriage drives and screened from the road by a fine belt of timber. It stands 400ft. above sea level and commands extensive views. Lounge hall, three reception rooms, loggia, eight or nine bed and dressing rooms, two bathrooms; chauffeur's flat, double garage and a number of outbuildings. All bedrooms are fitted with clothes cupboards. Electric light, electric bells, telephone, septic tank drainage, excellent water supply. The PLEASURE GARDENS AND GROUNDS have been tastefully laid out and include stone terrace surrounded by a 2ft. wall, tea house, two tennis courts, kitchen garden, herbaceous borders, greenhouse (30ft.), orchard, and the remainder is arable now laid down to pasture; in all about SEVENTEEN ACRES.



IN THE CENTRE OF A FINE HUNTING COUNTRY AND WITHIN EASY REACH OF FAMOUS GOLF LINKS.
Photos and further particulars at Offices.—Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
AND
WALTON & LEE, 90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxvi. and xxvii.)

Telephones:

314 Mayfair (8 lines).
3066 " "
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF JOHN LIDDELL, ESQ.

In a favourite Residential district. Four-and-a-half miles from BASINGSTOKE and within one hour of LONDON by an excellent service of express trains.

HAMPSHIRE

THE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE,
SHERFIELD MANOR, SHERFIELD-ON-LODDON,extending to about
840 ACRES.

THE IMPOSING MANSION, built in Queen Anne style and modernised in 1898, stands about 270ft. above sea level in a finely timbered park, and is equipped with every modern comfort and convenience. It contains two oak-panelled halls, billiard and five reception rooms, fourteen best bed and dressing rooms, nursery suite, seven bathrooms and ample servants' accommodation. The reception rooms are nearly all panelled in beautifully carved walnut or oak.

Electric light. Central heating. Modern drainage. Telephone.

AMPLE GARAGE AND STABLING ACCOMMODATION.
TWO ENTRANCE LODGES. LAUNDRY AND COTTAGE.

THE MATURED PLEASURE GROUNDS are of unusual beauty, shaded by many fine oaks, ornamented by a choice collection of coniferous trees and divided by tall hedges of clipped yews. There are tennis and croquet lawns, large lake, and arboretum, rhododendron walks, rock and water gardens, and a large walled fruit garden with vineries and peach-houses. THREE CAPITAL FARMS, small holdings, numerous cottages.

Exceptional shooting may be obtained over the Estate, the woodlands being well placed and affording excellent cover. An additional 3,000 acres has been rented adjoining the Estate. Three miles of exclusive dry-fly FISHING in the RIVER LODDON.

The Lordship of a Manor is also included.



To be offered for SALE by AUCTION, in conjunction with Messrs. SIMMONS & SONS, in June (unless previously disposed of Privately).
Solicitors, Messrs. DEES & THOMPSON, 117, Pilgrim Street, Newcastle-on-Tyne.
Auctioneers, Messrs. SIMMONS & SONS, Basingstoke, Henley and Reading; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SUSSEX

BETWEEN NORTHIAM AND BREDE.

TWELVE MILES FROM HASTINGS.

EXAMPLES OF GENUINE OLD SUSSEX FARMHOUSES

to be found on the outlying portions of the

BRICKWALL ESTATE,

which are to be offered for

SALE BY AUCTION

in conjunction with Messrs. CONSTABLE & MAUDE,

IN MAY NEXT.

For fully detailed particulars apply

MESSRS. CONSTABLE & MAUDE,

2, MOUNT STREET, LONDON, W. 1

and

MESSRS. KNIGHT, FRANK & RUTLEY,

20, HANOVER SQUARE, LONDON, W. 1.



TANHOUSE FARM,

which is believed to date from the XVth century, and contains the finely panelled dining room illustrated below. Could be purchased by arrangement with from one to five acres or over.



THE PANELLED DINING ROOM.



YEWTREE FARM.



SOWDENS FARM.



HARE FARM.

BY DIRECTION OF CAPTAIN J. BELL WHITE, C.B.E., R.N.R., J.P.

BUCKS

Two-and-a-half miles from Gerrards Cross, four miles from Uxbridge, and eighteen miles from Marble Arch.

THE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE,
known as

ALDERBOURNE MANOR,

situate in one of the prettiest parts of the county in the parishes of Gerrards Cross, Fulmer and Langley Marsh, including a COMFORTABLE FAMILY RESIDENCE, standing on gravel soil about 240ft. above sea level, enjoying lovely views to the south over well-wooded scenery, and containing lounge hall, four reception rooms, music or billiard room, 20 principal and secondary bed and dressing rooms, five bathrooms, complete domestic offices; Company's water and electric light, telephone, modern drainage; entrance lodge, keepers' cottages, capital garage and stabling with men's quarters; beautifully timbered PLEASURE GROUNDS, including rose pergola, four tennis courts, herbaceous borders, and lake with boathouse, well-stocked kitchen gardens with full complement of glass.

WELL-EQUIPPED MIXED FARM, known as "ALDERBOURNE FARM."

ADAMIRABLY PLACED ELIGIBLE BUILDING SITES,
fronting good roads and commanding extensive views; well-stocked woodlands and thriving plantations; the whole extends to about

414 ACRES.

To be offered for SALE by AUCTION as a whole, in blocks or Lots, in the Hanover Square Estate Room, on Wednesday, April 14th, 1926, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. JULIUS, EDWARDS & JULIUS, 8, Old Jewry, E.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W. 1.
AND
WALTON & LEE, (90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxvi. and xxvii.)

Telephones:

314 Mayfair (8 lines).
3088 " " "
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W. 1.



60 MILES LONDON

EXCELLENT SPORTING DISTRICT.

An opportunity of acquiring an attractive small Estate in first-class order at a moderate price.

CHARMING RESIDENCE, with all modern conveniences, in miniature park with lodge entrance. Lounge hall, billiard, 4 reception, 3 bathrooms, 16 bed and dressing rooms.

ELECTRIC LIGHT AND GAS, CENTRAL HEATING, EXCELLENT WATER BY ENGINE.

Stabling, garages, bailiff's house, several cottages, model farmbuildings; delightful grounds studded with ornamental and forest trees, tennis and croquet lawns, yew hedges, walled kitchen garden and park-like pastures, orchards and woodlands; also 3 good farms all in good heart, and complete with buildings. The Residence may be purchased with

GROUND ONLY, OR UP TO 500 ACRES.

Or would be LET, Furnished or Unfurnished.

Inspected and strongly recommended by Sole Agents, TRESIDDER & Co., 37, Albemarle St., W. 1. (12,040.)

For SALE with 19½ acres or less.

SALOP AND STAFFS BORDERS.—Situate in well-timbered grounds facing south, a very attractive Georgian-style RESIDENCE, containing

Halls, 3 reception and billiard room, bathroom, 8 bedrooms. Stabling for 3. Cottage. Garage.

Charming grounds, with tennis and other lawns, kitchen garden, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,157.)

CENTRE OF WARWICKSHIRE HUNT.

£2,750 WILL PURCHASE an extremely attractive RESIDENCE, well back from the road, and containing

Lounge hall, 3 reception rooms, bathroom, 11 bed and dressing rooms.

Gas, main drainage; charming gardens of 3½ acres, with tennis and other lawns, kitchen garden and orchard.

Stabling for 10. 2 cottages if required.

Garage with rooms over.

The Property would be LET, Unfurnished.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,360.)

CLOSE TO BURNHAM GOLF LINKS.

SOMERSET COAST

(2 miles; occupying a magnificent position on a hill).—A fine OLD MANOR, commanding lovely views, well back from the road, with lodge at entrance, and containing

Lounge, 3 reception rooms, 2 bathrooms, 14 bed and dressing rooms.

Co.'s water, acetylene gas, modern drainage; stabling for 4, garage, cottage; charming gardens, with tennis and other lawns, walled kitchen garden, pasture and woodland; in all

100 ACRES.

The Residence would be Sold with gardens only for £3,600, or with practically any area of land to suit a purchaser. It might be Let.

TRESIDDER & Co., 37, Albemarle St., W. 1. (6133.)

HANTS. Between the New Forest and the sea.

£2,500—A very attractive MODERN RESIDENCE, facing south, commanding views to the Isle of Wight, and containing

Hall, 2 reception rooms, 5 bedrooms, bathroom, etc. Electric light, Gas, Co.'s water. Main drainage. Telephone. Garage and grounds of about ½ acre, more land adjoining can be had if required. Yacht anchorage 5 miles.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,711.)

£4,500, FREEHOLD.

HERTS AND ESSEX BORDERS: beautiful rural country; 300ft. up; gravel soil.—An exceptionally attractive RESIDENCE, standing well back from the road, and containing large lounge hall and dining room, 8 bedrooms, bathroom, etc.; central heating, acetylene gas, modern drainage, excellent water supply.

STABLING FOR 3. 2 COTTAGES. GARAGE.

Beautiful well-timbered grounds with 2 tennis lawns, kitchen garden and grassland. 6 OR 8 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (1419.)

HANKINSON & SON

AUCTIONEERS AND ESTATE AGENTS, BOURNEMOUTH.

'Phone: 1307.

ON THE SOUTHERN BORDERS OF THE NEW FOREST



AN EXCEPTIONALLY WELL-BUILT AND MAINTAINED COUNTRY RESIDENCE.

"HEATHEY CLOSE," SWAY.

Lounge hall, three spacious reception, eight bedrooms, two bathrooms, and ample domestic offices.

ELECTRIC LIGHT. SEPTIC TANK DRAINAGE.

STABLING. DOUBLE GARAGE. COTTAGE.

Grounds, gardens and paddocks of about fourteen acres, together with

HOLLIES FARM of about 26 acres adjoining, a dairy holding, making in all

ABOUT 40 ACRES.

FOR SALE PRIVATELY, OR BY AUCTION AT AN EARLY DATE, in one or two Lots.



A DORSET BARGAIN.



ARCHITECT'S TASTEFULLY DESIGNED AND WELL-PLANNED PRE-WAR HOUSE.

Five bed, bath, three reception.

Tennis lawn, good garden and small paddock.

IMMEDIATE SALE REQUIRED.

FREEHOLD, £1,950 ONLY (or would Sell without paddock).—OFFERS INVITED.

NEW FOREST.

PRICE CONSIDERABLY REDUCED.



High up. Commanding fine views.

PRETTY LITTLE ESTATE OF 72 ACRES, nearly all grass, with MODEL FARMBUILDINGS and COTTAGE, TROUT LAKE.

Gentleman's house and grounds; lounge hall, three reception, seven principal and three maids' bedrooms, two bathrooms; stabling, lodge.

Productive gardens; electric light and telephone.

FREEHOLD, £9,000, FOR QUICK SALE.

SOUTH HANTS.

MODERN BIJOU LABOUR-SAVING RESIDENCE, with all conveniences and comforts.



CLOSE STATION (TEN MILES BOURNEMOUTH), splendidly built and fitted; own electric light; Co.'s gas and water; main drainage, central heating throughout; two reception, loggia, five bed, bath, modern kitchen and offices.

Garage and engine house; tennis lawn and pretty garden

CHEAP AT £3,300, FREEHOLD.

Also to be Let, Furnished.

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FASCINATING XVTH CENTURY HOUSE. Carefully restored and modernised. A host of interesting features, oak beams, open fireplaces, leaded light casement windows, fine slab roof.

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Seven bedrooms, bathroom, two to three reception rooms, etc., excellent domestic offices.

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THE ABOVE ATTRACTIVE OLD STONE-BUILT XVIIIth CENTURY RESIDENCE, two hours by rail from London; South aspect; two reception rooms, five bedrooms (more can be added), bathroom independent boiler; prettily laid-out garden, intersected by trout stream; stabling for eight, more can be added; men's rooms, excellent outbuildings; ample water supply. 41 ACRES. Sound pasture. PRICE £3,600, or near offer.—Inspected and recommended.

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WILTSHIRE.—Fine old COUNTRY HOUSE on outskirts of picturesque village, about 300ft. above sea level; three or four sitting rooms, nine bed and dressing rooms, bathroom, two staircases, maids' sitting room; good water supply, modern drainage; stables, garage, farm-buildings, two cottages; tennis lawn, kitchen garden, orchard and meadow; about EIGHT ACRES in all. FREEHOLD, £4,500. Further 150 acres available. (Folio 8903).—Inspected by the Agents.

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BOURNEMOUTH. (EIGHT OFFICES.)

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DELIGHTFUL SUMMER RESIDENCE, situate on high ground, close to the SEA AND GOLF LINKS; one mile station, church and shops; spacious lounge, two reception, five bed and dressing, bathroom (h. and c.), compact offices; Company's water and gas, main drainage; garage; attractive garden. £2,500, Freehold. (Folio c 452.)

IDEAL RESIDENTIAL PROPERTY FOR A CITY GENTLEMAN.—For SALE, with possession on completion of purchase, modern RESIDENCE, replete with every convenience, of moderate size, and easily worked from a domestic point of view; hall, two reception rooms, four bedrooms (two fitted wash basins), bath (h. and c.), excellent domestic offices; indoor and outdoor sanitation, electric light, telephone; station five minutes' walk. Compact pleasure and vegetable gardens, tennis lawn; garage and other outbuildings, paddock with valuable building frontage; area of whole about four-and-a-quarter acres. Price £3,500. Near offer would be favourably considered.—Apply ALFRED DARBY & Co., Auctioneers and Estate Agents, 97, High Street, Chelmsford. (Tel. No. 2.)

LAKE DISTRICT (Patterdale, Ulswater).—For SALE, fine old XVIIIth Century Westmorland HOUSE, thoroughly renovated; two sitting, six bedrooms, sleeping chalet in orchard, bathroom, (h. and c.), lavatory; numerous outbuildings and about two acres of land. With small House adjoining (optional); one sitting, four bedrooms, bath (h. and c.), and lavatory. The former is to be LET, Furnished, for May and June.—Full particulars, Miss ALBRIGHT, Patterdale, Penrith.

BOURNEMOUTH:
JOHN FOX, F.A.I.
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LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
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SOUTH HAMPSHIRE.

On the borders of the New Forest, one mile from the coast.

WELL DESIGNED and exceedingly comfortable modern Freehold RESIDENCE, standing well back from the road, and containing five bedrooms, bath-room, two reception rooms, kitchen and offices; garage; private electric light plant, Company's water, telephone. The gardens and grounds, which include lawns and flower borders, kitchen garden and useful paddock extend in all to about HALF-AN-ACRE.

PRICE £2,550, FREEHOLD.

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MUDEFORD, NEAR CHRISTCHURCH, HANTS.

About two miles from Christchurch Station.

EXCEEDINGLY CHOICE AND ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY. "Rushford Warren," commanding beautiful marine views; ten bedrooms, three bathrooms, lounge, three reception rooms, billiard room, winter garden, complete offices; garage, stabling, two excellent cottages; delightful gardens and grounds, extending to the edge of Christchurch Harbour; the whole comprising about SIX ACRES; golf, boating, fishing, yachting.

To be offered for SALE by AUCTION at the end of April (unless previously Sold Privately). Further particulars of Fox & Sons, Land Agents, Bournemouth.



SOUTH HAMPSHIRE.

Occupying a charming position on the sea front, with uninterrupted views of the Solent.

TO BE SOLD, this very attractive, well-built modern Freehold RESIDENCE, containing five bedrooms, bathroom, two reception rooms, pretty hall, loggia, complete domestic offices; full south aspect; garage; Company's gas and water, main drainage; large garden.

PRICE £3,000, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



IN THE MOST BEAUTIFUL PART OF CORNWALL.

Within one-and-a-half miles of good country town, and stations of the G.W. Ry. and Southern Ry. **ONE MILE FROM THE ROYAL CORNWALL GOLF LINKS.**

TO BE SOLD, this charming Freehold RESIDENTIAL ESTATE with picturesque stone-built Residence, standing 400ft. above sea level and commanding very extensive hill and vale views.

Eight bed and dressing rooms, two bathrooms, three reception rooms, lounge hall, good domestic offices; Company's water; garage, stabling, outbuildings, home farm, five cottages.

BEAUTIFUL GARDENS and GROUNDS, including shrubberies and plantations, lawns, herbaceous borders, excellent kitchen and fruit gardens, valuable pasture and arable lands; the whole extending to over

200 ACRES.

Price and full particulars of Fox & Sons, Land Agents, Bournemouth.



DORSET.

Near Lulworth Cove; eight miles Wareham; nine miles Dorchester.

EXCEEDINGLY ATTRACTIVE GEORGIAN RESIDENCE, "Winfrith House," Winfrith Newburg; containing nine bedrooms, two bathrooms, three reception rooms, offices; two cottages, garage for three cars; delightful old-world gardens; the whole comprising about TWO-AND-A-HALF ACRES, practically the whole of which is Freehold.

To be offered for SALE by AUCTION at an early date, unless previously sold privately.

Fox & Sons, Land Agents, Bournemouth.



HAMPSHIRE.

Between Winchester and the Coast.

TO BE SOLD, this attractive and well-built MODERN RESIDENCE, containing eight bedrooms, dressing room, two bathrooms, three reception rooms, complete domestic offices; Company's gas and water, telephone; stabling, garage.

THE WELL-MATURED GARDENS and grounds include full-sized tennis court, lawns kitchen garden, well stocked with excellent fruit trees in full bearing; the whole extending to about

TWO-AND-THREE-QUARTER ACRES.

PRICE £2,800.

Fox & Sons, Land Agents, Bournemouth.



By direction of Rear-Admiral P. W. Hill.

WYKE REGIS, DORSET.

Within two miles of Weymouth.

FOX & SONS are favoured with instructions to offer for SALE by AUCTION at the Haverall Hall, Bournemouth, on Thursday, April 15th, 1926 (unless previously Sold Privately), the very attractive Freehold MARINE RESIDENCE "Beacon Hill," occupying a charming position with full view of Portland Bill, south aspect, beautiful sea views; nine bedrooms, dressing room, bathroom, three reception rooms, offices; Company's gas and water, telephone, main drainage; garage; pleasure gardens, with room for full-sized tennis court, productive kitchen garden; the whole extends to about

ONE-AND-A-HALF ACRES.

Vacant possession on completion.

Solicitors: Messrs. DANIEL & CRUTWELL, Frome, Somerset; Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



NORTH HAMPSHIRE.

On high ground and near to a main line station.

TO BE SOLD, the above attractive well-built modern Freehold RESIDENCE, containing six bed and dressing rooms, bathroom, two reception rooms, lounge hall, complete domestic offices, COMPANY'S GAS AND WATER, MAIN DRAINAGE, GARAGE. Matured gardens. Paddock.

PRICE £2,500, FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



IN THE NEW FOREST.

Five minutes from a main line station; in a high and healthy position.

TO BE SOLD, this well-built Freehold COUNTRY RESIDENCE, standing in charming grounds of about SIX ACRES.

Eight bedrooms, two bathrooms, three reception rooms, complete domestic offices; stabling, garage for two cars, small farmery. The gardens and grounds are well laid out and include tennis lawn, flower gardens, walled kitchen garden, ornamental pond, two enclosures of valuable meadowland.

PRICE £4,500, FREEHOLD.

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YACHTING ON SOUTHAMPTON WATER



FOR SALE, this charming old-fashioned RESIDENCE, standing on an eminence, enjoying delightful peeps of the Southampton Water; twelve bedrooms (three with bath-dressing rooms attached), two bathrooms, four reception and a billiards room.

CENTRAL HEATING.
ELECTRIC LIGHT.
TELEPHONE.

Garage, outbuildings, two cottages; inexpensive gardens, grass-land, etc.; in all about

60 ACRES.

FREEHOLD £15,000.

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FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

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FAVOURITE DORSET

A VERY FINE OLD GEORGIAN HOUSE WITH PERIOD DECORATIONS AND GARDENS OF NOTED BEAUTY.

IN THE CENTRE OF THE
CATTISTOCK,
and near the
BLACKMORE VALE HUNTS.

ONLY NINE MILES FROM THE
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and
FIVE MILES FROM MAIN LINE
STATION.



LOUNGE HALL,
FOUR RECEPTION ROOMS,
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OAK-PANELLED LIBRARY.

About
TWELVE OR THIRTEEN BED-
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BATHROOM, ETC.

COMPANY'S LIGHTING AND WATER. SPLENDID STABLING AND GARAGE. TWO OR FOUR COTTAGES.
REMARKABLY FINE GARDENS WITH ORNAMENTAL LAKE, MINIATURE WATERFALL, YEW HEDGES, WALLED KITCHEN GARDEN,
SMALL PARK, ETC.: IN ALL

ABOUT 20 ACRES.

VERY MODERATE PRICE FOR QUICK SALE.

Strongly recommended by the SOLE AGENTS, Messrs. DIBBLIN & SMITH, from whom illustrated particulars can be obtained.

JUST AVAILABLE.

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400FT. ABOVE SEA LEVEL ON A SOUTHERN SLOPE, WITH BEAUTIFUL VIEWS OVER MILES OF ABSOLUTELY UNSPOILED COUNTRY.

DELIGHTFUL SMALL HOUSE,
COMPLETELY REDECORATED
and
MODERNISED THROUGHOUT

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OCTOBER 1925,

and now in
FAULTLESS ORDER.



LOUNGE HALL,
TWO RECEPTION,
SIX OR SEVEN BEDROOMS,
BATHROOM.
ELECTRIC LIGHT.
CENTRAL HEATING, COMPANY'S
WATER, MAIN DRAINAGE,
TELEPHONE.

EXCELLENT GARAGE, STABLING AND OUTBUILDINGS.

SPLENDID GARDENER'S COTTAGE.

PRETTY BUT MOST INEXPENSIVE GARDENS, EXCELLENT PASTURE AND OTHER LANDS;

IN ALL ABOUT TEN ACRES.

FOR IMMEDIATE SALE, FREEHOLD.

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ESTATE AGENTS
AND AUCTIONEERS.

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SEVENOAKS, KENT Phone 147.
OXTED, SURREY „ 240.

BY ORDER OF THE EXECUTORS.

IGHTHAM, NEAR SEVENOAKS, KENT

IN A FAVOURITE PART OF THE COUNTY AND ONLY ABOUT 20 MILES FROM LONDON.

THE MAINFIELD ESTATE.

For SALE by AUCTION, on Monday, April 19th, 1926
(as a whole or in Lots, or previously by Private Treaty).

Lot 1.—THE RESIDENCE, containing nine bedrooms,
two bathrooms, three reception rooms, etc.; excellent
garage and stabling and entrance lodge; beautiful grounds
of about nine-and-a-half acres.

Lot 2.—Paddock.

Lot 3.—THE HOME FARM, known as "OAK-
LANDS," with gentleman's modernised old-fashioned
Residence, good homestead, two model cottages, and
about 42½ acres, principally mature meadowland.

Lot 4.—NUT PLANTATION.

Lot 5.—BUNGALOW RESIDENCE, with five rooms
and about three-quarters of an acre of garden.

Lot 6.—DETACHED RESIDENCE known as "Fir
Cottage."

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and 18, King Street, St. James's, S.W.1., and of the
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Telegrams
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HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branches: (Wimbledon
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BERKS, MAIDENHEAD

About a mile from station. Golf and other attractions within easy reach.

THE VERY CHOICE AND COMPACT FREEHOLD PROPERTY,
"THE FISHERY."

Occupying a delightful position on the River Thames overlooking BRAY REACH.

PICTURESQUE HOUSE, approached by drive, and containing entrance and inner hall, four reception rooms, two staircases, nine bed and dressing rooms, two bathrooms, and compact offices; Company's electric light, gas and water, main drainage, telephone; cottage, garage, stabling, glasshouses; charming gardens sloping to river bank, kitchen garden, orchard; in all over THREE-AND-THREE-QUARTER ACRES. A very valuable building site of over one-and-a-quarter acres, with long road frontage, WITH VACANT POSSESSION. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 4th, at 2.30 p.m. (unless previously sold), in one or two Lots.—Particulars from the Auctioneers.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



£3,750.

HINDHEAD, SURREY

Occupying one of the most choice and secluded positions in this much sought after locality.

650 FT. ABOVE SEA, but sheltered and enjoying beautiful prospects. THE HOUSE has a southern aspect, and contains good square hall, three reception rooms, servants' sitting room, and offices, bathroom, and six bedrooms (two with lavatory basins), etc.

Company's electric light and water, central heating;

HEATED GARAGE FOR THREE CARS.

Tennis lawn, very pretty gardens with rockeries, lily ponds, etc., the remainder glorious pine woods; in all nearly

SIX ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 34,623.)

BY DIRECTION OF THE RT. HON. THE EARL OF MINTO.

ALBERTA PROVINCE, CANADA



TO BE SOLD

THE MINTO RANCH OF 4,000 ACRES

SEVEN MILES FROM RAILWAY STATION AND 50 MILES FROM CALGARY, ON THE C.P.R. THE LAND IS AMONG THE BEST IN WESTERN CANADA, AND ADJOINS THE E.P. RANCH OWNED BY

H.R.H. THE PRINCE OF WALES.

THE LAND IS VERY RICH AND A CERTAIN AMOUNT OF CULTIVATION HAS BEEN DONE, WHILE STOCK REARING FLOURISHES.

THERE IS A FULLY EQUIPPED RANCH HOUSE,

WITH ELECTRIC LIGHT, TELEPHONE. STABLING, MEN'S ACCOMMODATION, AND STOCK BUILDINGS.

WATER FROM FIVE NATURAL SPRINGS.

FINE SHOOTING AND UNLIMITED FISHING.

Full details apply

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IDEAL SMALL RESIDENCE FOR CITY MAN. COULSDON, SURREY

Close to stations and bus routes; 300ft. up; easy reach of golf courses and broad expanses of Farthing and Smitham Downs.

"RED DOWNS."

FREEHOLD PRE-WAR BUILT HOUSE, on dry soil, containing five bedrooms, work or boxroom, bath, two reception rooms, hall, and offices; well-tended and gently sloping garden, with SITE FOR GARAGE. Co.'s gas and water, electric light available, main drainage.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, May 18th, at 2.30 p.m. (unless previously sold).—Solicitor, J. WILMER HIVES, Esq., 5, Verulam Buildings, London, W.C.—Particulars from the Auctioneers.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

NORTHWOOD, MIDDLESEX

A SMALL HOUSE to be ACQUIRED at a REASONABLE FIGURE.

OWNER FIXING LOW RESERVE.

"THE FALKLANDS," GREEN LANE.

FREEHOLD, NON-BASEMENT, 254ft. above sea level, enjoying good views, containing seven bedrooms, dressing room, two reception rooms, garden room, offices; good-sized garden at front and rear, WITH SITE FOR GARAGE.

Company's gas and water, electric light available, main drainage.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, April 27th, at 2.30 p.m. (unless previously sold).—Solicitors, Messrs. STONES, MORRIS & STONE, 41, Moorgate, E.C.—Particulars from the Auctioneers.

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GOLF AT STOKE POGES

Very accessibly placed on gravel soil within one-and-a-half miles of Windsor Castle.

TO BE SOLD, A VERY BEAUTIFUL OLD RED-BRICK

GEORGIAN RESIDENCE.

situated well back from the road, approached by a carriage drive with lodge. The accommodation is arranged PRACTICALLY ON TWO FLOORS, and comprises four reception rooms, seven principal bedrooms, two dressing rooms, two bathrooms, servants' rooms, and bathroom; every modern convenience installed. The delightful old gardens are a feature of the property, and include two walled kitchen gardens.

GARAGE. STABLING. COTTAGES. FARMERY.

In all about

23 ACRES.

Inspected and highly recommended by HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,430.)



AT A REDUCED PRICE.

Close to Grafton Kennels; easy reach of Oakley, Whaddon, and Bicester Parks.

NORTHANTS — STONY STRATFORD

Three and four-and-a-half miles from two stations.

CHOICE MODERN RESIDENCE, in Italian style, on high ground, well back from road, and practically secluded by a high wall. Lounge hall, three reception, eight bed and dressing rooms, bath, servants' hall, etc.

Company's water, central heating; stabling for seven, garage, etc. Also excellent cottage; secluded grounds paddock, etc.; in all about

FIVE ACRES.

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LONDON, W.1.

RALPH PAY & TAYLOR

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NOMINAL PRICE



EAST BERKS (half-an-hour from London: ONE MILE FROM MAIN LINE STATION). SUMPTUOUSLY APPOINTED

RESIDENCE.

in very delightful secluded grounds with grass and hard tennis courts; in all about

SEVEN ACRES.

Lounge hall, salon, two other reception rooms, loggia, nine bedrooms, and three bathrooms.

Electric light, Company's water, central heating and independent boiler for baths, modern drainage. Garage for three, and four or five cottages.

THE HOUSE WOULD BE SOLD WITH ABOUT FOUR ACRES.

FOR SALE, FREEHOLD.
BY ORDER OF EXECUTORS.



Full particulars of the Sole Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1. (6623.)

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

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AND
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JACKMAN & MASTERS

(CHAS. D. POPE, F.A.I. and V. O. ARNOLD, F.A.I.)

LYMINGTON,
HANTS.
Telephone 92.



BURLEY, HANTS.

Close to golf links.

ABUTTING THE BEAUTIFUL
NEW FOREST.

A CHARMING COUNTRY RESIDENCE, most soundly built, and in perfect order. Eight bedrooms, bath (h. and c.), spacious hall, three excellent reception rooms, good domestic offices, tiled verandah and balcony along S. front; greenhouse, etc.

MODERN RANGE STABLING. GARAGE.
ELECTRIC LIGHT PLANT.

Attractive gardens, grounds and paddock.

FOUR ACRES.

Good water. Telephone.
Vacant possession. FREEHOLD.

For price, etc., apply JACKMAN & MASTERS,
107, High Street, Lymington, Hants.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents.

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'Phone: 1210 Bristol.

Established 1832.



PRICE ONLY £2,500.

A VERITABLE SUN TRAP

In a picked position, 500ft. up, in the lovely upper stretches of the River Wye, two-and-a-half miles from Ross, facing due south, perfectly sheltered from the north, and commanding views of exceptional beauty.—This very attractive small COUNTRY RESIDENCE, in perfect order; three reception rooms, four to six bedrooms, bath (h. and c.), electric light, telephone; stabling, garage, farmbuildings; and about 42 ACRES of grounds, pasturelands, woodland and small area of arable. FOUR-ROOMED COTTAGE. Inspected and most strongly recommended by Owner's Sole Agents, as above. (17,260.)



SOMERSET

400ft. up, under the Quantock Hills, commanding delightful views, on the outskirts of village; seven-and-a-half miles from Taunton and five miles from Bridgwater.—This real old gem of an old-fashioned COUNTRY RESIDENCE, in perfect order and containing four reception rooms, billiard room, six bedrooms, two baths (h. and c.), and most convenient domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. Very charming grounds of about TWO ACRES, including tennis lawn and walled kitchen garden, and also good stabling and garage, and COTTAGE.

PRICE £4,500 (open to offer).
Inspected and strongly recommended by the Agents, as above. (17,252.)



SURREY HILLS (750ft. up, in unspoilt country, only seventeen miles out; near station and golf).—This picturesque modern Freehold RESIDENCE, having magnificent lounge hall, billiard room, three reception, twelve bedrooms, three bathrooms, etc.; electric light; garage and rooms; entrance lodge and six acres charmingly wooded grounds.—Apply C. & F. RUTLEY, F.S.I., 11, Dowgate Hill, E.C. 4 (Tel. Central 695.)

MESSRS. BUCKLAND & SONS

WINDSOR, SLOUGH, and
4, BLOOMSBURY SQUARE, W.C.1.
LAND AGENTS, SURVEYORS and AUCTIONEERS.
Telephones: Windsor 48, Slough 28, Museum 472.

WINDSOR.

TO BE LET OR LEASE FOR SALE, conveniently placed RESIDENCE. Entrance hall, drawing room, dining room, six bed and dressing rooms, bathroom, etc.; Co.'s gas and water, main drainage. Rent £80 per annum. Lease about 53 years unexpired; £1,000. (Folio 548.)

BUCKS (NEAR BURNHAM BEECHES).—Charming old-fashioned COUNTRY RESIDENCE to be LET or for SALE, standing high on gravel soil, containing four reception rooms, fourteen bed and dressing rooms, bathroom, etc.; stabling, garage, pigeries, cowsheds, poultry houses, range of glasshouses; kitchen and pleasure grounds, orchard, and two meadows; in all about nineteen-and-three-quarter acres. Rent £300 per annum (open to offer for purchase). (Folio 399.)

CLOSE TO WINDSOR.

ATTRACTIVE FREEHOLD COUNTRY HOUSE (Elizabethan style), approached by carriage drive with lodge at entrance; three reception rooms, billiard room, twelve bed and dressing rooms, three bathrooms; electric light, gas, telephone, central heating, main drainage, Co.'s water; old timbers and paneling; garage with living rooms over; pleasure grounds, kitchen garden, glasshouses, orchard, farmery, and meadows; in all about 38 acres. Price £4,500. (Folio 472.)

HARRIE STACEY & SON

ESTATE AGENTS & AUCTIONEERS.
REDHILL, REIGATE, AND WALTON HEATH,
SURREY. 'Phone: Redhill 631 (3 lines).



SURREY (on south slope; station under a mile, Redhill two miles; rural situation, pretty woodland country, near church).—A charming old COTTAGE, with small farmery and THREE-AND-A-HALF ACRES; lounge hall, dining, drawing (30ft. by 15ft.), five bed, bath (h. and c.); good garage, farmbuildings; delightful old grounds; Co.'s gas and water, telephone; all in beautiful order. Price £2,750.—Apply as above.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS.
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,
S.W.1, and SEVENOAKS, KENT.
Established 1845. Telephones: 1195 Regent, 4 Sevenoaks.

NEAR SEVENOAKS (and ten minutes from a station).—An ATTRACTIVE AND WELL-BUILT DETACHED RESIDENCE, with lodge entrance, occupying charming position on high ground, includes in its accommodation: Six bedrooms, one dressing room, bathroom (h. and c.), three reception rooms, usual domestic offices; detached stabling or garage accommodation; two acres of tastefully laid-out lawns, flower and other gardens, and walks shaded in choice trees and shrubs, green and hot houses; all in excellent condition. Main drainage, Company's gas and water laid on.

PRICE, FREEHOLD, £4,000.

Apply Messrs. CRONK, as above. (1720.)

SEVENOAKS.—An excellent detached RESIDENCE, on two floors, pleasantly situated on rising ground, only one mile from the station; within easy reach of two golf courses. The accommodation consists of seven bedrooms, two bathrooms, three reception rooms, a large studio, and complete domestic offices; Company's gas and water laid on, electric light available, hot water installation; garage. The pleasure grounds include lawns, flower beds and kitchen garden; in all about two acres.

PRICE, FREEHOLD, £3,250.

Apply Messrs. CRONK, as above. (6792.)

THAKE & PAGINTON

LAND AND ESTATE AGENTS.
(Incorporating DIBBLIN & SMITH, 106, Mount Street, W.1.)
28, BARTHOLOMEW STREET, NEWBURY.
Telephone: 145 Newbury.



TYPICAL OLD ENGLISH MANOR HOUSE in North Berks, with OAK-PANELLLED room, TUDOR FIREPLACE, etc.; three reception rooms, nine bed and dressing rooms, bathroom; stabling, garage. ELECTRIC LIGHT, WATER BY ENGINE. Old-world grounds, moat, walled garden, prolific orchard, etc.; about SIX ACRES.

A BARGAIN AT £3,500.

THAKE & PAGINTON, Newbury. (1647.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF LIEUT.-COLONEL W. H. WILD, D.S.O.



BY DIRECTION OF TRUSTEES.

WARWICKSHIRE

In the heart of a favourite hunting country; four miles from Stratford-on-Avon.
THE FREEHOLD RESIDENTIAL PROPERTY,

LOXLEY HALL, WELLESBOURNE,
NEAR WARWICK.

THE COMFORTABLE RESIDENCE, which stands on rising ground, and enjoys delightful views over the broad valley of the Avon, contains hall, billiard and three reception rooms, fifteen bed and dressing rooms, four bathrooms and excellent offices.

ELECTRIC LIGHT. AMPLE PRIVATE WATER SUPPLY.
CENTRAL HEATING. TELEPHONE.

Entrance lodge, garages and stabling, farmbuildings.

THE OLD WORLD PLEASURE GROUNDS contain many fine walnut and other trees, tall yew hedges, tennis lawn, large walled garden and two mature orchards, park, pasture and woodland; in all about

24 ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).

Solicitors, Messrs. BANKS, KENDALL, TAYLOR & GORST, 26, North John Street, Liverpool.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF MORTGAGEES. AT A VERY LOW RESERVE.
ADJOINING THE FAMOUS CHAMPIONSHIP GOLF
COURSE OF HOYLAKE, CHESHIRE

Half-an-hour by train from Liverpool; one mile from Hoylake Station; seven minutes' walk from West Kirby Station.

THE FREEHOLD RESIDENTIAL PROPERTY,
WILTON GRANGE,

upon which large sums have been spent in recent years.

THE WELL-BUILT RESIDENCE, a fine example of black and white architecture, and containing much beautiful satinwood, oak and walnut panelling, enjoys magnificent views of the sea coast and Welsh mountains; lounge hall, billiard and three reception rooms, thirteen bed and dressing rooms, four bathrooms and complete offices; electric light, Companies' gas and water, telephone; garage for three cars. The pleasure grounds adjoin the golf links; tennis lawns, pergola, rustic tea house, rose garden, palm house, vineries and peach house and productive kitchen garden; in all about

TWO-AND-A-HALF ACRES.

To be offered for SALE by AUCTION at the Law Association Rooms, 14, Cook Street, Liverpool, on Wednesday, April 14th, 1926, at 3 p.m. (unless previously Sold Privately).

Solicitors, Messrs. ESKRIDGE, ROBY & CARR, 5, Cook Street, Liverpool.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



HERTFORD

Half-a-mile from two railway stations, 22 miles from London.

THE FREEHOLD RESIDENTIAL PROPERTY,
THE DANE'S HILL, HERTFORD.

In a pleasant position on the outskirts of the county town.

THE RESIDENCE, which stands in beautifully timbered grounds, is approached by a carriage drive, and all the principal rooms face south. The accommodation comprises vestibule, hall, four reception rooms and conservatory, twelve bed and dressing rooms, two bathrooms, and ample offices.

ELECTRIC LIGHT. TELEPHONE. CENTRAL HEATING.
COMPANY'S WATER. MAIN DRAINAGE.
Stabling. Garage. Gravel soil.

THE MATURED PLEASURE GROUNDS are screened by a plantation belt of forest and ornamental trees, and include tennis lawn (three courts), formal garden, a shady dell, orchard, and kitchen garden. The Property extends in all to about

FOUR-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, May 18th, 1926, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. FRANCIS MILLER & STEELE, 6, Finsbury Square, E.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



HAMPSHIRE

One-and-a-quarter miles from station; close to church and telegraph office; in a favourite residential district.

TO BE SOLD

A FREEHOLD PROPERTY, including a picturesque RESIDENCE, part of which dates back 300 or 400 years, guarded from the road by a high brick wall; lounge entrance hall, three reception rooms, billiard room, conservatory, gunroom, ten bedrooms, three bathrooms.

ELECTRIC LIGHT. ELECTRIC BELLS. TELEPHONE.
PART CENTRAL HEATING.

THE TIMBERED OLD-WORLD PLEASURE GARDENS AND GROUNDS include two tennis courts, rose garden, herbaceous borders, rose pergolas, kitchen garden and summer-house; ample stabling and garage for three; pair of brick and tiled cottages; in addition there are training stables containing nineteen loose boxes and two stalls, and there are the gallops (all grassland and meadow hay) extending to about 60 acres; over 2,000 winners have been trained at this famous establishment.

TOTAL AREA 64 ACRES.

PRICE FOR THE WHOLE £8,000,

OR THE RESIDENCE AND FOUR ACRES £5,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.
(20,222.)



BY DIRECTION OF MRS. MILWARD.

SURREY AND BERKSHIRE BORDERS

On high ground near the Thames at Runnymede. Three miles from Windsor, five miles from Slough.

THE ATTRACTIVE RESIDENTIAL PROPERTY,
PRIEST HILL, OLD WINDSOR.

THE MODERN RESIDENCE, which stands near the summit of a knoll, is approached by a long carriage drive with entrance lodge and commands magnificent views of the Thames Valley and Windsor Castle. It contains outer and central halls, billiard and four reception rooms, sixteen bed and dressing rooms, three bathrooms and usual offices; Companies' electric light, gas and water, central heating, telephone, modern drainage; four garages, excellent stabling. MODEL HOME FARM BUILDINGS with farmhouse.

WELL-TIMBERED GARDENS AND GROUNDS, with tennis and ornamental lawns, shrubberies and flower gardens and sheltered kitchen garden. Undulating parkland screened and sheltered by plantation belts with shady woodland walks: from the park and gardens a private roadway leads to the banks of the Thames by Runnymede. In all about

58 ACRES.

Long lease. Moderate ground rent. FREEHOLD MIGHT BE ACQUIRED.
To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously Sold Privately).

Solicitors, Messrs. BRAMSTON, SKELTON & DOWSE, Norfolk House, Norfolk Street, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, } 20, Hanover Square, W. 1.
AND } 90, Princes Street, Edinburgh.
WALTON & LEE, } 78, St. Vincent Street, Glasgow.
 } 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii, v., xiv., xv. and xxvii.)

Telephones:

314 } Mayfair (8 lines).
3066 }
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

SOUTH DEVON.

In a favourite Seaton district.



XVTH CENTURY RESIDENCE.
built of stone with mullioned windows, overlooking a valley.
Three reception rooms, six bedrooms and bathroom;
electric light, main water; old-world gardens of
TWO-AND-A-HALF ACRES.
Good sporting district.
PRICE £3,250.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,340.)

BISHOP'S STORTFORD.

(Within six miles of.) 45 minutes from Town.
HUNTING FIVE DAYS A WEEK.



A FREEHOLD PROPERTY
extending to
22 ACRES,
and including a comfortable HOUSE, standing 260ft. above sea level, with views over pretty country; four reception rooms, nine bedrooms, bathroom, etc.
Electric light. Central heating. Telephone.
Two garages. Four loose boxes. Cottage with bathroom.
PARK-LIKE GROUNDS AND MEADOWS.
PRICE £4,250.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,215.)

BUCKS.

25 miles from London.



A MODERN HOUSE.
550ft. above sea level, approached by carriage drive with lodge entrance; four reception rooms, seven bed and dressing rooms, bathroom, etc.; *electric light, telephone, Company's water; stabling and garage; tennis and croquet lawn, rockery, kitchen garden, orchard and meadowland; in all about TWELVE-AND-A-HALF ACRES.*
Hunting. Golf.
PRICE, FREEHOLD, £5,000, or for House, garage, lodge and gardens, £3,500.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,825.)

BETWEEN HORSHAM AND HASLEMERE.



AN INTERESTING OLD HOUSE.
once the property of CHARLES I.; situate high up, facing own private green, and commanding good views. It contains a quantity of old oak, and has a Priest's hiding place and secret staircase; three reception rooms, eight bed and dressing rooms, bathroom, etc.
Electric light. Telephone. Garage. Fire stalls.
PRICE, with 46 ACRES, £5,200; or with SEVEN ACRES, £4,000.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,125.)

RYE

Two miles from the Sea.

TO BE SOLD.

Well-arranged RESIDENCE of Georgian and Queen Anne characteristics, recently remodelled and decorated throughout at great cost. High above sea level, facing south with beautiful view.
Hall, two reception rooms, six bedrooms, day and night nurseries, two bathrooms, kitchen and offices. House wired for electric light; gas laid on; Company's water; main drainage.
Garage for two cars with flat over, comprising sitting room, two bedrooms, bathroom, etc.
Small but attractive garden arranged in three terraces.
The well-known Golf Course is within easy reach, and there is good bathing at Camber.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1. (20,870.)

SOUTHWOLD, SUFFOLK.

Occupying a commanding position on the front, with uninterrupted sea views.

COMMODIOUS RED BRICK-BUILT PREMISES

(formerly an hotel), with three reception rooms, 20 bed and dressing rooms, three bathrooms and ample offices.
Electric light. Company's water. Main drainage.
PRICE, FREEHOLD, £3,000.
Also an adjoining HOUSE, with two reception rooms, twelve bedrooms, and bathroom. Price £1,200. Very suitable for private hotel or boarding house.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,506.)

SOUTH DEVON.

Between Torquay and Dartmouth, one-and-a-half miles from a Station.



A comfortable brick and slated RESIDENCE, containing four reception rooms, nine bed and dressing rooms, bathroom and offices.
Central heating. Gas. Company's water.
Garage. Entrance lodge.
Well-stocked vegetable and flower gardens, greenhouses and tennis court; in all about
TWO ACRES. PRICE £4,500.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,415.)

NORTH BERKS.

Two-and-a-half miles from a station.



TO BE SOLD,
QUEEN ANNE HOUSE.
standing in timbered parklands and commanding views of the Downs; three reception rooms, hall, fourteen bedrooms, three bathrooms, etc.
Electric light. Central heating. Telephone.
Stabling for ten, garages, lodge, two cottages, home farm. Old-world pleasure grounds, meadowland; intersected by a trout stream; in all about
65 ACRES.
Trout fishing. Hunting.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (8434.)

EIGHTEEN MILES BY ROAD FROM TOWN.

Eight minutes from station.
SITUATED 400FT. ABOVE SEA LEVEL WITH DISTANT VIEWS.



TO BE SOLD,
A MODERN RESIDENCE.
erected about 20 years ago of dark bricks, weather tiled, casement windows, etc.; approached from a private road by a carriage sweep; lounge hall, three reception rooms, eight bed and dressing rooms, three bathrooms, servants' sitting room and offices; *electric light, central heating, Company's water, independent domestic hot water supply, telephone.* Brick and tiled garage for two cars. The GARDENS of
TWO ACRES,
include flagged terrace, full-sized tennis lawn, rose garden and pergola, rockeries, wild garden, herbaceous borders, kitchen garden, etc.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (12,061.)

SUFFOLK.

Within a few miles of Stowmarket.



ELIZABETHAN RESIDENCE.
erected in 1560 of brick with plaster and timbered walls and red tiled roof, fine old chimneys, original fireplaces, oak beams and doors; three reception rooms, six bedrooms, bathroom and offices; pleasure grounds of two-and-a-half acres, kitchen garden; three-quarters of an acre lavender, etc. in all nearly TWELVE ACRES.
PRICE, FREEHOLD, £2,500.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,804.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,
(20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.)

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvi.)

Telephones:

314 } Mayfair (8 lines).
3066 }
146 Central, Edinburgh.
2716 " Glasgow.
17 Ashford.

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 2300
" 2301
Grosvenor 1838

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON. W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.



SHOOTING OVER 575 ACRES. HUNTING. GOLF.

WEST SUFFOLK

One-and-a-half miles from a well-known market town and station, fifteen miles from Newmarket.

A CHARMINGLY PLACED ELIZABETHAN MANOR, approached by long drive and seated in magnificently timbered park. Present accommodation affords a handsome suite of reception rooms, billiard room, sixteen principal bed and dressing rooms, three bathrooms, ample servants' accommodation. Modern conveniences.

STABLING. GARAGES. LODGE.
COTTAGE AND MEN'S ROOMS.

BEAUTIFUL OLD-WORLD GROUNDS, studded with magnificent specimen trees, ancient yews and flowering shrubs, Italian garden with fountain, rich parklands; in all about

125 ACRES.

FOR SALE at moderate price, including the LORDSHIP OF THE MANOR

ILLUSTRATED PARTICULARS from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

TO BE LET, UNFURNISHED. SUSSEX

In the heart of a favourite residential district, adjoining village and within ten minutes of two stations.

A COUNTRY HOME OF CHARACTER.

Approached by short drive and commanding magnificent views of the South Downs; lounge hall, dining room, drawing room, billiard room, seven bedrooms, bathroom and offices; garage, stabling, cottage.

COMPANY'S WATER, GAS AND ELECTRIC LIGHT, MAIN DRAINAGE, TELEPHONE.

THE GARDENS OF SYLVAN BEAUTY are an especial feature and include tennis and other lawns, kitchen garden, small paddock; in all

TWO AND A HALF ACRES.

A SIX YEARS' LEASE AT £150 PER ANNUM FOR DISPOSAL.

Sole Agents, Messrs. NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



DORSET COAST

One mile Lyme Regis, four miles Axminster.

A HOME OF DISTINCTION.

Occupying a magnificent position on the outskirts of an old-world village and containing,

Panelled lounge hall, dining room, drawing room, billiard room, nine bed and dressing rooms, two bathrooms, perfect offices. Garages, stabling, cottage.

TELEPHONE. ELECTRIC LIGHT.

THE GROUNDS, of old-world beauty, include ornamental and tennis lawns, hard court, woodland walks, two orchards, rose pergola and beds, and two paddocks; in all about

EIGHT ACRES.

Additional land and cottages available.

FOR SALE, FREEHOLD.

Inspected and recommended by the Agents, Messrs. NORFOLK & PRIOR, 20, Berkeley Street, W. 1.



SUSSEX

One mile from station, eight miles from Lewes, ten miles from East Grinstead.

A SUSSEX FARMHOUSE, containing

Two reception rooms, ante room, five bedrooms, bath-room, domestic offices.

Small farmery, including stabling for four with loft over.

GARAGE.

Wood, coal and other store sheds, large open cattle shed.

The Land extends in all to about

ELEVEN ACRES.

PRICE £2,500, FREEHOLD.

Inspected by the Agents, Messrs. NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

BROADSTAIRS

Close to station and sea.

A BIJOU RESIDENCE.

In good repair and planned on two floors.

Dining room, drawing room, winter garden or lounge, four bedrooms, bathroom, boxroom.

CO.'S ELECTRIC LIGHT.

GAS.

WATER.

MAIN DRAINAGE.

TELEPHONE.

THE GARDENS ARE UNIQUE, and include lawn, well-stocked flower, fruit and kitchen gardens, vinery, and two greenhouses, having a total frontage of 100ft.

FOR SALE.

£2,500, FREEHOLD.

Messrs. NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

A BARGAIN TO CLOSE AN ESTATE.

WEST SOMERSET

Five miles Dunster, fifteen miles Taunton.

A GEORGIAN RESIDENCE.

Planned on two floors: 500ft. above sea level, and having been subject to a vast expenditure.

Two large halls, four reception rooms, eight bedrooms, bathroom, three attics and good offices; stabling, garage, cottage, farmery.

OLD-WORLD GARDENS of great beauty, including tennis lawns, flower, fruit, vegetable and kitchen gardens, orchard and paddock; in all about

TWELVE-AND-A-HALF ACRES.

PRICE £3,250, FREEHOLD.

Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1.

A HOME OF DISTINCTION.

ON THE NORTHERN HEIGHTS

Under twelve miles from Tourn, convenient for station; commanding delightful views and enjoying good social amenities.

AN HISTORICAL GEORGIAN RESIDENCE, beautifully appointed and in perfect order throughout.

The accommodation includes square hall, three spacious reception rooms, billiard room, twelve bed and dressing rooms, two bathrooms, ample offices.

PARQUET FLOORS.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER. PHONE. COTTAGE. STABLING. GARAGE. FARMERY. GLASS.

Delightful heavily-timbered grounds, tennis lawn, prolific walled kitchen garden, ornamental water, woodland walks and park-like pasture; in all

FIFTEEN ACRES.

FOR SALE, FREEHOLD.—Illustrated particulars from NORFOLK & PRIOR, 20, Berkeley Street, W. 1. Inspected and recommended. (S106.)



Telephone :
Bournemouth 1307
(3 lines).

HANKINSON & SON

ESTABLISHED 1865.
LAND AGENTS, BOURNEMOUTH

Telegrams :
"Richmond,
Bournemouth."

A WHOLE ISLAND AND CASTLE OFF THE COAST OF ENGLAND FOR SALE

LONDON TWO-AND-THREE-QUARTER HOURS.
BOURNEMOUTH 20 MINUTES.

DORSET LAKELAND

500
BEAUTIFUL ACRES.

BROWNSEA CASTLE AND ISLAND

SITUATE AT THE ENTRANCE TO POOLE HARBOUR IN THE HEART OF THE BEAUTIFUL DORSET LAKELAND: 20 MINUTES FROM THE CENTRE OF BOURNEMOUTH, TWO-AND-THREE-QUARTER HOURS FROM THE METROPOLIS, YET PERFECTLY SECLUDED.

THE ISLAND EXTENDS TO ABOUT 500 ACRES

rising to about 90ft. above sea level. It is most beautifully and amply timbered and planted and intersected by accommodation roads and paths, from some of which most extensive and delightful views are obtained, others affording completely sheltered promenades in the most inclement weather.

TWO LAKES in the interior afford excellent DUCK SHOOTING, and the extent and situation of the coverts enable the island to be made into a FIRST-CLASS, if small, SHOOT. TENNIS COURTS, FIVE first-class GOLF COURSES within ten miles and facilities for construction of EIGHTEEN-HOLE COURSE on the island equal to CHAMPIONSHIP STANDARD.

POOLE HARBOUR AFFORDS EXCELLENT BOATING AND SAILING, WITH GOOD ANCHORAGE FOR LARGE YACHTS OFF THE CASTLE PIER.

A UNIQUE ISLAND DOMAIN

DUCK SHOOTING.
GOLF.

"I HAD NO IDEA THERE HAD BEEN SO DELIGHTFUL A SPOT IN THE KINGDOM."
(GEORGE IV., WHEN AT BROWNSEA.)

YACHTING.
BATHING.

HUNTING.
CROQUET.

FISHING.
LAWN TENNIS.

CENTRAL
HEATING.

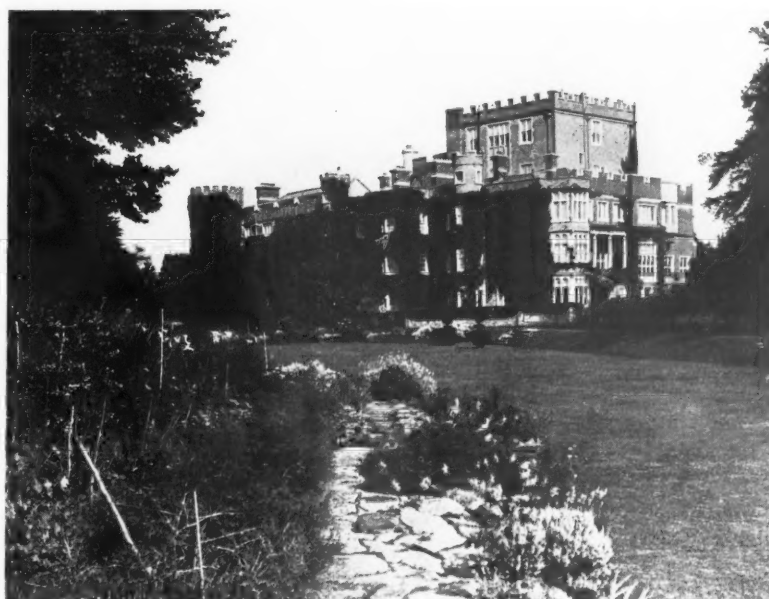
MODERN
SANITATION.

ELECTRIC
LIGHT.

EXCELLENT
WATER.

TELEPHONE.

LIFT.



BROWNSEA CASTLE, FROM THE HERBACEOUS BORDER.

HOME FARM.

CHURCH.

THE CASTLE IS APPROACHED FROM THE CASTLE PIER, WHICH IS ADJACENT TO AN EXCELLENT BATHING BEACH, BY A COVERED CORRIDOR (OFF WHICH OPEN BATHING ROOMS) LEADING TO A DELIGHTFUL ITALIAN GARDEN.

THE CASTLE, the central keep of which dates from the reign of Henry VIII., but is entirely modern in its appointments and fittings, commands the entrance of Poole Harbour and magnificent views in every direction. On a clear day "THE NEEDLES," "OLD HARRY ROCKS," PURBECK HILLS, CORFE CASTLE, and the upper reaches of the harbour are in full view.

THE ACCOMMODATION OF THE CASTLE includes a delightful HALL panelled in oak, from which rises an oak staircase to a GALLERY around three sides, DINING ROOM 50ft. by 29ft. 6in., DRAWING ROOM 36ft. 6in. by 27ft. with a fine Italian marble mantelpiece, VESTIBULE leading to the South Terrace which overlooks the harbour, MUSIC ROOM 23ft. 9in. by 43ft. 3in., BILLIARD ROOM 25ft. by 38ft. 6in., STUDIO, BUSINESS ROOM, 37 BED AND DRESSING ROOMS including numerous suites, TEN BATHROOMS, and AMPLE DOMESTIC ACCOMMODATION.

ADJACENT TO THE CASTLE and served by a separate pier is the village, including "THE VALLINE," BAILIFF'S HOUSE, BOATMEN'S and other COTTAGES, BOAT STORE, ENGINE HOUSE, CARPENTER'S SHOP, VILLAGE SCHOOL, and CLUB ROOM. WEST OF THE CASTLE lies the HOME FARM and a large kitchen garden with range of glasshouses. On the island are also DOWER HOUSE, containing lounge hall, four sitting rooms, eleven bedrooms, two bathrooms and usual offices; EIGHTEEN COTTAGES at Maryland, THREE COTTAGES on the south shore, a BUNGALOW on the north cliffs, GARDENER'S COTTAGE and two others. At the FARM are living rooms and three bedrooms. VINERY.

THERE IS AMPLE GARAGE WITH CHAUFFEUR'S RESIDENCE ON THE MAINLAND OPPOSITE THE QUAY.

THE PROPERTY IS EMINENTLY SUITABLE FOR A MARINE RESIDENCE OF A FAMILY OF DISTINCTION, FOR A YACHT OR COUNTRY CLUB, A PALATIAL HOTEL, OR FOR DEVELOPMENT, AND MAY BE ACQUIRED WITH OR WITHOUT THE VALUABLE CONTENTS.

Full particulars in the form of a profusely illustrated brochure with map, ground floor plan of Castle and historical sketch can be seen free of charge, or will be forwarded (on receipt of one guinea, which will be refunded on their return in good condition) post free by

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LONDON, S.W.1.
140, HIGH STREET,
OXFORD.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.



ABBOTSFIELD, TAVISTOCK, S. DEVON

ON THE FRINGE OF DARTMOOR.

SUBSTANTIAL STONE-BUILT FREEHOLD COUNTRY HOUSE, one mile from Tavistock, with stations, shops, schools, and first-class social amenities; 500ft. above sea level, south aspect, magnificent views.
Hall (about 35ft. by 26ft.) with dancing floor, billiard room, three sitting rooms, thirteen bed and dressing rooms, three bathrooms, servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER.
STABLING, GARAGE, AND TWO COTTAGES.

Beautiful grounds and meadowland; in all about

TEN ACRES
(MORE AVAILABLE).

HUNTING. FISHING. SHOOTING. GOLF.

FOR SALE BY AUCTION (UNLESS SOLD PRIVATELY) ON APRIL 20TH, 1926.

Particulars with plan and conditions of Sale from the Solicitor, W. J. MARTIN-WIVELL, Esq., Tavistock, S. Devon; or Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.



SOMERSET AND DORSET BORDERS

HILL HOUSE, WINCANTON.

OLD-FASHIONED FREEHOLD STONE-BUILT COUNTRY HOUSE, one mile from Wincanton, five miles from Templecombe, nine miles from Sherborne, five miles from Bruton; 400ft. above sea level, south aspect, sandrock subsoil; magnificent views for nearly 30 miles over the

BLACKMORE VALE.

Hall and three sitting rooms, eleven bedrooms, dressing room, two bathrooms, servants' hall.

CENTRAL HEATING. GAS. TELEPHONE. MAIN WATER.
FIRST-RATE STABLING FOR HUNTERS WITH MEN'S ACCOMMODATION. GARAGE. FARMERY.
LARGE COTTAGE.

Economical garden and grounds and several enclosures of rich pasture.

HUNTING (SIX DAYS A WEEK). POLO. GOLF.

FOR SALE BY AUCTION IN TWO LOTS (UNLESS SOLD PRIVATELY) WITH

12½ OR 26 ACRES.

AT WINCANTON, ON APRIL 14TH, 1926.

Particulars with plan and conditions of Sale from the Solicitors, Messrs. O'DONOGHUE & FORBES, 16, Orchard Street, Bristol; or the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.

KENT AND SUSSEX BORDERS

OCCUPYING A MAGNIFICENT POSITION, high up, amidst beautiful well-wooded and undulating country, and commanding extensive views.—**A GENUINE OLD TUDOR MANOR HOUSE**, unspoilt, and containing many fine examples of the period; original old oak panelling, etc.; three reception rooms, six bedrooms, two bathrooms, usual offices, etc.; electric light, modern drainage; stabling, garage, two cottages, extensive range of farmbuildings; very attractive but inexpensive gardens, kitchen garden, orchard, 70 acres woodland, enclosures of rich old pasture and productive arable; in all about 240 acres. Price £8,250, Freehold, or would be Sold with a smaller area, if preferred.

Full details of JAMES STYLES & WHITLOCK. (L 3699.)

NORTHANTS

WELFORD HOUSE, WELFORD.

FOR SALE Privately, or by AUCTION, May 17th, attractive Freehold RESIDENTIAL PROPERTY, or HUNTING BOX: three reception rooms, ten bed and dressing rooms, bathroom (h. and c.), usual domestic quarters; first-class hunting stabling for thirteen horses; two grooms' cottages, other outbuildings.

ATTRACTIVE GARDENS AND GROUNDS ABOUT ONE-AND-A-QUARTER ACRES.

Hunting with the Pytchley and Fernie packs. Bargain price. Vacant possession.

Orders to view of JAMES STYLES & WHITLOCK, 140, High Street, Oxford.

BERKSHIRE AND HANTS BORDERS

Just over an hour by express from Paddington.

A CONVENIENTLY PLANNED AND WELL-EQUIPPED COUNTRY HOUSE, situated in a first-class social district, amid rural surroundings, 400ft. above sea level, on gravel soil, south aspect, commanding fine distant views. The House contains a sitting hall, three reception rooms, eleven bedrooms (on one floor only), bathroom; ELECTRIC LIGHT; lodge, two cottages and rooms over garage, splendid stabling and large garage; well-timbered grounds, with tennis lawn; excellent farmbuildings, and land of about 100 ACRES. *Moderate price. Early possession.*

Further details from JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1, who have inspected the Property. (L 4726.)

OVERLOOKING THE GLORIOUS GROUNDS OF HOLLAND PARK.

ILCHESTER PLACE, W.14

THESE DELIGHTFUL
RESIDENCES
ARE NOW READY FOR
OCCUPATION.

SEVEN BEDROOMS,
TWO TO THREE RECEPTION,
TWO TO THREE BATHROOMS,
HALL,
SERVANTS' SITTING ROOM,
etc., etc.



(After the design of Mr. Leonard Martin, F.R.I.B.A.)

STATELY GEORGIAN
TYPE NON-BASEMENT
HOUSES.

WITH EVERY LABOUR-
SAVING DEVICE, STANDING
IN A POSITION UNSURPASSED
FOR ITS QUIETUDE AND
BEAUTY.

CENTRAL HEATING.

GARAGES.

CONSTANT HOT WATER.

ELECTRIC POWER, ETC.

GOOD GARDENS.

SOLE AGENTS :

MESSRS. KING & KING

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and Estate Office on premises, open daily, including week-ends. Telephone : Park 7930.

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STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3

Telegrams :
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ISLE OF WIGHT.
A CHARMING RESIDENCE, on two floors only, and set in beautiful grounds, paddocks, etc., of SIX ACRES: eight bed and dressing rooms, bathroom, three principal and two other reception; GAS, MAIN WATER AND DRAINAGE. TELEPHONE: garage and LODGE. FREEHOLD. £3,500.



SURREY (DAILY TOWN; GOLF: in the favourite CHIPSTEAD AREA and within easy reach of SEVERAL GOLF COURSES).—Pre-war built HOUSE in open situation: seven bedrooms, bath, two reception and lounge; CO.'S WATER and GAS (electric light available); PHONE: HALF-AN-ACRE, with lawn for tennis; room for GARAGE. FREEHOLD REDUCED TO £2,700.



SURREY AND HANTS BORDERS (occupying a very secluded position near THREE FAMOUS GOLF COURSES).—A Tarrant-built HOUSE, easily run, with three reception, five bedrooms, bathroom, cloakroom, etc.; PHONE, CO.'S WATER, GAS (electric light available); ONE ACRE well-timbered grounds, with full-sized TENNIS, rose pergolas, etc.; garage: 300ft. up on light soil. FREEHOLD, VERY MODERATE FIGURE.

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BY DIRECTION OF ALFRED WILLS, ESQ. FOR SALE PRIVATELY NOW OR BY AUCTION ON APRIL 14th.
THE EXCEPTIONALLY WELL-BUILT (PRE-WAR) AND MOST CONVENIENTLY PLANNED FREEHOLD RESIDENCE



Fine lounge, dining, drawing and billiard rooms, maids' room, eight bedrooms, bathroom, etc., two staircases. The doors throughout and the floors on the ground level are of oak.

COMPANY'S WATER. CENTRAL HEATING.
ELECTRIC LIGHT. GAS. TELEPHONE.
Garage. Two greenhouses.

Beautifully planted and well shrubbed GARDEN with terraced tennis lawn, rockery, kitchen and fruit gardens; about **ONE-AND-A-HALF ACRES**

Solicitors, Messrs. STIBBARD, GIBSON & Co., 21, Leadenhall Street, London, E.C.
Auctioneers, Messrs. ELLIS & SONS, Estate House, 31, Dover Street, Piccadilly, W. 1.

OF PICTURESQUE AND REFINED ELEVATION.

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SANDY LODGE, HERTS.

230ft. above sea level, on sand and gravel soil, overlooking the famous Sandy Lodge Golf Course; near station with fast electric train service to London.



BARGAIN AT £2,900.

JUST SOUTH OF REDHILL, SURREY.
On rising ground well back from the road. It contains staircase hall, dining room with beamed ceiling, lounge with ingle-nook fireplace, excellent domestic offices, six good bedrooms, bathroom, etc.

Good garage, stabling; Company's water, gas.

Well stocked garden and orchard of over

TWO ACRES.

MORE LAND AVAILABLE.

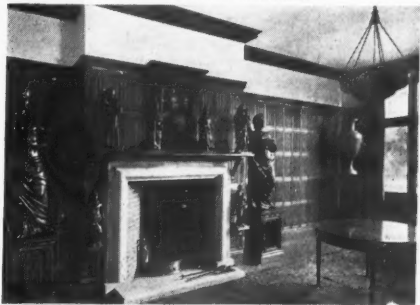
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FOR SALE PRIVATELY, OR BY AUCTION ON APRIL 28th.
IN A CHARMINGLY SECLUDED SITUATION OVERLOOKING THE RIVER, WITH VIEWS ACROSS THE PRETTY RURAL COUNTRY OF NORTH-WEST SURREY.

DUNCOMBE HALL, STAINES

A LUXURIOUSLY APPOINTED RESIDENCE, PLANNED ON THE MOST UP-TO-DATE LABOUR-SAVING LINES, AND BEAUTIFULLY DECORATED IN EXQUISITE TASTE.

It contains hall, four reception rooms with some panelling, seven bed and dressing rooms, two bathrooms, complete domestic offices. CHARMING WINTER GARDEN AND CONSERVATORY.



COMPANY'S ELECTRIC LIGHT, GAS, WATER AND MAIN DRAINAGE.

Garage. Useful outbuildings. Bungalow.

FINELY TIMBERED GROUNDS

In a perfect state with ornamental lawns, tennis court, productive kitchen garden, orchard, and paddock; in all about

THREE-AND-A-HALF ACRES.

Solicitor, H. J. JOHN, Esq., 40, Russell Square, W.C.
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A CHANCE SELDOM MET WITH.—A much-sought-after type of Property, absolutely unspoilt, 500ft. up; only fifteen miles south of London, lovely rural district. — Delightful old-fashioned HOUSE of character, in a perfect setting, immediately surrounded by beautifully matured and finely timbered old-world grounds and walled gardens; electric light, central heating, main water available; three reception rooms, eight bedrooms, bathroom, dressing room, etc.; separate servants' quarters; two cottages, farmbuildings, garage, stabling; about 40 acres, mostly excellent pastureland and a little arable (more if required). To be SOLD. Very reasonable price. — Inspected by the Owner's Agents, ELLIS & SONS, 31, Dover Street, W. 1.

BY DIRECTION OF PHILIP STANLEY, ESQ.

For Sale Privately, or by Auction on April 21st.

"THE WHEATLEYS,"
CHALFONT ST. PETER.

BUCKS. close to 'bus route. This delightful old modernised FARMHOUSE, dating from 1710; open situation, with extensive views. Lounge hall, three reception, seven bed and dressing rooms, bathroom, etc.; fine old oak beams. Gas, water, telephone. Bungalow, outbuildings. Grounds of about

FOUR ACRES.

including productive fruit garden, tennis lawn, old beech wood, etc.

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OF ABOUT 110 ACRES.

EIGHTEEN BED AND DRESSING ROOMS.

THREE BATHROOMS.

FOUR RECEPTION ROOMS.

ELECTRIC LIGHT.
CENTRAL HEATING.

EXCELLENT STABLING.
WALLED KITCHEN GARDENS.



HOME FARM.

OVER A MILE OF
TROUT FISHING
in the
ENBORNE.

WITHIN EASY REACH OF
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JUST OVER ONE HOUR FROM
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TWO GOLF COURSES
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HUNTING THE VINE, CRAVEN AND SOUTH BERKS

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PERIOD RESIDENCE.

FIFTEEN BED AND DRESSING ROOMS. FIVE RECEPTION ROOMS.
CENTRAL HEATING. PETROL GAS.

TWO FARMS.

FOUR SUPERIOR COTTAGES. GOOD STABLING AND GARAGES.
ORNAMENTAL LAKE. EXCEPTIONALLY PRETTY GROUNDS.

127 ACRES

SPLENDID SOCIAL AND SPORTING DISTRICT.

ABOUT FIVE MILES FROM NEWBURY.

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ON A FAMOUS COMMON

COMMANDING UNRIVALLED VIEWS.

SIXTEEN BED AND DRESSING ROOMS. FOUR BATHROOMS.
LARGE LOUNGE HALL.

THREE RECEPTION. BILLIARD ROOM.
GARAGES. STABLES.

THREE COTTAGES.

ELECTRIC LIGHT. CENTRAL HEATING.
INEXPENSIVE YET STRIKING GROUNDS.

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SHOOTING. TROUT FISHING.

USEFUL FARM.

EASY ACCESS MARKET TOWN AND STATION.
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GENTLEMAN'S RESIDENCE,
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NINE BED AND DRESSING ROOMS. TWO BATHROOMS.
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ANNEXE WITH SIX ROOMS AND BATHROOM.

TWO COTTAGES.

GOOD STABLING. GARAGE.
SEVEN MILES FROM NEWBURY. NEAR CHURCH, Etc.

£200 PER ANNUM ON LEASE.

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IN THE BEST RESIDENTIAL PART OF
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RESIDENCE. EIGHT BEDROOMS. THREE RECEPTION.
GARAGE. STABLING.

ACRE-AND-A-HALF OF GARDEN.

NEAR GOLF. RACECOURSE.
WITHIN A FEW MINUTES OF THE SHOPS AND CHURCHES.
MORE LAND AVAILABLE IF REQUIRED.

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PRICE £7,500.

A GENUINE OLD RED BRICK GEORGIAN HOUSE

Charmingly situated, facing south lovely views; within easy reach main line station, two hours London; close to church, telegraph and telephone offices; completely secluded and approached by carriage drive; recently redecorated with period decorations and completely modernised with every labour-saving device; easily run by small staff and ready for immediate occupation. Four reception, twelve bed and dressing rooms, three bathrooms, excellent offices.

ELECTRIC LIGHT.
CENTRAL HEATING.
GOOD DRAINAGE AND WATER SUPPLY.

Two good cottages, garage, stabling; flower garden, tennis court, walled kitchen garden, productive orchards. House is surrounded by 35 acres well-timbered land; two streams, sheet water stocked with trout; in all about

40 ACRES.

GOOD TROUT AND GRAYLING FISHING, HUNTING AND SHOOTING AVAILABLE.



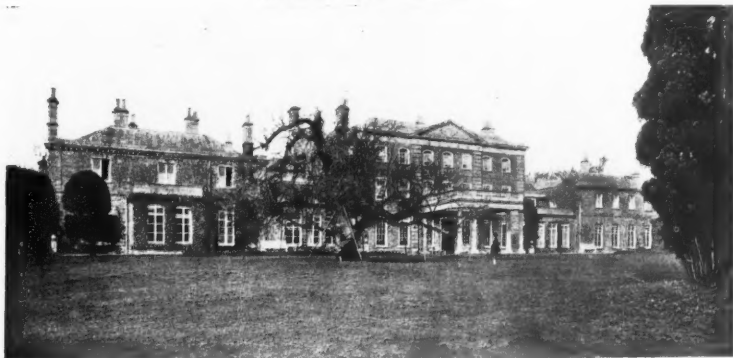
BEDFORDSHIRE

TO BE SOLD.

THE IMPORTANT FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, KNOWN AS "COLWORTH."

situate in the parishes of Sharnbrook, Souldrop and Odell, about one-and-a-half miles from Sharnbrook Station (L. M. & S. Ry.), and about eight miles from the county town of Bedford; extending to

ABOUT 773 ACRES



Comprising

A FINE GEORGIAN MANSION

SITUATE IN A BEAUTIFULLY TIMBERED OLD PARK OF ABOUT 200 ACRES.

THE MANSION, which is in PERFECT ORDER and approached by THREE ENTRANCE LODGES, contains a fine suite of reception rooms, drawing room, library, dining room, morning room, billiard room, fifteen principal and secondary bedrooms, four dressing rooms, four bathrooms, nurseries, commodious domestic offices and ample staff accommodation; ELECTRIC LIGHT, CENTRAL HEATING; extensive stabling and garages, coachman's house and chauffeur's rooms; CHARMING OLD ENGLISH PLEASURE GROUNDS and gardens, rock garden, fives court, tennis lawn and hard court, well-stocked kitchen garden and greenhouses; gardener's house, extensive range of Estate workshops, engineer's cottage. The lands comprise equal proportions of fertile arable and pasture.

TWO GOOD HOUSES, THREE COTTAGES, SUITABLE FARMBUILDINGS AND A FINE RANGE OF STUD FARMBUILDINGS. SHOOTING, HUNTING AND GOLF.

The whole of the land is in hand with the exception of one of the farms, possession of which can be had at Michaelmas next.—Further particulars may be obtained from LOFTS & WARNER, Land and Estate Agents, 130, Mount Street, London, W. 1. Phone: Grosvenor 2400 (2 lines).

HUNTING WITH THE BICESTER AND SOUTH OXFORDSHIRE HOUNDS

Under a mile from station and within an hour of London; about two miles from Thame and six miles from Princes Risborough.

TO BE LET, FURNISHED FOR ANY PERIOD UP TO TWO YEARS.



CHARMING RESIDENCE, standing in pretty park; fitted with all modern conveniences, including electric light, etc.; approached by a long drive, and containing a fine suite of reception rooms, billiard room, and excellent domestic offices, and reached by a finely carved

GRINLING GIBBONS STAIRCASE,

are ten principal bed and dressing rooms, three bathrooms, and servants' bedrooms; stabling for fifteen, coach-house, garage for six cars.

Very pretty gardens and grounds, lawns, kitchen garden, orchard.

THE SHOOTING OVER 3,000 ACRES CAN BE HAD IF DESIRED.

Further particulars may be obtained from Messrs. LOFTS & WARNER, 130, Mount Street, Berkeley Square, W. 1.

IDEAL HOME FOR A YACHTSMAN.

LOVELY VIEWS OVER THE SOLENT AND YARMOUTH ROADS.

ISLE OF WIGHT

(About half-a-mile from Yarmouth Pier).

TO BE SOLD, a very attractive OLD-FASHIONED COUNTRY RESIDENCE, standing in about 27 acres of very fine OLD GROUNDS and well-timbered PARKLAND. The House, on which considerable expenditure has been made, is in excellent order, has a quantity of old oak panelling, etc., and contains sixteen bed and dressing rooms, four bathrooms, entrance hall, lounge hall, drawing and dining rooms, library, billiard or ballroom, and ample domestic offices; electric light, Companies' gas and water, central heating; excellent STABLING, double COACH-HOUSE or GARAGE, and living rooms, with bath, etc.; FARMERY and THREE COTTAGES. The gardens and grounds include two tennis and other lawns, rose garden, rhododendron walk, kitchen and fruit garden, etc. There are TWO BOAT-HOUSES and a slipway.

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In a unique position ON THE SOUTHERN SIDE OF THE HOG'S BACK.

AN OPPORTUNITY OCCURS of Renting, Furnished, or Purchasing at a moderate price, the eighteen years' Lease, held at a low rental, of a

GENUINE SMALL RESIDENCE, DATED 1616, with old oak beams, panelling and fireplaces; seven bedrooms, two bathrooms, large hall, three reception rooms, offices; electric light, central heating, main water, modern drainage; three cottages.

VERY ATTRACTIVE GARDENS, especially good kitchen garden and glasshouses. The whole place is in exceptionally good order, and furnished with antique furniture.

20 ACRES

In all; fifteen minutes' motor drive from Guildford.

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Three miles from a main line station within 35 minutes of Liverpool Street; standing high on gravel soil.

THE LEASE FOR DISPOSAL of a UNIQUE COUNTRY RESIDENCE, in first-class order, and containing hall, drawing room, dining room, conservatory, nine bed and dressing rooms, three bathrooms, good domestic offices, with servants' hall.

Electric light, Company's water; stabling, garage, outbuildings, chauffeur's and groom's cottages.

VERY PRETTY GARDENS AND GROUNDS of about

21 ACRES.

tennis lawn, a HARD COURT, kitchen garden and paddocks. Hunting, golf and polo within easy distance.

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BORDERS OF HEREFORDSHIRE AND BRECKNOCKSHIRE.—To LET, Furnished, from June 1st to September 30th, 1926, a moderate-sized MAN-SION; electric light, central heating, unfailing supply of good water; beautiful gardens and grounds, two tennis lawns; garage; together with one-and-a-half miles of salmon fishing in the River Wye, excellent duck shooting and partridge shooting over an Estate of about 2,500 acres.—For full particulars and to view apply to APPERLEY and BROWN, Land Agents and Auctioneers, Bank Chambers, Hereford.

HAMPSHIRE (near Southampton Water).—Delightful Georgian HOUSE, completely modernised and beautifully furnished; lounge hall, three reception rooms, seven bedrooms, bathroom, and usual offices; large garden; in all about two acres. Fishing, yachting, golf.—BLAKE, SON and WILLIAMS, 49, Chancery Lane, W.C. 2.

SURREY AND HANTS BORDERS (just in the market; on high ground, in the village, near all conveniences).—A detached COUNTRY COTTAGE RESIDENCE; three bedrooms, bathroom (with h. and c. supply), entrance hall, dining room 24ft. by 13ft. with old oak beams and open brick fire, sitting room, kitchen, scullery, offices; garage; electric light, modern drainage; garden, old orchard and paddock; in all about two-and-a-half acres. Freehold, £1,650.—Particulars of Sole Agent, Mr. SIDNEY H. GERMAN, F.A.I., Estate Offices, Farnham, Surrey. (Phone, No. 84.)

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FOR SALE.

COLWYN BAY (Rhos-on-Sea, Cefn-y-Mynach, College Avenue).—Imposing modern RESIDENCE, standing in own grounds, near sea. Freehold, no chief; lounge hall, three large entertaining rooms, twelve bedrooms, two bathrooms, excellent domestic offices; central heating; tennis court, productive garden, option adjoining field. Vacant possession by arrangement.—For further particulars apply to BOOTE, EDGAR & RYLANDS, Solicitors, 20, Booth Street, Manchester.

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"CHILLINGTON," SURBITON.



THIS WELL-PLANNED AND SPLENDIDLY EQUIPPED DETACHED MODERN RESIDENCE to be SOLD by order of the administratrix. Has had heavy outlay on additions and improvements; central heating, electric light; two bathrooms, five bedrooms, dressing room, three large reception rooms and compact domestic offices; all on the ground floor; a delightful garden with fish pool; ample space for garage. Immediate SALE, much below cost, or by AUCTION at a later date.—GOODMAN & MANN, Sole Agents.

"THE COTTAGE," HERSHAM GREEN.
Between Esher and Walton, Surrey.



AN UNRIVALLED LITTLE COUNTRY PROPERTY, in excellent up-to-date order, although reputed dating from 200-300 years back; fine old twist baluster staircase and gallery, oak and mahogany panelling, constant hot water, tiled offices, "Easiwork" fittings, electric light; seven capital bedrooms, two modern bathrooms, fine lounge, two reception rooms, billiard or dance room; one-and-three-quarter acres of old English gardens; tennis lawn, sunk garden, kitchen and fruit gardens; double garage, cottage. Freehold at moderate price or by AUCTION during April.—GOODMAN and MANN, Sole Agents.

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Telephone : 6524 (3 lines).

DEVONSHIRE COAST.

Between Westward Ho and Bideford.

SECLUDED RESIDENCE, in THREE-AND-A-HALF ACRES, with magnificent coast views; on hillside sheltered from N. and E.; three reception, seven or eight bedrooms, two bathrooms, domestic offices; gas, h. and e. water, drains connected; stabling, garage; tennis lawn, rare trees; common rights. Splendid golf, tennis; R.C. church, boys' preparatory school.

FREEHOLD.

ONLY £1,800.

NEAR CLIFTON.

AND CONVENIENT TO BRISTOL.

Exceptional schooling facilities. Hunting. Golf.

COUNTRY RESIDENCE OF CHARACTER, standing in nicely timbered grounds; Georgian period; long drive with lodge; high up facing south, fine views; hall, four reception, six or nine bedrooms, fitted bath, offices on level.

Company's water.

Stabling.

FREEHOLD.

BARGAIN WITH 5 OR 20 ACRES.

ROGERS, CHAPMAN & THOMAS

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GENUINE OLD FARMHOUSE RESIDENCE; six bedrooms, bathroom, two reception, lounge.

Electric light, water and gas; cottage with garage

ONE-AND-A-QUARTER ACRES.

To be SOLD by AUCTION, at the London Auction Mart, Queen Victoria Street, on Tuesday, April 13th.

UNEXPECTEDLY in the MARKET THROUGH DEATH. "GAMELANDS," HOREHAM ROAD, for many years the country home of the late Alderman C. F. Simmons. A very attractive House, roomy, but not rambling; lodge, cottage, farmery, and about 58 acres freehold land. Price £4,500.—All particulars from the Agents, Mr. EDGAR HORN, Eastbourne; A. BURTENSHAW & SONS, Hailsham.



SUSSEX.—GEORGIAN GEM, standing secluded in small well-timbered park; glorious views of South Downs; London one hour. Twelve bedrooms, four bathrooms. For SALE, Freehold, with, or up to, 117 acres; four cottages.—Further particulars, with order to view, by appointment only.—Apply Owner, "A 6987," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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ONE-AND-THREE-QUARTER MILES FROM AYR AND TEN MINUTES' WALK FROM SEA.
BY INSTRUCTION OF TRUSTEES OF LATE LORD GLENTANAR.



THIS MOST ATTRACTIVE RESIDENTIAL PROPERTY EXTENDS TO ABOUT

200 ACRES.

CHARMINGLY SITUATED RESIDENCE, overlooking the sea; six handsome reception rooms, eleven principal bedrooms, five dressing rooms, four bathrooms, ample domestic accommodation and offices.

ELECTRIC LIGHT.

BEAUTIFUL POLICIES. WALLED GARDEN.

THREE LODGES, GARAGES, ETC.

SLAPHOUSE FARM. 100 ACRES ARABLE, WITH SUITABLE STEADING.

For SALE by PUBLIC AUCTION, as a whole or in Lots, within the Faculty Hall, St. George's Place, Glasgow, on WEDNESDAY, APRIL 7TH, 1926, AT 2 O'CLOCK AFTERNOON (UNLESS PREVIOUSLY SOLD PRIVATELY). Profusely illustrated particulars on application to Messrs. TODD, MURRAY & JAMIESON, W.S., 66, Queen Street, Edinburgh; Messrs. DAVIDSON & GARDEN, 12, Dee Street, Aberdeen; or to the Auctioneers, Messrs. WALKER, FRASER & STEELE, Estate Agents, 74, Bath Street, Glasgow.

THE PRIORY, LEDBOROUGH LANE, BEACONSFIELD, BUCKS

(Overlooking Ledborough Wood; five minutes from station.)

GRAVEL SOIL.

400FT. UP.

ARCHITECT'S TUDOR DESIGN AND
BUILT BY CONTRACT.

Entrance hall and open staircase, lounge, dining room, seven bedrooms, bath, three w.c.s and usual offices, hot linen cupboard, wood block floors.

GARAGES, etc.

CENTRAL HEATING.

ELECTRIC LIGHT.

HALF-AN-ACRE OF GARDEN LAID OUT.

FACING DUE SOUTH.



FOR SALE, FREEHOLD, £3,750, WITH IMMEDIATE VACANT POSSESSION.

For further particulars apply OWNER, St. Margaret's Lodge, Ledborough Lane, Beaconsfield.

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Telephone:
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TOTTENHAM COURT ROAD, LONDON, W.1.



OVERLOOKING COOMBE WOOD GOLF COURSE
"MENDIP COTTAGE," KINGSTON HILL.—FREEHOLD CHOICE MODERN HOUSE ON TWO FLOORS: seven or eight bedrooms, bathroom, panelled hall, three reception rooms, and study, etc.; electric light and power plugs, gas, water, telephone, main drainage; garage; tennis lawn, kitchen garden. VACANT POSSESSION. To be sold by AUCTION on April 14th. —Solicitors, Messrs. KENNETH BROWN, BAKER & BAKER, Lennox House, Norfolk Street, W.C. Auctioneers, MAPLE & Co., Ltd., Tottenham Court Road, London, W. 1.



CHARMING VIEW OVER THE DARENTH VALLEY.
BETWEEN SWANLEY AND SEVENOAKS (20 miles from London).—THE FREEHOLD UNIQUE AND PERFECTLY APPOINTED COUNTRY RESIDENCE. "KATOOMBA," FARNINGHAM, KENT; splendidly built and fitted regardless of cost; electric light, gas, central heating; oak floors; Doullton's appliances; beautiful decorations, mahogany doors; seven bedrooms, three bathrooms, fine billiard room and three reception rooms; COTTAGE, GARAGE; CHARMING GARDENS, ORCHARD-PADDOCKS; ABOUT THREE-AND-A-HALF ACRES. VACANT POSSESSION. To be sold by AUCTION (or offers invited privately).—Illustrated particulars of MAPLE & Co., Ltd., Tottenham Court Road, W. 1.



BETWEEN LONDON AND BRIGHTON.
Two miles from main line station; open and rural situation.
THIS DELIGHTFUL COUNTRY RESIDENCE, approached by long carriage drive with lodge entrance; and having twelve bedrooms, two bathrooms, three reception rooms, billiard room, lounge hall; electric light, gas, Co.'s water, main drainage; stabling, garage and outbuildings; lovely old-world pleasure gardens, wonderful kitchen garden and park-like meadowland; in all about TEN ACRES.
RENT, UNFURNISHED, ON LEASE £275 PER ANNUM
Strongly recommended by the Agents, MAPLE & Co., LTD., as above.

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HASLEMERE (telephone No. 10) SURREY.
Also at HINDHEAD and FARNHAM.

FOR SALE, PRIVATELY, OR BY AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Thursday, May 6th, 1926, at 2.30.

Low Reserve to Ensure Sale.
HASLEMERE AND PETERSFIELD (BETWEEN)

"RESTHOLME," HILL BROW, LISS.

A delightful FREEHOLD RESIDENTIAL PROPERTY.
500ft. up. Sandy soil. Lovely views.



Three reception rooms, panelled oak billiard room, nine bedrooms, two bathrooms, usual offices; excellent order; electric light, central heating, Co.'s water, modern drainage; garage, stabling, cottage. Delightful well-timbered secluded grounds of FOUR-AND-THREE-QUARTER ACRES, well laid out yet inexpensive to maintain, tennis and croquet lawns, orchard, etc.

"WHINSIDE," HINDHEAD.

700ft. up. Near golf.

A SMALL RESIDENCE OF DISTINCTIVE CHARM.



Lounge hall, three reception rooms, five bedrooms, bathroom, usual offices; Co.'s gas, water and electric light installed; capital garage; delightful garden; THREE-QUARTERS OF AN ACRE.

"THE COTTAGE-ON-THE-LINKS," HINDHEAD.

occupying an unique position, especially appealing to golfers, artists and others; 650ft. up, sandy soil, dry bracing air. Detached Freehold SEMI-BUNGALOW RESIDENCE; two reception, four bed, bath, studio; garage; lovely garden ONE-AND-THREE-QUARTER ACRES; Co.'s gas and water.

"THE WHITE COTTAGE," GRAYSHOTT.

A lady's superior semi-Detached Freehold RESIDENCE, in retired position amongst the pines; two reception, three bedrooms, bath; gas, water and electric light installed, modern drainage; excellent order; garden A QUARTER OF AN-ACRE.

"THE CREEK," NORTHCHAPEL, SUSSEX.

In this old-world unspoilt village. Modern COUNTRY COTTAGE, in perfect order; two reception, three bedrooms, bath; A QUARTER OF AN ACRE.

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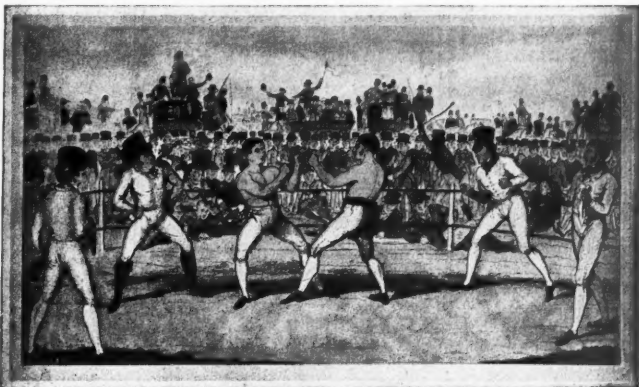
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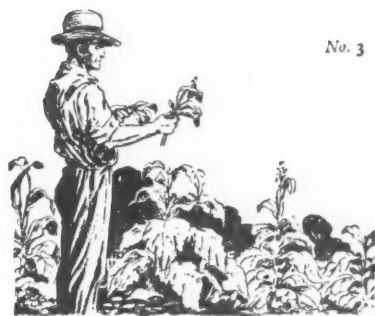
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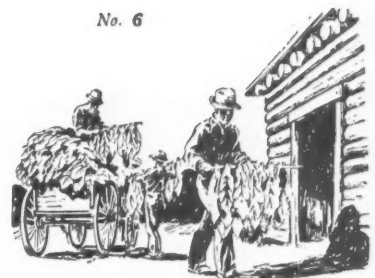
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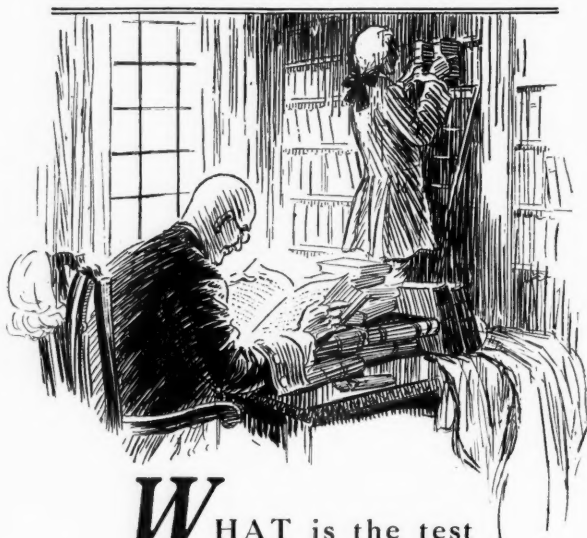
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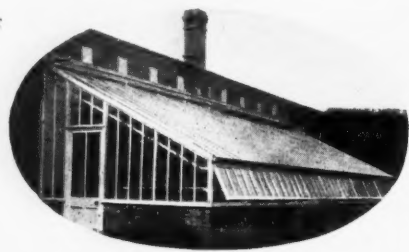
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EDITORIAL NOTICE

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COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

The Milk and Dairies Order

A DRAFT Order has been prepared by the Minister of Health, to take effect on July 1st, defining the conditions under which milk must be produced in the future. The proposals are of a far-reaching character and, by their nature, must effect considerable changes in the methods ordinarily used in the production and handling of milk. Every section of the dairy-farming community is brought within the scope of the Order, whether their milk is produced for direct sale or for conversion into cream, butter, cheese, or even into dried or condensed milk. The only milk excepted appears to be that used for home consumption—either in a private household or on the farm. The proposals are intended to replace the provisions of the Dairies, Cowsheds and Milkshops Order of 1885, the amending Order of 1886, and the Order of 1899. Previous specifications are strengthened, in the light of modern knowledge, and the drafting of the Order shows clearly the use that has been made of the information furnished by the Clean Milk movement. In fact, the methods to be employed are those which now generally obtain in the production of Grade A milk, except that the Minister of Health does not insist on such frequent inspections or on bacterial counts. Dairy farmers are not

only to be registered, but, at the discretion of county and borough councils, inspection of the cattle may periodically take place. In fact, if the Order is to be enforced at all, inspectors and inspections will obviously be necessary.

The main purpose of the Order, then, is to ensure the production of clean and safe milk. Clean milk, by itself, is no guarantee of safety. Hence, if suspicion rests upon any animal in the herd, the inspector may require any cow to be milked in his presence, and may take separate samples from different teats. The cowsheds must be adequately lighted and ventilated, and a supply of pure and wholesome water available. The water containers must be cleansed from time to time, and the supply protected against contamination. The cowsheds are to be lime-washed in May and October of each year, the dung is to be removed at least once a day, and no dry bedding or other dusty matter must be moved in the cowshed during milking or within half an hour before milking commences. The actual process of milking is to follow the recognised routine now adopted for Grade A milk. It is to be carried out in a good light, either natural or artificial. Dirt in the region of the udder is to be removed, and the udder and teats cleansed by being thoroughly rubbed with a clean, damp cloth. Not only must the hands of the milker be washed and dried before milking and kept clean during the process of milking, but dry-handed milking must be practised. Stools are to be kept thoroughly clean; while, as soon as possible after milking, the milk is to be removed to a suitable milk-room or placed in a covered receptacle.

It is clear that the average agriculturist with average labour and with no prospects of increased remuneration for his clean milk will be inclined to jib at many of the conditions imposed. The limitations implicit in the human element must be recognised, and in some cases the Order will undoubtedly lead to a cessation of milk production, and this may be no more than a cure for over-production. Reasonable criticisms of the Order will undoubtedly be made; but, on the whole, it is obviously a step in the right direction. In the production of milk, a product which enters so extensively into the diet of children, there can be no possible excuse for tolerating unsatisfactory conditions. So far-reaching is the problem of pure milk that the ideal in milk production will certainly not be realised until all milk used for human consumption, as well as for butter and cheese making, reaches at least the level of the present Grade A standards. It is evident that, in many cases, much confusion exists at present over the relative terms "Certified," "Grade A (Tuberculin Tested)" and "Grade A" milk. The last is the lowest of the three grades, and there is no guarantee that the cattle from which it is produced are free from tuberculosis. This is very unfortunate, for many buyers of this product apparently believe that it is the equal of the Grade A (Tuberculin Tested) or of the Certified milk, which is the highest grade of all. It is to be hoped that when the various grades are re-named, clearer distinctions may be drawn. As for the question of price, the increased expenditure incurred in the production of ordinary Grade A milk as a result of the extra care needed comes to 3d. per gallon. The farmer cannot be expected to stand the whole of this increased cost while the retailer reaps the corresponding advantages. In any case, there still appears to be room for a larger share of the retail price to be allocated to the producer than happens at present. Something, no doubt, will be evolved as a result of the enquiries being conducted by the Food Council into the question of milk prices. It is very clear that the producers have everything to gain by a public examination of the present costs of production.

Our Frontispiece

OUR frontispiece this week is a portrait of Miss Pamela Dawnay, elder daughter of Major-Gen. Guy Payan Dawnay, C.B., C.M.G., D.S.O.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

SATURDAY was the last day of a carnival of sport that had endured for a whole week. There was something to suit all tastes. First of all, Cambridge, by winning the Boat Race, added one more to a long list of successes, marred only by a very mild blot, in the shape of a lost lacrosse match. The race was largely spoilt by the collapse of one of the heavyweight oars in the Oxford boat. It may, of course, quite truthfully, if severely, be said that it is the business of a crew to consist of men who can stand the strain. Nevertheless, everybody must sympathise with Oxford and with the unlucky victim. Then the Army fifteen made themselves undisputed champions of the Services at Rugby football by beating the Air Force. Their side gleamed with international players, yet they had very hard work to win, so that, perhaps, the greater glory was with the losers, and especially with that illustrious veteran C. N. Lowe, who played a splendid game for his last before leaving for foreign service. Lancashire made sure of having the Association Cup final all to itself, since Bolton beat Swansea while the two Manchester clubs were cutting each other's throats. Mr. Leatham beat Mr. Clarence Bruce after a fierce struggle in the semi-final of the Rackets Championship, and lastly, at Deal, teams of the old Public School boys fought for the Halford Hewitt Cup, and Eton accomplished a "hat trick" by winning for the third time running.

THE Harmonious Blacksmith, The Musical Small-Coal Man—how intriguingly immortal are these shadowy individuals through their euphonious pseudonyms given, presumably, by a grateful circle of clients. For we should, surely, be ever so grateful to any fellow-citizen, however small his part in our lives, who suddenly strikes a cheerful note within us, giving for a moment wings to our thoughts as we eddy through impersonal crowds. The other day we met a facetious 'bus conductor. We grunted "Marble Arch" to him. "The Arch? The celebrated Arch? Tuppence, sir," he chirped. He radiated a cheerful vitality. And to everybody on the 'bus-top he chirped some similar repartee, till we were all laughing. We once heard a policeman singing lustily on point duty in a roar of pulsating traffic. His subconscious personality was in some region of delight, and, like the 'bus conductor, he was not only efficient in discharging his duties, but gave everyone who heard him a little piece of his private happiness. In a grim Edinburgh street we, long ago, saw a poor half-witted boy piling boxes. "Och, its gran' to work, gran' to work" he was shouting, and a few loiterers were smiling contemptuously. Yet what wits he had were more vital than a thousand surly sanities. A resolution for Easter: If I am happy, let me show it. For happiness is the elixir of life.

CAN we reverse the process of growing old? The age-long problem of Tithonus continues to engage the minds of men of science: and we now have Professor Julian Huxley turning aside for a moment from his efforts to enable us to change our sex at will and holding out the dim prospect—a very dim prospect it is true—of eternal youth. "Me only," complained Tithonus, "me only cruel Immortality consumes," for the gods who made him deathless could not, or would not, leave him young. In this age of "monkey-gland" cocktails it needs no professor of biology to tell us that the artificial manipulation of the ductless glands may bring about a temporary reversal of man's passage from maturity to old age. Now, however, Professor Huxley makes the further disclosure that a certain species of flatworm can be kept alive certainly for twenty normal generations, and probably indefinitely—provided, of course, that there is some beneficent (or maleficent) deity in the shape of man to regulate its feeding. Fancy being dieted for twenty or thirty generations! No, No!

The woods decay, the woods decay and fall,
The vapours weep their burthen to the ground.
Man comes and tills the ground and lies beneath,
And after many a summer dies the swan.

Far better the common fate than the eternal senility of the grasshopper or the eternal youth of the flatworm!

HOGARTH—a true Londoner, if ever there was one—used to say of the City churches that they gave the city an appearance of opulence and magnificence. Though they no longer dominate the narrow streets as they used to do, they are almost the only City buildings that express architecturally the quiet dignity and stability of English business. The City Corporation have come forward in their defence against the Union of Benefices and Disposal of Churches Measure, that proposes to demolish six churches as a start. In their defence the Corporation are to exercise the immemorial right of sending the Sheriffs in person to present their petition at the Bar of the House. The chief argument to be employed is that the churches were built and have been maintained by the ratepayers of their parishes, and are not the property, or in the disposition, of the Bishop. The Corporation very truly protest that the churches fulfil a distinct need—that of providing rest and quiet, and æsthetic refreshment in a far from lovely *milieu*. The Corporation have all Londoners behind them in this doughty effort, and their action demonstrates how wide is the feeling that works of art are national possessions.

FOR A LITTLE BOY.

O God, I love a little boy
Who goes to school in tears,
So full he is of fears
Lest he should prove a dunce.
Father, You sent an angel once
For Tobit's sake—Send Raphael please to-day
To help this little boy at work and play!

W. M. LETTS.

ALL Londoners must have been struck with the rate at which the great new building has grown up on the site of Devonshire House in Piccadilly. Less than a year ago parts of the old house were still standing. To-day the new building which replaces it is approaching completion. Ordinarily such buildings in England take from two to three years to erect. What is the secret of this new speed, which must have saved the owners great sums daily in rent alone? Briefly, it may be said to lie in organisation. The new building has been assembled, rather than built in the ordinary way. Everything possible, even to the carved ornament, has been fabricated away from the site and brought to it ready for fixing and at the right moment. It is not surprising, therefore, to learn that there has not been a general contractor, in the ordinary sense of the term, working to an ordinary building contract. Instead, Messrs. Holland, Hannen and Cubitts have acted as building managers, being employed in a professional capacity for their skill, and paid a fixed fee, like the architects. They and the architects, therefore, have been able to help each

other, instead of having to watch one another like rival detectives in a divorce suit. It will be an interesting development if, as a result, we have a return to something like the system of building under the mediaeval guilds, when the functions of the builder and architect were always closely allied.

NO more effectual rejoinder could have been made to the rather ineffectual excuses with which Government spokesmen have been engaged in repelling the idea of a tax on betting than the short and pointed letter from seven Dominion Governors which appeared in last Friday's *Times*. The Prime Minister talked of "insuperable obstacles" when the question was discussed last autumn, and implied that the obstacles were purely administrative and arose out of difficulties of collection. As we said a few weeks ago, the obstacles are really of a political nature. Governments are still obsessed with the fear of reviving the Nonconformist conscience. The fear is needless. That grisly old gentleman, we believe, sleeps his last long sleep by the side of Mrs. Grundy. Anyhow, the "difficulties of collection" argument has had its entire bottom knocked out of it by the letter of the Dominion Governors, who have found the tax productive wherever it has been introduced and who recommend the establishment of the totalisator. Incidentally, they remove one stumbling-block to many serious-minded people when they can find no reason to believe that the imposition of a betting tax has ever increased the amount of betting in the Dominions.

SIGNIFICANT figures were given by Mr. John S. Clark in a recent lecture on housing in relation to public health and welfare. As showing the decrease in petty crime in rebuilt areas, he quoted certain districts in Liverpool, where over 200 offences were committed before rebuilding, and less than 50 afterwards. In one case 264 offences were committed in 1894, only 15 in 1917. These figures are for Corporation dwellings succeeding insanitary streets. The improvement in health and self-control is seen by a decrease in the birth rate from 44 in the slum to 39 in the dwelling, and in the death rate from 30 to 21 per thousand. Still more eloquent are some figures on education relating to the awards of scholarships to elementary schools. In Group A are included only schools of which the pupils have opportunities for home study; in Group B, schools in areas where, owing to overcrowding, such facilities are unlikely:

	Schools	Total Awards	Average per School	Schools Receiving no Award
Group A	71	1,778	25.04	3
Group B	91	294	3.23	36

Apart from the vile conditions implied by such figures, it is the dreadful wastage that appals. Waste of life, waste of energy, waste of money—and of time. As Sir George Newman has said, expenditure on slum clearance is a long-term investment, the return on which is given in reduced sickness and police expenditure, improved efficiency, physique and content.

THAT judicial ignorance which invariably convulses the court has just been illustrated once again by the confession of a learned Recorder that he "did not know what plus fours were." It must be very pleasant to live in so peaceful and remote an atmosphere where the slang of the day never penetrates. In fact, the term "plus fours" is, from a technical point of view, already a little out of date. When first those cavernous knickerbockers, worthy of a Macedonian bandit, made their appearance, "plus four" represented almost the greatest height of magnificence, in point of handicap, to which the golfer could attain, and it was deemed presumption on the part of lesser persons so to array themselves. Now there has been a general and ruthless putting up of handicaps, to the wounding of many middle-aged gentlemen's feelings, and even the most distinguished—and but few of them—are rated at plus three. In any case, the garments themselves have long since ceased to represent any particular standard of skill. Once upon a time, when men wore red coats, the shinier the buttons were and the more resplendent the facings the worse was

the player; and certainly to-day vastness of knickerbockers is no guarantee of vastness of driving.

THE gathering at the annual luncheon held by the British Sugar Beet Society last week, over which Lord Ullswater presided, reflected the important place that the new industry is taking in British agriculture. Mr. Walter Guinness, the Minister of Agriculture, in a pleasant and statesmanlike speech, showed clearly that he had grasped both the extent and the limitations of the benefits that sugar production can bring to arable farmers, and he rightly urged on the factories the necessity of preparing in these years of subsidy for an independent future by writing down capital, by research, and by taking all possible steps to reduce the cost of production. The industry is now being carried on without State help in Holland and Belgium, and it is, clearly, of very great national importance that all those concerned should adopt the motto suggested by Mr. Guinness's predecessor in office—*Respice finem*. That the grower is making progress is shown by the rise in the average yield of roots from 7.8 to 8.1 tons, and there is every reason to hope that the Continental figure of 10 tons per acre will soon be reached. The increase in acreage is also satisfactory. In 1924, 22,637 acres were grown, in 1925, 54,750 acres, and this year the area is estimated at 128,500 acres. Three factories were in existence in 1924; by the close of 1925 this number had been increased to ten, with arrangements for five more well in hand. And most encouraging of all, perhaps, is the result of the competition for the Mason Challenge Cup. It is won this year by Mr. Philip Last, of Eye, Suffolk, who produced a crop of 18 tons per acre, with an average sugar content of 17.9 per cent.

A SPRING CHRISTMAS CAROL.

There is a pleasant, and now almost forgotten, legend that Christ was born in Springtime, and not in the time of snow.

Jesus was born in a manger
On a Christmas day;
His father was a carpenter,
And his mother was lady of May.

Bethlehem called her Mary,
The stars sang her name;
She was mistress of the Springtide,
For the world shone when He came—

Out of darkness into light,
Out of starshine into day;
His small limbs wrapped in white
Mid the oxen lay.

There was no snow in cloudland,
No frost on the pane.
Star and flower were singing
When Jesus came.

His Father was a carpenter,
Made the world in days seven;
Joseph was only a plain man,
But God made Earth and Heaven.

Jesus was born in a manger
On a May Day;
The wild lambs were gambolling,
Birds sang on the spray.

There was no snow in cloudland,
No frost on the pane;
Star and flower were singing
When Jesus came.

HERBERT E. PALMER.

A VERY pretty example of self-help within the Empire is just coming to a satisfactory issue. Two years ago a plea for assistance was sent by New Zealand agriculturists to the Rothamsted Experimental Station in Hertfordshire. Earwigs had become a plague serious enough to do severe economic injury to New Zealand horticulture. Could not the entomologists at the oldest research station in the world find a remedy? Within a month or two of the receipt of the call, two distinct parasites, destructive both of the earwig and its eggs, were unearthed, and their life histories

soon traced out in detail. Such an example of quick, accurate biological work has not been seen since Pasteur found a remedy for phylloxera. The breeding of these parasites on what may be called a commercial scale was most successfully undertaken, in spite of the difficulty of eliminating the almost invisible parasites parasitic on the beneficent parasites. Last year large colonies were sent out in their ingenious and luxurious cages, or nurseries, to New Zealand. They arrived with few casualties, and reports have just been received that they have continued to multiply in their new home, and are just about to be

released, to leave the laboratory for the open gardens. Whether the final stage will be as successful as the several preliminary stages has yet to be proved; but the episode is a pretty example of co-operation between practical and scientific biologists in widely separated parts of the Empire, and it is one of many. Similar endeavours in the past have not always proved beneficial. The immigrant lady-bird was a greater blessing in America than the mongoose in the West Indies; but the true parasite of a destructive creature is, at the worst, very unlikely to be a danger, for it must flourish or decay along with its host.

THE FIRST WEEK OF FLAT RACING

KING OF CLUBS, JACK HORNER—AND OTHERS.



KING OF CLUBS, A HUNDRED TO ONE CHANCE, WINS THE LINCOLNSHIRE HANDICAP BY A HEAD FROM ZIONIST, THE FAVOURITE.

RECOLLECTIONS of the first week of the flat-racing season cannot be reconciled with anticipations. The two things, in fact, could not possibly produce a worse discord than is suggested by the win of the despised King of Clubs in the Lincolnshire Handicap at 100 to 1, and the success of the 25 to 1 chance, Jack Horner, for the Grand National, involving the defeat of the great public favourite Zionist at the one place, and of Old Tay Bridge at the other. Each of the latter two was second. I found Lincoln, as usual on the opening day, cold and cheerless, and the reader must imagine the handful of visitors shivering in positively awful squalls of snow and hail, while all the time the wind was biting cold. The public only go racing at Lincoln on the big handicap day. They have no use for it on the other two days of the Spring Meeting.

It so happened that when the third and most important day arrived the wind dropped, the sour-looking grey sky opened and allowed some sunshine to brighten up the scene. The only darkening cloud to come along was that King of Clubs, the effect of whose sensational win was to make every bookmaker in the country a great winner. Details of the race are by this time known to the reader, and I have no intention of wearying him with them again. It may not be without interest, however, to dwell for a moment on a few impressions that were not exactly fleeting. One was of the very satisfactory appearance of Zionist. I was rather curious to find out how he was looking, as he had been off a racecourse ever since last June, and one was bound to have some doubt as to whether he would be straight enough thus early in the scene. I can say that he has never been so well in his life. He has taken on the matured look of a four year old, having thickened considerably, while there was no trace of a winter coat, so bright and clean was he. I shall always think that he was an extraordinarily unlucky loser, and that, had his jockey kept a straight line instead of darting quickly to the left

soon after the start and finding himself behind a formidable barrage of other horses, he would have won. It is also possible that he wanted the excitement of a race after his long retirement. If the latter surmise be correct, then what is to beat him for the Newbury Spring Cup this week-end?

Several others I had a look over. There was the three year old Nothing Venture, for instance, whom many sound judges believed in most ardently. They included some individuals who had previously declared that a three year old would never again win a Lincolnshire Handicap. I found Nothing Venture grown taller but, if possible, lighter and lathier than ever, and he was always a light shell of a horse. His middle is greyhoundy in the extreme, and one could understand that he would come quickly to hand, as indeed, he did a year ago, when he won the Brocklesby Stakes. Apparently, some folk approved of his appearance, for his price continued to shrink. No doubt, also, much covering money from starting-price offices came to the course for him. Donzelon gave me the idea that he was a trained horse, but the fact that he is now a gelding has not exactly added to his beauty. He broke out sweating in the parade. Some horses hate these ridiculous parades, and I am glad, indeed, that they never take place at Newmarket. The racing of our highly strung breed of horses should not include the ordeal of these displays after the manner of the preliminaries to a bull-fight or a rodeo.

Dignity was bright and perfectly trained. Moreover, he ran really well, and might have won, but for being kicked at the post by Boxhill, and then almost coming on to his nose when the start took place. It is true that I happened to see the plain and common-looking King of Clubs (before the race), but I did not give him a second glance. First Edition was, perhaps, the best looking of the French horses, but my notion that they had been well looked after by the handicapper was amply confirmed



PAT DONOGHUE.
Qualis pater, talis filius.



THE GRAND NATIONAL: AT THE WATER JUMP IN FRONT OF THE GRAND STAND.

in the race. Half-way through it I could see Zionist dodging from behind a bunch of horses towards the rails side, though he had been drawn on the other side. Smirke was obviously keen on commencing his run, but he could not find the opening. The leaders were holding on.

Nothing Venture rolled close to him, probably because the pace was too much of a cracker for him, and when, eventually, the favourite was pushed through, there was not much further to go. Yet he came on right gallantly, and when he headed the leaders, of whom King of Clubs and Vesington Star were conspicuous, it seemed as if everything was to be all right. But in the last few strides he weakened again. The fact of conceding 3st. and the trouble he had been in had told a tale. That is how he came to be beaten, and how King of Clubs, ridden by the fifteen year old Pat Donoghue, son of the famous "Steve," came to land the 100 to 1 chance.

King of Clubs! What a horse to come into such notoriety! Turned out of three stables, no good for hardling, and acquired out of a selling race, he had a past which did not commend itself. His success, however, was welcome enough to his owner-trainer, Mr. Bellerby, who conducts a small stable of his own near York. Zionist will certainly do well this year, because we saw sufficient of him at Lincoln to encourage such a belief.

Only two other matters at Lincoln need be mentioned. One was the race for the Brocklesby Stakes, the first event of any importance for two year olds. It was won by a 10 to 1 chance in the filly by Sydnian from Puma, in the name of Mr. Frank Curzon. She is rather a tall filly and showed speed, inherited, no doubt, from the sire, who will be recalled as a very fast horse when raced by Mr. S. B. Joel. This daughter of his only made 200 guineas when she was sold among the Duke of Westminster's yearlings, the buyer being Lord Dalmeny, who then leased her to Mr. Curzon. Oddly enough, the second to her, Fridoline, carried the colours of Lord Dalmeny's father, Lord Rosebery. Fridoline is the first progeny of The Winter King to appear on a racecourse, but time will probably prove that the best in the race was Preceptor, a colt by Pomme de Terre, bred by his

owner, Lord Zetland. He ran very green, as if from inexperience, but was just beginning to race in earnest when too late. As it was, he was close up third. On the whole, I should say they were not a high-class lot, even judged by the Brocklesby standard.

We saw a newcomer among three year olds make a capital impression. This was Mistle, who won a couple of the races for "Maidens." He did so with the greatest of ease, and it may be that he is much above the average. He is a very light grey by Roi Herode from La Paloma, who, however, is not in the Stud Book, which fact, of course, makes Mistle ineligible. He is a big colt, though his quarters are very narrow. The best part of him is in front of the saddle, for he has rare length there and his action is far-striding. He ought to be pretty good when he has got stronger. No doubt he has won another race at Nottingham this week.

Just over three weeks ago a short paragraph appeared in the papers to the effect that an American named Mr. A. C. Schwartz had paid £4,000 for the steeplechaser, Jack Horner. No one, or very few, had ever heard of Mr. Schwartz, but they naturally concluded that he must be a very lucky man to whom money was not much of a consideration. For this horse, Jack Horner, had not much of a winning record, in fact, quite a modest one, and his prospects of winning the Grand National had not been regarded as particularly bright. Anyhow, Mr. Keith Mackay, the son of Lord Inchcape, had found a buyer for his horse at a very big price. And that was that, so to say. Then came the sequel at Aintree last week.

Jack Horner, backed by the few and ignored by the many, won the Grand National at 25 to 1 against by three lengths from the popular choice, Old Tay Bridge. Third was Bright's Boy, belonging to that other wealthy American, Mr. Stephen Sanford, and fourth was the actual first favourite, Sprig, the property of Mrs. Partridge. Silvo, also a greatly fancied one, had actually fallen at the first fence. Of thirty horses that started, actually fourteen completed the course. The percentage of fallers, therefore, was much lower than usual. The point is that Jack Horner was really a very cheap horse as



JACK HORNER (right), WINNER OF THE GRAND NATIONAL, LANDING AFTER TAKING BECHER'S BROOK THE SECOND TIME ROUND.



AT BECHER'S BROOK, WHERE TWELVE HORSES FELL.

it turned out, as he showed his new owner a fine profit, apart from the big presents of £1,000 each which he is reported to have given to the trainer, H. Leader, and jockey, Watkinson. For the net value of the race to the winner was as much as £7,560, while we may be sure the owner would also win something in bets. You have not to wager much to win a lot when the odds are 25 to 1.

As I saw the race from Valentine's Brook, I was first made aware of trouble having befallen Silvo when he came cantering along minus a jockey. This was some time after the horses had passed over the fence on their first circuit of the course. He had actually fallen at the first fence. The notorious Lee Bridge had been mixed up in a fall at Becher's, which had also ended the careers for the time being of the much fancied Koko and Patsy V. It was too early at this point to judge of the likely winner, but one got a better idea when they came over Valentine's for the second time. Then none was going better than Sprig, though Darracq was continuing to hold a short lead of Jack Horner, who appeared to find the fences simple enough. Old Tay Bridge at that point was some lengths behind the leader, and Jack Anthony had to keep 'scrubbing' at him with his hands.

What happened during the last mile was that while Old Tay Bridge steadily improved his position, Sprig tired with another half mile still to go. There were three in it at the last fence, and the odds seemed to be on Old Tay Bridge. The others were Jack Horner and Bright's Boy. It was the run in that decided the destination of the fine prize, for the big weight told on Old Tay Bridge, and, as he slightly weakened, Jack Horner was able to overhaul him and win by three lengths. Such, in brief, was my impression of the salient features of the

race. For the second year in succession, therefore, Old Tay Bridge and Sprig filled second and fourth places respectively. There was some little cheering after the event, but nothing to compare with what would have been the case had Old Tay Bridge just managed to hold on to the end or had Sprig not found that last grinding half mile just too far for him. It makes me think that this horse will never win a Grand National, for he was very fit and well this time. It was said that the hard ground was not in his favour, but in my opinion the real reason of his failure was inability to stay the four and a half miles.

The winning performances of the well known three year olds, Colorado and Tolgus, must be made the subject of some little comment. I agree with the view that Colorado had very little to do, as it turned out, as, though Major McCalmont's Astrologer was backed to win this race for the Union Jack Stakes with much confidence, he showed either unsuspected lack of condition or inability to get a mile. On the other hand, Tolgus, from the same stable, created a most favourable impression when, on the following day, he won the Bickerstaffe Stakes, beating Helter Skelter, who had been confidently expected to follow up Colorado's success in Lord Derby's colours. Tolgus showed that he has done well in the matter of growth and development. His owner, Mr. Bassett, must regret that his name is missing from the entries in the classic races. Colorado has done well, too, and is now a most truly moulded brown colt of the low and long sort, with strength over the back and loins such as Phalaris seems to impart to all his stock. It is true that he has developed some habit or trouble of choking after a deep intake of breath, but it may pass with further training. He is a very charming horse and, I think, a very good one.

PHILIPPOS.



W. A. Rouch.

JACK HORNER (Left), WINNER OF THE GRAND NATIONAL, AND KING OF CLUBS, THE OUTSIDER WINNER OF THE LINCOLNSHIRE HANDICAP



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THE INDIVIDUALITY OF TREES

It is trite to say that much of the beauty of any country is due to the trees which clothe its mountain slopes and river valleys or line the roadsides and hedgerows. In the summertime, when clothed with leafage, all deciduous trees, to a casual observer, look very much alike. In the autumn, when the change of colour in the leaves takes place, variety becomes apparent; but it is in the winter, when the trees are raked, that they best display their individualities. A brief study will enable anyone in winter to pick out an elm, oak, maple, beech, hickory or silver birch.

In different trees the bark varies greatly in appearance and enormously in thickness. In the beech it is firm and smooth, and on trees a hundred years old it is scarcely more than half an inch thick; in the oaks it is thicker, but none of our common trees has really thick bark. It is in the big trees of California that bark attains its maximum development, being in adult specimens often as much as thirty inches thick. But mere thickness has no bearing on the ornamental character of bark. The white birch, felicitously called "Lady of the Woods," is known to all by its smooth white bark which peels off in thin layers. The American beech has smooth, greyish white bark; the red and silver maples have pale grey bark which becomes darker and fissured on old trees.

Many of the American white oaks have grey bark which becomes fissured with age. The English oak and the red, black and chestnut oaks of America have dark bark, varying, according to the species, from nearly smooth to deeply corrugated. In the sweet birch the bark is almost black; in many cherries it is lustrous chestnut brown and peeling. In the plane and certain hickories the bark flakes off in strips, leaving smooth, white or pale brown scars.

Scarcely any two species of trees are absolutely identical in habit of growth and manner of branching, and among different individuals of the same species there is often wide divergence in these matters. The arrangement of the major branches and the tracery of the branchlets are most instructive. The main branches are rigid and may be either ascending, spreading or arching, and so determine the shape of the crown; but it is the myriad branchlets that embroider it. These branchlets may be laxly or rigidly spreading or intricately placed, or they may be erect, ascending, horizontal, arching or pendent. In trees the crown is typically more or less rounded or flattened, bell-shaped or broad-conical; but there are curious freaks in which it is narrow or spire-like.

In the realm of tree life no stronger contrast exists than that presented by the Lombardy poplar and willow of Babylon.

It is true that upright and pendulous branching forms occur in other trees, but none is fixed so firmly in the popular mind as this poplar and willow. Their very names conjure up mental pictures of the trees. Both are intimately associated with mankind in many parts of the world; indeed, it is doubtful if any deciduous-leaved trees have been more widely planted for purely æsthetic reasons. Rightly used, the poplar is a valuable subject in landscape work and quickly develops a unique effect. The willow makes its appeal in another way. With its pendent branches, lithe, graceful and moved by the faintest breath of wind, it has stirred the sentiment of many races of people. On the "Willow Pattern" crockery and porcelain is perpetuated the legend of the Chinese maiden, Koong Shee, who loved her father's secretary, Chang, and ran away with him. In our own folk-lore and songs the willow is associated with love, unrequited or forbidden.

The poplar, on the other hand, inspires no such thoughts. Each and every one of its branches grow erect, clustering closely together as if afraid to leave the bosom of the parent trunk. Rapidly the tree grows and thrusts its narrow, spire-like crown heavenward. Trees from 100ft. to 150ft. tall are known—gaunt in winter, but spires of green in summer. To watch a Lombardy poplar in a windstorm is inspiring. No tree puts forth a better struggle. It bows far over and defiantly regains its equilibrium at the first lull. Think of the strain on its millions of cells, of the elasticity and supple strength of its tissues. Compare the tree with the buildings erected by man and its superiority in tensile strength is immense.

Trees famous for their height, for the size of their trunks, for their wide-spreading crowns, for their beauty of habit, bark, foliage or flower, or for all these virtues, are known in all parts of the world. It has been my good fortune to see the notable tree types of many lands, and some of these may be passed in review.

In the white elm (*Ulmus americana*), eastern North America possesses one of the most beautiful of northern trees. Among the most striking features of New England waysides are the magnificent elms shading homesteads, forming perfect avenues or standing sentinel-like in pastures. This tree varies greatly in its architecture, but the most typical is where the trunk divides into several ascending stems which, branching again and arching over, give rise to a multitude of slender whip-like hanging branchlets. In another type the main branches are ascending and, arching but little, form a vase-shape crown. A third type has wide-spreading massive branches and comparatively few thin



A MAGNIFICENT WILLOW OF BABYLON ON THE TIBETAN MARCHES.



THE CEDAR OF LEBANON IN ENGLAND.

branchlets, forming a decided oak-like crown. This elm has a splendid trunk, in some trees bare of branches for twenty or thirty feet, in others feathered with slender branchlets developed from adventitious buds.

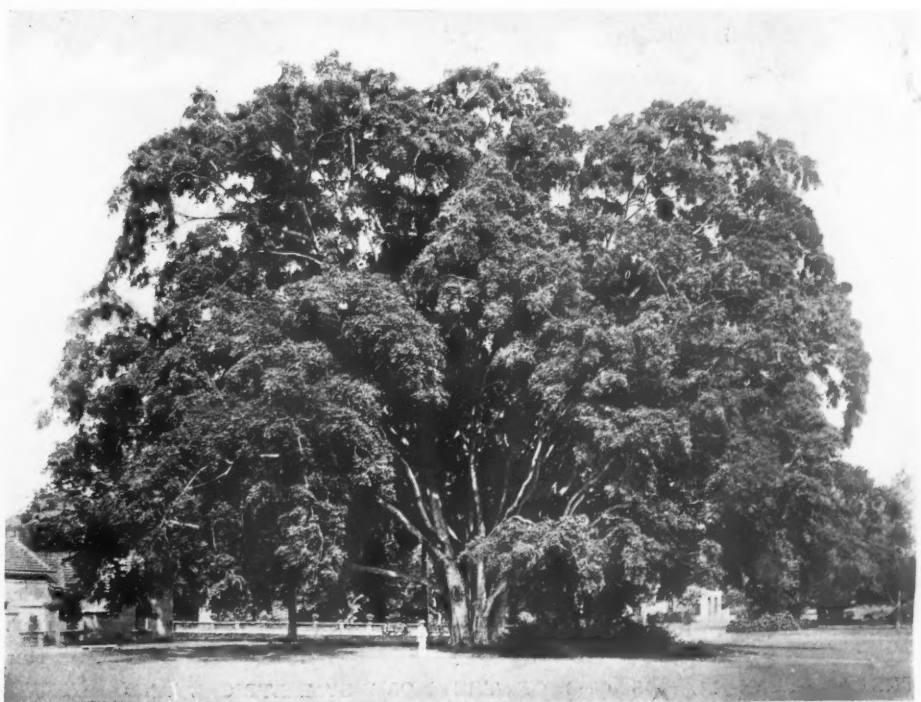
Another noble tree of eastern North America is the white oak (*Quercus alba*), with stout branches outstretched to form a broad crown. In pastures fine specimens are common, with short trunks of great size, often with finely developed burls. At any season of the year this tree is rich in character, especially when the crown is mantled in red to crimson autumn-tinted foliage. In size and ruggedness of character it rivals, and in its autumn brilliancy excels, its famed sister the English oak, *Q. Robur*.

In the sequoias, western North America is blessed with the giants of the tree world, which outstrip in size all other trees. Imagine trees nearly four hundred feet high with trunks 90 ft. in girth; the stupendous results of growth, cell upon cell, for two thousand or so years; the crowns, spare of branches, often broken by storms, yet resisting all adverse forces through century upon century—the oldest living things extant. Surely they merit our veneration and protection.

A distant relative of the sequoias which grows on the mountains of northern Palestine is the cedar of Lebanon. By Hebrew poets the Lebanon cedars were regarded with sacred awe. They were the type of power and majesty, of grandeur and beauty, of strength and permanence; as "Trees of Jehovah planted by His right hand crowning the great mountains"; masterpieces of lofty stature, wide-spreading shade, perpetual verdure, refreshing perfume, and unending fruitfulness. Its huge trunk,

massive branches, great height, wide-spreading, tabular, densely umbrageous crown, dark green at all seasons, are so well known that they have been condensed in the phrase "cedar-like," in common use to-day by writers who wish to portray the general aspect of certain trees.

The grandest of all forms of vegetation known to the Hebrews, the cedar of Lebanon has rightly found favour in many lands. It loves a warm, deep, well drained soil, and in England no other exotic tree, perhaps, has been more generally planted for ornamental purposes during the past two and three-quarter



A FINE EXAMPLE OF TREE ARCHITECTURE—AN OLD BENJAMIN'S FIG.



A BAOBAB NEAR THE VICTORIA FALLS.
The trunk, massive in comparison with the height, is characteristic.



THE AMERICAN ELM IS ONE OF THE MOST SYMMETRICAL AND
GRACEFUL OF ALL TREES.

The proportion is always perfect in character.

centuries. Hundreds of wide-spreading, majestic old specimens are scattered from one end of the country to the other, and are among the most impressive objects in many stately parks and grounds.

If a census of opinion were taken as to which is the most handsome exotic flowering tree growing in the British Isles, it would be overwhelmingly in favour of the horse chestnuts. In England, is not a day specially set apart as Chestnut Sunday for this famous exotic? According to the season, this is a movable feast, but is usually between May 19th and 26th. From London and its suburbs people journey in thousands to bask in the glory of the avenue of horse chestnut trees in Bushey Park. The width of this famous avenue is 170ft. and its length about one mile. It was planted by the celebrated architect Sir Christopher Wren, in 1699. The largest trees are fully 100ft. tall and from 12ft. to 14ft. in girth of trunk, with handsome crowns whose lower branches sweep the ground, and the show of blossoms is wonderful year after year.

So well known is the horse chestnut that description is superfluous. It will grow well in sandy or in calcareous soils, but



MANY-HUED TRUNKS IN AN AUSTRALIAN
EUCALYPTUS FOREST.

luxuriates best in rich, cool loam. Given plenty of room in park or on lawn, this tree will exceed a hundred feet in height and twenty feet in girth of trunk. Its massive branches, with their laterals, form a splendid oval or bell-shaped crown. In spring, 10in. high pyramids of flowers are upthrust, candle-like, from the ends of myriad branches. No tree is more prodigal in its wealth of blossoms, and none is more beautiful.

The people of the Orient have profound veneration for old trees, and tree-planting has been practised from time immemorial. The most wonderful deciduous-leaved trees planted by man that I have seen are the Oriental planes (*Platanus orientalis*) in the old Mogul Palace grounds and parks at Srinagar in Kashmir. Avenues and groves of giants 100ft. high with trunks 20ft. in girth and wide-spreading crowns canopied in broad leaves afford most welcome shade to man and beast. Those who planted these trees did not stint them room to develop their full characters, and they stand to-day majestic monuments to departed greatness.

In temple and palace grounds and sheltering shrines in southern India I saw

a tree which, in beauty of architecture, ranks without peer. It is a fig tree named *Ficus Benjamina*, close relative of the famed banyan tree. Benjamin's fig is evergreen, with small, lustrous, dark green foliage, a monstrous trunk, short and fluted, with a vast number of large ascending stems which give off a myriad of pendent branchlets that hang down to the ground. The crown is very shapely in form, being more or less rounded and so wide that it covers half an acre of ground. In the Lalbagh at Bangalore the tree here pictured could easily shelter a company of soldiers.

In the tropic regions of Africa luxuriates the gigantic baobab, about which old travellers told many fabulous stories. At Mombasa it grows in quantity, and in the dry season, when the branches are naked of leaves, there is no more ugly tree in all the world. The height is not great, seldom more than eighty feet, and the crown is of moderate size only, of no particular shape and made up of gnarled branches and stubby branchlets, suggesting a gigantic crow's nest. It is the bulky trunk that is so imposing, being often 60ft. in girth, and clothed with a smooth bark. Thick as the trunk is, a bullet from a rifle of high velocity will pass right through it, for its tissues are soft and pulpy. The foliage is handsome, and so, too, are the large white saucer-shaped flowers. The fruit is extraordinary—being as large as an ostrich's egg, pointed at both ends, and clothed with short yellowish brown hairs—and hangs from a long stalk. Inside

the fruit is a white powder which tastes like cream of tartar. On an island immediately above the Victoria Falls of the Zambesi River, the missionary explorer David Livingstone carved his name on a baobab tree when he discovered this eighth wonder of the world, and nearby I photographed the specimen pictured here.

Very extraordinary in appearance are the bottle-trees (*Brachychiton rupestris*) of Queensland, Australia. These trees are well named, for the trunk is shaped like a mighty bottle or flagon. Above the construction which represents the neck of the bottle a more or less rounded crown of branches develops. These curiously swollen trunks are really water reservoirs, and by tapping one of these trunks many a traveller has quenched his thirst. The leaves are deciduous, and the large and flame-coloured flowers are produced on the naked branches, and present a brilliant spectacle.

Australia is remarkably rich in trees, and in her eucalyptus boasts the loftiest types known outside the realm of conifers. The species are very numerous—hundreds of them, all told—but queen of all is the karri (*Eucalyptus diversicolor*). This is one of the tallest of the eucalyptus, and the polished white and grey trunks stand like marble columns in nature's cathedral. Never shall I forget two glorious days in the wondrous karri forests of Western Australia.

E. H. WILSON.

Arnold Arboretum, Harvard University.

BURNHAM and the UNIVERSITY MATCH

MR. MAUGHAN'S FINE PLAY.

BY BERNARD DARWIN.

TIMES and seasons are not always very kind to those who write in weekly newspapers, and the University match will have passed by some days into history by the time these words appear. Nevertheless, I am going to say something about it, because it was such an excellent match and played on such an excellent course.

I am ashamed to say I had not been to Burnham for fifteen years and, beyond remembering the general magnificence of the golfing scenery, my mind was a blank about it. It was a very jolly course then, but it is much more than that now. It seemed to me, as a spectator—alas! I did not play a round—to mingle the severe and the holiday kind of golf in delightful proportions. There are still some holes in nice hollows with kindly banks, where the player does not quite know where he is going, and a somewhat inaccurate shot may finish near the hole. And why should there not be? They are very good fun, so long as there are not too many of them, and nearly everybody in his heart of hearts enjoys them. On the other hand, there are some really beautiful holes which cannot be criticised even on these priggish and "high-brow" grounds. A more perfect golfing view than that which greets the eye from the first tee no man could wish to see. The narrow winding fairway, with the hills and hollows on either side, tapering away to the distant green and the big sandy mountain behind it, makes a wonderful welcome to the stranger. And then, what an admirable short hole is the fifth, especially in a cross wind, with trouble everywhere around that kittle green. There were two pairs in the foursomes—they shall be nameless—who played table-tennis backwards and forwards across that green till the people waiting on the tee nearly cried with cold. There is, perhaps, rather too solid a side-wall on the left (one gets into the habit of talking the language of squash or rackets at Burnham), but it is a lovely hole.

The seventh and eighth, long raking holes on the flat, with rushes on one side and bents on the other, were a little spoilt on the first day by the easterly wind; only a Mitchell could have reached them in two. On the other hand, the twelfth is one of the best two-shot holes that Nature ever laid out. There is nothing across the course, and near the green there is only a church on one side and a road on the other, with a reasonable measure of room in between. Yet it is a magnificent hole, and provided incidents so thrilling, so laughable and so heart-breaking, that no spectator could ever forget them. It seemed only necessary for a player to have that hole at his mercy, with nothing to do but—metaphorically—to kick the ball! along the ground, for him instantly to take leave of his senses. And a hole that can do that is a good hole. People think it is easy to kick the ball along the floor at the eleventh at St. Andrews; they used to think so at the old seventeenth at Formby; if they are very young and foolish, they may even think it of the first hole at Hoylake. But these holes have some quality which makes it impossible, and so, I suspect, has this admirable hole at Burnham.

I was glad to see again the famous hole called Majuba, and I am very sorry to hear that I may have been seeing it for the last time. It is a noble sugar-loaf hill of sand, and even if the hole is blind and fluky, I am sad to see it go. If I was a regular Burnhamite I should be more than sad: I should be angry. But then, I confess to being a conservative, and when a hole or a bunker has been loved or even hated by a sufficient number of golfing generations, I think it has earned its immortality and should remain for ever. However, *dis aliter visum*, and the Green Committee, with my old friend Mr. Hugh Alison to help them, have devised a new hole—a very fine one-shot hole from a tee on the side of Majuba across the valley to a green on the farther bank. I have no doubt they are right. All the same, I am glad they are leaving the old green, and when next I go to Burnham—may it be soon!—I intend, at least once, to play the old hole.

I have, apart from this sentimental lament over Majuba, only one complaint against Burnham. One imagines that a course of such tall hills must be ideal for watching. One expects to sit on the top of the highest monticle and see the whole match spread beneath one's eyes in one great panorama. In fact, it is not a good course for watching, because it goes, roughly, straight out and home again, and one is cut off from all the other games, save the one in front of one's nose, by great walls of sand and silence. However, that is a small matter. One goes to a links to play, not to watch, and, honestly, I fell in love with Burnham.

So much for the battlefield: and now for the battle. It was a "braw fecht atweens," and Cambridge "snodded them bonnily at the end on't." Frankly, I did not think they would. Even when Mr. Cave hurt himself and could not lead his side into action—an extraordinarily hard piece of luck—I still thought that Oxford would win. My chief consolation was that I am a bad prophet, and so, once more, I proved. On the two days' play Cambridge were just a shade the better side both in point of skill and of what are vulgarly known as "guts." They fought and finished like tigers, and they deserved to win. While all of them deserved credit, I think Mr. Maughan, the captain, deserves an especial word. He had had a hard term of it, being both captain and secretary, and having to play a series of very formidable adversaries at the top of opposing sides. He had lost most of these matches, and his confidence must have been shaken. Yet, when the day arrived, he came out and played like a hero, and by winning his foursome and his single did a great deal to bring his side victory.

It is, I suppose, excessively fanciful, but I think one single and apparently insignificant incident in the first match on the first day had a lot to say to the ultimate result. Mr. Maughan was playing with Mr. Rex Hartley in the foursomes. He began with a poor, nervous, "snatchy" iron shot to the first hole, which his side lost, and he played a poor pitch at the second hole. He was left with a nasty, slithery 8ft. putt to save that second hole, and I believe that on the day before he had been

putting very ill. However, he walked up to the ball and hit it in like a man, and from that moment throughout the two days he putted like a demi-semi-angel. Perhaps that one putt had nothing to do with it, but perhaps it had everything, and I incline to the latter belief.

A number of other people on the Cambridge side are deserving of praise. Mr. Hartley is an experienced golfer, though young in years, and he played two thoroughly stout-hearted matches. In his foursome he made two odd errors of judgment, and nearly hurled the match away, but showed the stuff he was made of by coming again and finishing like a rock of steadiness. In the same way, in his match against Mr. Nall Cain, in which both parties played well and courageously, Mr. Hartley played the last hole with really admirable coolness and skill. He is emphatically the man for a tight corner, and so are Mr. Robinson and Mr. Grimwade. Mr. Robinson had to meet, both in the foursomes and the singles, a more gifted golfer than himself in Mr. Oppenheimer, a player with a touch of something very like natural genius. The way in which he clung and hung on to him, worried him and wore him down was an object-lesson in the virtues of sticking to it. Mr. Grimwade has much the same qualities and, like Mr. Robinson, is a much improved player; and then, leaving out several others who fought bravely and well, there was the last man, Mr. Fell. I am told Mr. Fell does not always play well. That must be true, or he would not have been the last man; but this also is true, that no last man in a University side has ever played such golf as he did when he went round Burnham on a nasty, bleak, wet morning in '72. He swings a little too fast and a little too far, perhaps: certainly he swings some of his irons too far, but these are faults of youth which can be eradicated, and by way of compensation he has the inestimable gift of fine free hitting; his club sings through the air in a way that does the heart good to hear.

On the Oxford side I have already mentioned Mr. Nall Cain—who fought the good fight—though he lost both his matches,

and Mr. Oppenheimer. Mr. Maxwell, excelling all his previous achievements, played extraordinarily well and butchered poor Mr. Gurdon with a businesslike and wholly praiseworthy bloodthirstiness. Mr. J. H. Taylor, jun., pleased everybody, and in particular his distinguished father, by winning both his matches. His iron play was worthy of his name, and he proved what one always felt sure of, that he had not done himself justice in trial matches. He had one lapse when, after being six up, he let himself be pulled down to one by the valiant Mr. Speed; but this was really a blessing in disguise, since it enabled him to give his proofs by drawing away again and overcoming his temporary weakness. Finally, Mr. Mathieson impressed one by his neatness and compactness of style and his workmanlike iron play. He beat a golfer having just the same virtues in Mr. Scott-Moncrieff, and beat him well. He is emphatically a good golfer.

Altogether, it was a most interesting and enjoyable match. It is always painful to me to have to hate Oxford for a whole two days, although I do it unflinchingly; and now it is over I can love them for a whole year again, till the next match comes round.

First Steps to Rackets, by E. B. Noel and the Hon. C. N. Bruce. (Mills and Boon, 5s. net.)

TWO distinguished Wykehamists, Mr. Evan Noel and Mr. Clarence Bruce, with a formidable record of championships after their names, have collaborated in a rackets primer, which is straightforward, succinct and agreeably written. It is illustrated by photographs of the great Peter Latham, still looking both graceful and active, and of Charles Read. Rackets is not, we imagine, a game easily to be learned from books. The student has not quite the same opportunities as has, for instance, the golfing learner, with the wide stretches of the links at his disposal, in which he can tie himself into knots with no mortal eye upon him. Still, he will be much the better and none the worse for assimilating what Mr. Noel and Mr. Bruce have to tell him and trying to put it into practice on the court; and even those who do not play the game, but are interested in the technique of games in general, will find the book both pleasant and interesting reading.

GAY'S CHAIR

A POSSIBLE LINK WITH THE "BEGGAR'S OPERA."

THE spell of old furniture depends in no small measure on its associations with the people whose needs it first supplied. This, though sufficiently obvious, is too often forgotten by connoisseurs in their solemn discussions of "quality" and patina. Some exercise of the imagination is called for if time is to run backward and the long-dead are to re-people their homes once more.

I see the hands of the generations

At play upon every familiar thing,

says Mr. Hardy, who yet knows not "how it may be with others," and few possess his intimate sense of fellowship with the past. Here and there, it is true, things are found so richly endowed with associations that to regard them in a coldly critical spirit is to prove ourselves very insensitive. If "Wycliffe's chair" at Lutterworth never belonged to Wycliffe, and Henry V's cradle is fifty years too late, we can skip a century or two and find more convincing relics. In Winchester Cathedral there is a chair on which Mary Tudor sat when married to Philip of Spain, and at Knole, under the picture, another, which may readily pass for the chair in which Mytens painted James I. Such things, splendid and awe-inspiring, are remote from ordinary use: it does not surprise us to learn that the red damask bed at Hampton Court was, in William III's time, enclosed by railings to keep his courtiers at a respectful distance. This list could easily be amplified, for Time deals tenderly with the relics of princes. A capricious Fate seems to determine this form of survival. A whole houseful of furniture which belonged to a statesman is spared, but nothing left to commemorate Shakespeare or Milton. Genius, for the most part, has fared badly in this matter, even when it has been able to pay its bills. Steele dressed bailiffs up as footmen, and it is only natural that one should look in vain for a stick of his furniture, in the house one day and gone the next; but Pope's circumstances were easy, and what has become of his things?

One may often find the names of entirely unimportant people carved on their former possessions—never those of poets and artists, unless it be in the cellars at the Victoria and Albert Museum, where many strange evidences of credulity are preserved. But that museum has some credibly attested furniture with the right associations. The contents of Garrick's Chinese bedroom are there, with the makers' bills and the sale catalogue, also Goldsmith's desk presented by him to his friend Dr. Hawes. At Burlington House is the easel belonging to the Academy's first president. No mere framework this, but something that might have come out of Chippendale's workshop. From Sir Joshua's easel to "Gay's chair" is no great step, for both may be said to have been part of their owner's stock in

trade, intimately associated with his daily occupation. The first mention of this last relic occurs in a little book ("Gay's Chair," 12mo, p. 147) published in 1820, which contains "Poems Never Before Printed written by John Gay." Among them is an address "To my Chair," from which the volume derives its title. The editor, a certain Henry Lee, claimed that the manuscript of these poems was found in a drawer below the seat of the chair engraved as a frontispiece (Fig. 1). He says that it was in the possession of Gay's immediate descendants at Barnstaple "a few years ago" and was subsequently purchased by him. On sending it to be repaired the poems were discovered. Mr. Crook, the cabinetmaker employed, prepared a signed statement on the subject, and relates that "on taking out the drawer in front, which was somewhat broken, I found



FROM "GAY'S CHAIR" (PUBLISHED 1820).

at the back part of the chair a *concealed drawer*, ingeniously fastened with a small wooden bolt." To allay any doubts, he adds, "a respectable tradesman of this town was present when I made the discovery," the owner was sent for, and the papers delivered into his hands. The Description states that the chair "is made of very fine grained, dark coloured mahogany"—a surprising circumstance, as the pattern suggests a date about 1715—"the seat, back, and arms stuffed, and covered with brown leather, ornamented with brass nails." Later, a relative, Mr. Hogg Baller, comes forward to depose that "the chair was most certainly Gay's . . . my grandfather used frequently to say in a familiar manner, *My Uncle Gay's Chair*." The foregoing, combined with the frontispiece, goes far to prove that it is the mahogany writing chair (Fig. 2) belonging to Mr. Sidney Harper, and now in the Barnstaple Museum; though its history subsequent to 1820 is not known to me. Allowing for defective draughtsmanship, it corresponds very closely with the engraving, even to the unusual scrolls heading the legs.

A recent edition of Gay in the "Muses Library" gives some account of the discovery of these poems, as related by Henry Lee, and apparently accepts them as genuine. Most are well within the capacity of the editor himself, who wrote "affecting little stories told in easy verse"; but the lines "To my Chair" are about up to the level of Gay's *juvenilia*. All the five stanzas may be given, for they contain some definite information and afford a description, reasonably accurate for rhyme, or a chair of this type.

Thou faithful vassal to my wayward will!
Thou patient midwife to my labouring skill!
My pen and ink's choice cell! my paper's pillow!
Thou steady friend, e'en were thy master mellow!
My seat!—I visit not the proud St. Stephen;
St. Stephen knows not *me*—so we are even.

A seat, obtained not by a threat or bribe;
But free, uninfluenced by an influenced tribe:
Thou'rt my inheritance—I boast no other;
My throne, *unique*! for thou hast not a brother.

Surrounded by my friends, secure from foes,
By thee upheld, I calmly seek repose.
Soothed by thy comfort, my ideas spread—
Aerial forms assembled round my head!
Titles and honours court me—in the air!
A proof that I've been *building castles* there!

Days, months, & years I've musing sat in thee,
And when grown pettish, thou ne'er answered'st me
A quality this is so rarely seen,
'Twould be a jewel might adorn a queen.

My study thou!—my favourite resting place!
My tabernacle where I pray for grace!
My spouse! for in thy arms I oft recline,
And hope, tho' pleased with progeny of thine,
That no base offspring ever may be mine.

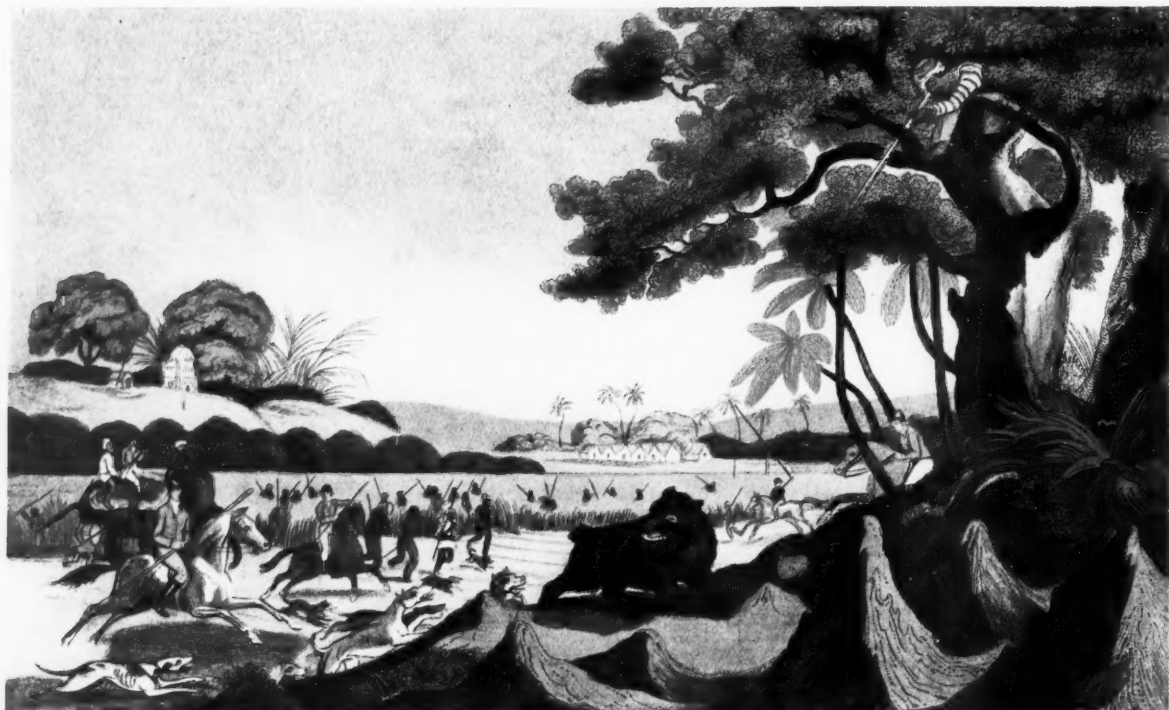
It may be observed that the chair is apostrophised as "My throne, *unique*." Does this mean that Gay believed no other had been made, or merely that he only possessed one? Anyway, the assertion "thou hast not a brother" did not long remain true of it; at Penheale Manor, in the adjoining county, is a walnut example which almost exactly resembles it. Both have adjustable wooden rests for reading and writing, and below the arms are hinged trays fitted with three circular wells, brass candle-brackets folding underneath. In the seat of each chair is the "concealed drawer ingeniously fastened with a small bolt," exactly as described by Cook, the cabinet-maker. This type, but without trays or a secret drawer, was used in libraries throughout the eighteenth century, and in 1803 Sheraton writes "the reader places himself with his back to the front of the chair, & rests his arms on the top yoke"—for meditation and repose he sat the other way round. The verses tell us that Gay spent much of his time in the latter position; but when the chair played "patient midwife to my labouring skill," perhaps he wrote something in it better than this Address, even the "Beggar's Opera."

RALPH EDWARDS.



2.—"MY THRONE, *UNIQUE*."—Gay

PIGSTICKING PAST AND PRESENT



"DRIVING A BEAR OUT OF SUGAR CANES."

ON December 31st, 1600, there was formally incorporated a company entitled "The Governor and Company of the Merchants of London trading to the East Indies." By the year 1640, thanks to professional services rendered by a Dr. Boughton to a daughter of the Mogul, this company obtained privileges which meant freedom from all interference, and it started a factory at the mouth of the Hoogly. Thus began "John Company's" dominion in Bengal, and British dominion in India.

Precisely when the servants of John Company started hunting the boar with spears I am unable to find out, but it is to them, I think, that we unquestionably owe the modern sport of pigsticking. There appears to be no suggestion that pigsticking is, like polo, for example, an indigenous sport of the East.

The pursuit of the boar with horse and hound is of great antiquity. Judging by old mediæval pictures, it coincides with

that of the premier beast of the chase, the stag. In old prints and pictures we see the boar at bay surrounded by a yelping pack and sportsmen mounted or on foot, usually the latter, endeavouring to give the bristly monarch the "happy despatch." But the pursuit of the boar by mounted men alone is never even suggested. Just when riding after pig started I do not pretend to know, but the two old prints which we reproduce throw some light on the question. These prints represent pigsticking in its earlier form, for one depicts a bear as the quarry, and we know our forefathers pursued the bear with spears before they tried the hog. It was, presumably, a shortage of bears that made them turn their attention to genus *sus scrofa*, the understudy, as is oft-times the case, proving far better than the principal.

The print of "Driving a Bear out of Sugar Canes" gives us a rough idea of the period when this was in fashion, although, apparently, the pursuit of the bear was carried on at an even later date. If we compare the kit of the sportsmen with



"BEATING SUGAR CANES FOR A HOG."

From colour prints in the possession of the Sporting Gallery.



THE LONG OR THRUSTING SPEAR.

contemporary military and hunting costume, I think we may date the picture to represent somewhere between 1790 and 1802. The date of publication of the prints would, probably, be later—I think 1808, which is the date when Williamson's "Oriental Field Sports" was published. It will be observed that the short jabbing spear is in use, which places the district as Bengal. I think I am correct in saying that both kinds of spear have not always been in use. Again, the great length of the weapons is remarkable, as the modern jabbing spear is only 6ft. long.

Apparently, the chase of the bear with spear was considered pretty dangerous, as it will be observed that not only are dogs used, but the Englishman on the elephant carries a gun, and that the native in the tree does likewise. Moreover, he is aiming at the bear, so it is no case of "blank"; he is, apparently, firing to kill, and if bhaloo has only been roused in the sugar canes he has not given them much of a run for their money!

The second picture, "Beating Sugar Canes for a Hog," would appear to be contemporary with the other, as the foremost sportsman on the grey is dressed in a scarlet military tunic with epaulets and gold cuffs, yellow breeches and military boots of *circa* 1800, plus a hunting cap, while the others are civilians in blue jackets, yellow breeches, hunting caps and hunting top-boots. What strikes me as remarkable is they are all riding with double bridles, while all the contemporary prints that I have seen of foxhunting show single-rein snaffles in use, with one exception, dated about 1800 (after Sartorius). The double bridle does not seem (except for military purposes) to have come into fashion until some fifteen or twenty years later.

Writers of the above period describe pigsticking as being very similar to what it is to-day, but also as evidently quite a long-established form of sport, the most notable difference being that in those days they threw their spears. A writer of 1827 gives directions for throwing the spear. Apparently, it took much practice, and it is not surprising the quarry was often missed. Occasionally, we know, they tackled buffalo with the throwing spear; and at a much later date, 1886, there is an account of a man spearing two buffalo in one day, albeit he lost his horse and nearly his life also. This feat was done, one presumes, with a thrusting spear, the throwing method having been long abandoned. The famous Skinner (of Skinner's

Horse) is said to have speared tigers by the throwing method, but there is not, I believe, any authentic record of anyone killing a tiger from horseback with a thrusting spear. Incidentally, I have a vague memory of having seen an old print of hog-hunters coming on a tiger when beating for pig. I think it is in Williamson's book, about contemporary with the prints we reproduce. These latter do not suggest to me that the sportsmen are using throwing spears, but the jabbing spear, though this did not come into general use until some years later, being introduced by a Mr. Mills, I.C.S., about 1830. Of when the long underhand spear came in I have so far found no record.



THE MODERN JABBING SPEAR.



"IT SHOULD BE ODDS ON THE HORSE."

Both spears are in general use to-day, the former having more friends, I think, although the jabbing spear is unsurpassed in thick cover.

In the olden days pig were occasionally killed with the sword, I believe, and mention is made in Wardrop's "Modern Pigsticking" of a 250lb. boar being killed in recent times with a sword of the old-fashioned cavalry pattern (pre-war).

As to when tent clubs first started I cannot get any very accurate information, but the Calcutta Tent Club was probably one of the oldest, although accessible records only date from 1862, while the Poona Hunt is probably the oldest, as it was instituted before the battle of Kirkee. The element of competition always existed in pigsticking, and the actual competing for a prize is not such a very modern form of sport, for under winners of the Kadir Cup comes Mr. Bebb's "Doctor," 1869. The other important events, however, are of much later date, the Gujerat Cup's first winner being a Mr. N. S. Symons, on Woodpigeon, in 1885. The Salmon Cup dates from the same year. The Nagpur Hunt Cup appears to be the oldest, as it dates from 1863, and the Nuttra from only 1913.

If one disregards such obvious features as the change in costume and the casting of spears, probably the greatest difference between pigsticking past and present is the quality and, consequently, speed of the horses. Over exceptionally rough country, with bad nullahs, big rocks and such-like obstacles, a pig even to-day will have it pretty much his own way, but in average

country it should be all odds on the horse. Shakespeare, a hog-hunter of 1854 to 1857, says "A good hog will run away from the fleetest racer." This is not the view of General Wardrop in "Modern Pigsticking," nor can the odds to-day be in the pig's favour as much as in the past. Look at the horses used nowadays—our forefathers' steeds would not see them for dust!

In reading of pigsticking one is struck by the fact that in the past it was thought the Waler had no chance against the Arab after pig. Now opinion is completely the other way. Arabs cannot live with a real galloping horse, and though English horses are said not to stand the hard going, I fancy one could find quite a few among the cup winners. But the bulk are Walers. Country-breds in these days also produce some useful pigstickers. Opinion on size seems also to have altered, for more horses than ponies seem to be used now. To quote again from "Modern Pigsticking": "Do not ride a pony if you are over 12 stone. All over Central India and in any cramped country a pony is as good as a horse. In the Nagpur Hunt ponies more than hold their own. In any country, given a jinking pig and cover that is not too heavy, a pony is as good as a horse and can turn inside him. It has to be remembered, too, that a modern pony is in size practically a small horse, very different from the old 13.3 . . . but in really thick cover a pony can make no headway, while a horse crashes through with his weight." Comparisons may be odious, but I think they are not without interest.

ANISEED.

THE MANURING OF MANGOLDS

AS a stand-by for winter feeding the mangold crop will probably continue to be extensively relied upon, despite the attacks which are now being made on "roots" as a foodstuff. The primary aim, however, should be to secure a heavy crop per acre, with the object of reducing the cost per ton of roots produced. As experiments have consistently indicated, this can be greatly influenced by suitable manuring.

Under most conditions dung forms the basis of the manuring. Though experiments have shown that it is possible to secure quite good crops in its absence, farmyard manure has an influence apart from its fertilising value. Thus, on heavy soils it opens up and mellow the ground, while on light soils it acts as a bulwark against drought by reason of its capacity for holding water. A recent report issued by the University College of North Wales, Bangor, containing a summary of experiments over the last thirty years, has demonstrated the value of this manure even in a wet climate, so that there is an all-round tribute to its worth. Thus, on unmanured plots at forty-one centres the average crop was 12½ tons per acre, whereas the application of 10 to 15 tons of farmyard manure raised the crop to 21½ tons per acre. There is, however, a limit to the quantity of farmyard manure which can be profitably employed. Thus, while it was at one time customary to specify as much as 20 tons per acre of dung where it was available, it is now found to be more profitable to use less dung and supplement with artificials. Naturally, when dung is available in large

quantities, the land can accommodate 20 tons per acre satisfactorily, and the need for a complete mixture of artificials would be less necessary, though probably a response would be secured from the application of top dressings of nitrate of lime or nitrate of soda. At Rothamsted, where 14 tons of dung annually are applied to the mangold plots, an increase of about 8½ tons per acre is obtained by two top dressings of nitrate of soda. On the plot receiving 10 tons of dung, there is a marked need for a more general mixture, including phosphates and potash. On most arable and mixed farms it is customary to reserve the farmyard manure for the root break in consequence of the good results derived from its application at this stage of the rotation.

The time of application depends partly on the climate and partly on the method of culture adopted. Thus, in the drier districts it is generally advisable to plough in the dung over winter, whereas in the wetter districts the manure is placed in the ridges in spring.

Farmyard Manure with Artificials.

This is now the most representative form of manuring. Under these conditions there appears to be little advantage gained from a cropping viewpoint by giving more than 12 to 14 tons per acre. The supplementary manuring depends to a great extent on the type of soil concerned with the growth of the crop. Thus, it is well known that the stronger clays are somewhat deficient in phosphates, but contain reserves of

potash. On the other hand, light soils are deficient in potash, and therefore cognisance has to be taken of these factors.

The most important ingredient of any supplementary manuring is the nitrogen content. It is sometimes contended that nitrogenous fertilisers lower the feeding value of mangolds, but this is very unlikely to happen provided the other plant foods required are present in the necessary quantities. There is now a fairly wide choice of nitrogenous fertilisers, but most of the trials indicate that either nitrate of lime or nitrate of soda is superior to sulphate of ammonia for this crop. Sulphate of ammonia carries the advantage in being cheaper per unit content of nitrogen, and this may often balance the results in relative values. The great advantage of the nitrate manures is that the nitrogen in this form is immediately available to the crop. This is particularly advantageous by reason of the custom of applying these manures in successive top dressings, the first being given after singling and the second from three to six weeks later. The quantities of nitrogenous fertilisers to apply varies between 1 and 1½ cwt. per acre. Thus frequently half is applied in the form of sulphate of ammonia at seeding time and the remaining half in the form of nitrate of soda or nitrate of lime as top dressings. Under average conditions probably 1½ cwt. total dressing would be ample, the extra 1 cwt. being given where it is possible to get outstanding crops.

While phosphates are necessary to secure adequate root development, they do not give the same results as those obtained in the cultivation of the turnip and swede crops. They do, however, promote maturity on the stronger soils. From 2 to 4 cwt. of superphosphate are usually ample, the heavier quantities being given on the stronger soils. The relative merits of the different phosphatic fertilisers depends largely on their availability. Thus the water-soluble superphosphate is usually preferred because it can be applied immediately before seeding. Where slower-acting phosphates, like slag, steamed bone flour and the ground rock phosphates, are used, these will give satisfactory results provided they are applied during the course of the working down of the ground over winter.

Potash facilitates the production of sugar, but the need for this manure depends largely on the type of soil. Experience indicates that in conjunction with dung the crop needs about 4 cwt. of kainit or 1 cwt. of muriate of potash, though heavy dressings of dung usually diminish the need for potash. The fact that common salt is found to have a beneficial influence on the yield of crop explains the preference usually accorded to kainit. If kainit is sown immediately before seeding takes place there is sometimes a tendency for the young plants to be injured, so that it is an advantage to apply from seven to ten days prior to seeding.

The use of salt at the rate of 2 cwt. per acre is probably only justified when kainit is not used or where it is obtainable at a very cheap rate. It may be sown along with the other manures prior to seeding, or in some cases can be mixed with the nitrogenous top dressings.

Artificial Manures Only.

Though not exactly ideal, force of circumstances may sometimes necessitate reliance being placed on artificials alone. This might happen in the absence of straw for making into manure, or on fields remote from the homestead where dung carting would be expensive. In this case one would need to apply a mixture of the three important plant foods, which would work out at about 50 per cent. heavier dressing in each case than where farmyard manure was also applied.

It is important to mention that, though it is customary to regard the manures applied to the root break as having an important bearing on the next two crops in the rotation—usually spring corn and clover or seeds—the primary object of manuring is to produce the largest weight of crop in the case of the roots. The manurial residues are certainly influential in securing productivity in succeeding crops, though this is somewhat helped by the fact that the mangold leaves are usually ploughed under. It has been estimated that these leaves contain an equivalent quantity of plant foods as that contained in 3 tons of farmyard manure.

POULTRY MANURE.

The increased interest in poultry keeping should also direct attention to the value of the manure produced. It has been calculated that 100 breeding fowls produce 4 tons of fresh manure per year, while a similar number of chickens produce 9 cwt. from the time of hatching till thirteen weeks old, and 100 fattening birds produce 5 cwt. in three weeks. The estimated annual production for England and Wales is at least 1,000,000 tons, half of which is produced in the poultry houses.

As a fertiliser, fresh poultry manure contains about two and a half times as much nitrogen and phosphate as farmyard manure and a similar amount of potash. Most of the nitrogen content is quickly available, and this necessitates care in storing, for exposure to the weather will considerably reduce its value. For ease in handling, it is usual to allow the fresh manure to dry, and a suitable means of doing this is to mix the manure with shallow layers of dry soil in the proportion of 2 parts of manure to 1 of soil. If the heap is kept under cover and occasionally turned, a dry and easily handled manure becomes available. This can be used at the rate of 8 cwt. to 10 cwt. per acre and acts as a good top-dressing for forage crops.

The manurial value per ton depends largely on its dryness, but varies about 2½ in the case of fresh dung to 7½ in the case of a suitably dried sample.

DIRECT MARKETING AND INCOME TAX

THE FARMER'S ADVANTAGES.

IT is not generally realised how much a farmer who markets direct to the consumer scores over other traders who deals with the public. And since the Finance Act of 1922 reduced a farmer's Schedule B tax to half what it used to be, by reducing his assessment from twice the annual value to the annual value only, this advantage has been even greater.

One can best appreciate the benefit of the farmer's position by comparing him with a nurseryman or corn dealer. A farmer pays nowadays Schedule A tax assessed on the "annual value" of his land. This annual value is for most purposes the annual rent, subject, of course, to abatements for repairs and other allowances. In addition to Schedule A tax, the farmer pays, under Schedule B, on a similar assessment to Schedule A. That is, he pays on his "annual value." Roughly speaking, then, a farmer pays income tax on an amount equal to twice his annual rent. Now, as a farmer, that is the total extent of his liability to income tax. If he takes up any other trade or business, such as a flour mill or packing factory, he will have to pay Schedule A tax on the land occupied by the mill or factory, and Schedule D tax on the amount of his annual profit. He will not pay Schedule B tax on that particular business.

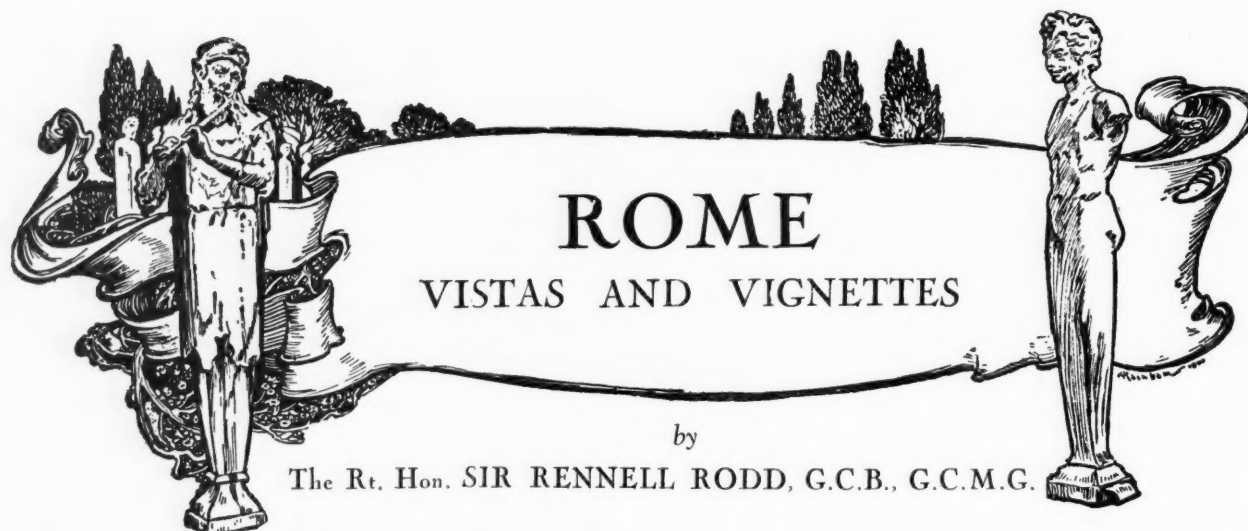
The reason for taxing a farmer on his annual rent has been stated by judicial authorities to be that a farmer's rent is a rough and ready sort of guide to the amount of annual profit made by him. Whether that is so or not farmers know best. In the case of a nurseryman or corn dealer, the assessment is made on the basis of profits. Accordingly if a trader in one of those businesses makes a big profit, he pays a big tax. The more his profits, the more tax he pays. But with a farmer it is not so. A farmer pays under Schedules A and B the same tax whether his profit be ordinary or extraordinary. An attempt was made in the recent case of *Back v. Daniels* to tax potato growers upon their profits under Schedule D, because it was found that their annual profits far exceeded their annual rent. The Court of Appeal, however, refused to allow it to be done. The result is that if a farmer likes to market his produce direct and make a bigger profit, he may do so without any liability to pay any more tax. The Judges in the past have stated that the only way in which a farmer can make any income at all is by selling his crops and produce. And it does not matter how or where he sells them. If he likes to take his produce into the village and sell it, or likes to take it up to town and sell it in his own shop or on his own stall, making his own and a middleman's profit, it does not matter. Schedule B tax on his annual value will be all he has to pay.

As pointed out above, where a farmer carries on some business which is not directly connected with the growing and selling of produce, he may become liable to pay tax on the profits of that business in addition to the Schedule A and B tax on his farm. It is often very difficult to draw the line between businesses which are separate and those which are connected directly with farming. All legal authorities agree that the keeping of a greengrocer's shop or stall would not be a separate trade. But where a farmer kept a seed business in connection with his farm he was held to be liable to tax separately on his profits from that business.

In the recent case of *Back v. Daniels* both Mr. Justice Rowlatt and Lord Justice Scrutton were of opinion that the keeping of a butcher's shop would be a separate trade not directly connected with farming, and the farmer who had such a shop would pay Schedule B tax on his farm and Schedule D tax on the profits of the shop. Similarly a cheese factory or a jam factory or a curing shed for bacon would be "a separate and distinct operation unconnected with the occupation of land," and the profits would be taxable. In the case of a milk dealer or seller, or in the case of a market gardener, the rule as to tax on profits will arise under special provisions of the Income Tax Act of 1918. A market gardener's Schedule B tax is not based on annual value; it is assessed on profits. And by the rules of Schedule D (rules applicable to Case III, No. 4) if land occupied by a milk dealer is, in the opinion of the tax commissioners, insufficient for the upkeep of the cattle, "so that the assessable value forms no just estimate of the profits," the tax is to be charged on the actual profit made from the selling of the milk.

So long, then, as the farmer does not occupy himself in outside trades which are not strictly farming, Schedule B tax is all he has to bear, no matter how he sells his crops. Selling crops is part of the operation of farming. The farmer who is able to market his produce direct is thus in this position: where his profits are less than his annual rent he can, under the rules of Schedule B, ask to be taxed on his actual income and not on his rent, i.e., "annual value." Where his profits exceed his annual rent he is, as regards the amount by which his profits exceed his rent, paying no tax at all. A farmer, then, who by direct marketing makes an extra income, is rewarded by getting that extra income free of tax. If any difficulty is experienced with the tax authorities on this score, mention of the case of *Back v. Daniels* ought to put them right at once.

W. ERIC JACKSON.



by
The Rt. Hon. SIR RENNELL RODD, G.C.B., G.C.M.G.

PILGRIMS, travellers, poets of many times and lands have recorded the wonders of the city of Rome, the *memorabilia urbis Romæ*. No other capital, no centre of human energy has similarly captivated the imagination. First, as a living force and, later, as a vital tradition, the conception of Rome has ever compelled men's awe and reverence. The city itself, whence radiated an influence

extending from the fringes of African deserts to Hadrian's Wall in Britain, to the Rhine, the Danube and the Euphrates, has, through repeated phases of transformation, cast a spell over the most diverse temperaments. A paradox of destiny had ordained that the primitive occupants of rival settlements on a group of little hills rising above a marshy area on the southern bank of the Tiber should combine into an entity



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ST. PETER'S, FROM THE LUNGO TEVERE TOR DI NONA.

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which was eventually to subjugate and civilise the world. Hardly less paradoxical was the transfer of the seat and hierarchy of Christianity from Jerusalem to the Seven Hills, and the establishment on the ruins of the empire of a spiritual ascendancy which first humanised and then dominated mankind. But the uncontested fascination of Rome must also be sought in a number of less ponderable factors than a sequence of nearly three thousand years of history. Its situation, only a few miles from the sea, in a green undulating plain which rises almost imperceptibly towards the graceful Alban range and the opal-tinted Sabine mountains, appeals directly to an æsthetic sense. Its streets and open spaces, its cupolas and towers, its great buildings, reconstructed after varying intervals of time on foundations of ruined palace and desecrated shrine, are an epitome of all the ages. And these some indefinable magic invests when the southern sun enforces the contrast of dark umber shadows with a golden glow on surfaces transfigured by a strangely harmonising atmosphere.

In the city of antiquity only a few monuments recall the remoter past, fragments of a rampart, a drain, a prison, a sacrarium deliberately violated by an invading foe. The majority belong to the imperial epoch. The twelve-mile circuit of the walls is, save for some later extensions, that laid out under Aurelian, and restored by Honorius, Belisarius and more than one Pope. Agrippa's Pantheon still upholds its mighty span of concrete dome. The great circle of the Colosseum, the quarry from whose stones the Cancelleria and other palaces of the fifteenth and sixteenth centuries were built,

still shows one half of its outer face, while scattered over many "regions" are the rubble cores of temples, law-courts and vast public baths, from which the marbles were stripped and the columns removed to adorn pontifical Rome. The really destructive vandals were always the Romans themselves. These ruins served in turn as fortresses for the predatory nobles of the Middle Ages, more than twenty of whose castle towers may be identified, flanking or incorporated in structures of a relatively recent date. Of twelfth century houses such as may yet be seen at Viterbo but little trace is left. The great Renaissance architects are represented only by a few conspicuous examples, but a number of late sixteenth and seventeenth century palaces bears witness to the vast fortunes with which the nepotism of ambitious prelates endowed their kinsmen. Of the hundreds of churches, founded after the peace of religion and consecrated in later years by piety or remorse, the majority have been remodelled. Only a limited number preserve the austere character of the early basilica, though many more retain their twelfth century bell-towers. And now the ædiles of a new city, substituting wider arteries and more sanitary dwellings for the narrow alleys and modest tenements of two hundred years ago, are extending over a far wider area than that of any of its predecessors the capital of a united Italy which enthusiasts dignify with the name of the Third Rome.

It is still within living memory—it was, in fact, an experience of the present writer as a boy of six—that the traveller entering the Pontifical States from Tuscany and the north could only reach Rome by post or private carriage. The centre of



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"TURN TO THE MOLE WHICH HADRIAN REARED ON HIGH.
IMPERIAL MIMIC OF OLD EGYPT'S PILES."

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cosmopolitan life was then—as it is still, in a less degree, to-day—the Spanish square where, up to the beginning of the last century, the travelling equipages of wealthy visitors, too big to enter the courtyards of inns, were drawn up in rows for weeks together.

The city, dimly illuminated at night with oil lamps, occupied only a small portion of the area included within the Aurelian wall. Eastward, beyond the Quirinal and the line of the Via Sistina, were villas, gardens, vineyards and fields of artichoke, where here and there what seemed like isolated villages surrounded the more distant basilicas. The population, some seven hundred thousand to-day, was then perhaps only two hundred thousand, with a proportionately larger clerical element. The baggy red trousers of French troopers were evidence of an alien protective occupation. On the steps and balustrades of the wide stairway which mounts from the Spanish piazza to the Trinity of the Hills sat groups of peasants from Saracinesca, in the picturesque dress of the *cioccia* country, waiting to be hired as models by a numerous colony of artists, and on the platform half way up couples would be dancing the tarantella to the music of pipe and tambourine for the delectation of the

sedately the pathos of a vanished past, but quick with haunting presences and vivid with that “everlasting wash of air, Rome’s ghost since her decease.”

The pomp and circumstance once maintained by the Roman princes is now only a tradition. If many of the finest palaces, such as the Colonna, Caetani, Doria and Barberini, still remain important assets in the family estates, apartments once reserved for retainers or collaterals are now, for the most part, in alien occupation; others have been converted into banks and public offices. With the abolition of their right to hold corporal property the establishments of the monastic orders have been adapted to unfamiliar uses. Ruins and half-ruins have been disengaged from agglomerations of squalid hovels propped against their still imposing masses. They have lost in character if they have gained in archaeological importance. Recently a scheme has been advanced for the completer isolation of the chief surviving monuments, by which the aspect of what remains of seventeenth century Rome will be yet more profoundly modified.

Concurrently with the process of external transformation social life has completely changed. In becoming less exclusive



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“THE PIAZZA GAVE ME ALWAYS A SENSE OF HAVING ENTERED SOME MILLENIAL NEW JERUSALEM, WHERE ALL SMALL OR SHABBY THINGS WERE UNKNOWN.”

tourist. Stately carriages of cardinals, for which the hooded wine-carts made way, lent a touch of pageant to the narrow streets. More rarely, there would be a flutter of excitement and a dropping to the knee when the gilded coach of the Sovereign Pontiff went by with a clatter of outriders.

In the years preceding 1870, when carnival was still a popular outdoor festival, when Lent was rigidly observed, when theatrical performances were restricted to marionettes, you might still in imagination readily join hands, if not with the Renaissance, at least with the counter-reformation. The archaeologist still found the famous sites of antiquity much as they were engraved by Piranesi or painted as souvenirs for travellers making the Grand Tour. Some excavations initiated during the French occupation had not been very scientifically carried out, and the greater part of the Forum between the Capitol and the Arch of Titus was a pasture ground for cattle where ropemakers turned their wheels. The undisturbed arena level of the Colosseum, which had been consecrated as a church, was surrounded with stations of the Cross, and in the centre rose a lofty crucifix. It was still the Rome of Corinne and the Improvisatore, supremely picturesque, brooding

it has lost its ancient dignity. The stately receptions of the great Roman ladies, each of whom retained by prescription specified evenings of the week or month as her own, the receptions which were described in many memoirs and which even more recently figured in the novels of Marion Crawford, have now been replaced by cosmopolitan dances in luxurious hotels. No longer, as once, when the appointed day came round, will you pass under the scrutiny of grave ancestral portraits, through a long series of chambers with frescoed frieze and panelled ceiling, to the ultimate more livable salon, where the daughters of the house and their friends were grouped round the tea-table, at a judicious distance from other circles which were entertained by accomplished *raconteurs* with the latest indiscretions of mutual friends. The old devotee of the city, which, half a century ago, had altered little externally since Goethe’s journals and Byron’s lyrical inspiration had rekindled an interest in the genius of Rome, will bid you hurry if you would still experience any touch of its old magic. But the same lament was as familiar then as now. Only, of late, the transformation has been so rapid that even a brief intimacy produces a *laudator temporis acti*.

Nevertheless, though much is taken, much remains. And, no doubt, the singular fascination of a city so instinct with an *anima loci* is largely attributable to a realisation of the unbroken threads which link the Italian capital even to-day with the Renaissance, the Middle Age and antiquity. Of the museums, with their wealth of Greek and Roman statuary, their revelation of early Latin and Etruscan civilisation harvested from the graves which are the historic record of primitive peoples, this is not the place to speak. Scattered over a number of galleries there are a few priceless and many interesting pictures. But

conspicuous period of ecclesiastical affluence, when cardinals and prelates devoted a portion of their immense resources to the reconstruction of churches, coincided with the exuberance of the baroque in art. Bernini, Maderno, Boromini and others who succeeded the last of the classics, Vignola were remarkable architects, but they were reckless in deforming the simpler structures which were the expression of a gracious and noble spirit of devotion, and in covering old façades with false fronts and unessential ornament. But, after all reservations, the venerable city still offers an inexhaustible mine of research to



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BERNINI'S COLONNADE.

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no single Roman collection can boast the treasures assembled together in Florence or Venice. Only the beautiful art of the Cosmati can be studied there as nowhere else, since, except for a summons to Westminster to decorate the Plantagenet tombs, the successive generations of that family of craftsmen in stone were exclusively employed in the service of the Church at Rome. Renaissance sculpture from Tuscan or Lombard workshops is fairly well represented by a number of monuments, altar-reliefs and tabernacles, but there are few examples of surpassing merit like the bronze memorial of Sixtus IV or the Pietà of the young Michelangelo in St. Peter's. The most

the student and the historian, who here as nowhere else are conscious of an uninterrupted sense of continuity.

In the older quarters the very names of the streets have a historical or suggestive significance. Not a few are derived from the nations to whose eponymous church or hostel they lead. A number recall the craft or mystery practised by their former, and still sometimes by their present, inhabitants—the rope-makers and the nail-makers, the trunk-builders, the basket-weavers, the coopers. In this category none is more characteristic of sixteenth century Rome than the street of the hat-makers, which runs into the Campo di Fiori, where a daily



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FROM THE PALATINE: THE FORUM, WITH THE CAPITOL AND VICTOR
EMMANUEL MEMORIAL BEYOND.

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market is held. Its width can nowhere exceed 10ft., and the blue sky shows only as a slit between tall houses, from window to opposite window of which stretch cords with the many-coloured garments of its denizens suspended to dry. The narrow Street of the Dark Shops, *delle Botteghe Oscure*, which still well deserves its name, was even more appropriately so described when the arches of the Flaminian circus framed the stalls of its hucksters. There is no street of the Fair Ladies, such as you may find in Florence. So suggestive a title would not have been opportune in pontifical Rome. But the subtle influence of a name can hardly fail to make itself felt when you enter the Street of the Soul, the *Via dell' Anima*, or the *Vicolo del Divino Amore*, Divine Love Lane.

Of the activities of the British in Rome in early days there is but scanty record. The Anglo-Saxons, descendants of the converts of St. Augustin, had a hostel and a quarter of their own, which bore their name in what is known as the Leonine city on the right bank of the Tiber. Two churches in that region, Santo Spirito and San Michele, are still described as *in Sassia*. More than one pious prince of the Saxon kingdom who had made the pilgrimage to the graves of the Apostles did not return home, and entered the Benedictine monastery of Cassino. The famous captain of the Florentines, Sir John Hawkwood, was a benefactor of the English hospital. It is a tradition that, in one of the many popular risings against the truculent nobles of the Middle Age, a baker of British origin

showed the sturdy independence of his race by becoming the leader of revolt. The Palazzo Torlonia in the Borgo, built by Bramante for Cardinal Adriano da Corneto and presented to Henry VIII, was the residence of Cardinal Wolsey when the latter was Legate to the Holy See. The Pretender, Charles Edward, lived and died in the Palazzo Muti, since re-named Balestra. On the other hand, there are many interesting monuments of the English who have died in Rome. In the crypt of St. Peter's is the red granite sarcophagus, appropriately ornamented with heads of bulls, of Nicholas Breakspear, who, as Adrian IV, crowned Barbarossa and beheaded Arnold of Brescia. The next in antiquity is that of Cardinal Adam of Hertford in the Church of St. Cecilia, bearing the royal arms of England. He was one of a group of prelates who rebelled against Urban IV, and was only saved from the resentment of the Pontiff by the intervention of the English Crown. The recumbent figure and pedestal, from which the canopy has disappeared, are in the manner of Magister Paulus, who worked in the latter years of the fourteenth century. In the church of the English College, where Milton, Crashaw and Evelyn were guests in their day, is one of the finest sepulchral marbles of Rome. Cardinal Bainbridge, Archbishop of York, who died in 1514, is there presented in mitre and cope lying on a bier, which also lacks the canopy. The records of the princes of the Church refer to the disputatious and violent temperament of that prelate, whom an unidentified Renaissance sculptor

has immortalised calmly sleeping in the majestic serenity of death. In the atrium of San Gregorio, embellished with some fragments of earlier monuments, are those of Sir Edward Carne, the last envoy until recent years to the Holy See, who died in 1561, and of Robert Peecham, who abandoned his own country in despair at the establishment of the reformed religion. In St. Peter's itself is the memorial of the Stuart exiles, and opposite a medallion, overpowered by its setting in the most pretentious mannerism of the baroque, with a portrait of Maria Clementina Sobieski, the wife of the Pretender. The three Stuart princes are interred in the crypt, where they are described respectively as James III, Charles III and Henry IX. An atavistic loyalty still attracts rare pilgrims thither. More numerous are those who seek in a remote burial ground skirting the old Aurelian wall, the potter's field of papal days, the graves of Keats and Severn. Not far away, in a tower of the wall itself, shadowed by tall cypress trees and bedded in dark acanthus, are the marble slabs which mark where the ashes of Shelley and Trelawney were laid. John Addington Symonds lies only a few yards from them, and Gibson the sculptor. Among the latest guests "star-scattered in the grass" are officers of the Air Force who lost their lives in an accident a few miles from Rome. The golden house in the Spanish square to the right of the Trinità stairway, in which Keats died in the arms of Severn in 1822, was acquired some twenty years ago by an association of British and American lovers of the poets to found a

Keats-Shelley Memorial, which has been endowed with many precious relics and a library of some seven thousand volumes, constituting a complete bibliography of their epoch. The Shelleys lived in the Corso next door to the Chigi Palace. Byron, whose sojourn in the city was more brief, had an apartment in the Piazza di Spagna. The municipality of Rome has marked with a marble slab the house which the Brownings occupied in the Via Mario di Fiori. The present writer has vainly sought for any information regarding the Mr. Mills who justified the reputation of his countrymen for eccentricity by building a Moorish villa ornamented with plaques bearing the rose, the thistle and the shamrock, a century or more ago, in a garden area among the ruins on the then deserted Palatine Hill.

Recent municipal extensions have closed certain areas, perhaps for ever, to research. The vast cemetery of the Pretorians, revealed in digging foundations outside the Porta Salaria, was inevitably re-buried. On the other hand, fresh interest is continually aroused by new discoveries, such as that of the underground basilica, which still baffles the archaeologist, with its curious reliefs illustrating the ritual of a cult exotic in Rome, or of the Mithraum under the Baths of Caracalla. Few recent excavations have occasioned more discussion than those beneath the Church of St. Sebastian on the Appian Road, which have revealed evidence tending to confirm the tradition that the Apostolic founders of the faith were first buried at the spot known as *ad catacumbas*. Those who only race from



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THE CAPITOL ABOVE THE FORUM.
In the foreground are the reliefs of the Rostra.

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"WHEN FALLS THE COLOSSEUM, ROME SHALL FALL."

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THE ARCH OF TITUS AND THE RELIEFS CELEBRATING THE FALL OF JERUSALEM.

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monument to monument, transported in swift motor cars, glide incuriously through the low-lying area in the loop of Tiber where every street has an individuality and a story, and fail to touch the heart of things. But he who goes on foot by any one of "the many ways one roams" will have his reward. You may turn, for instance, out of the wide thoroughfare, which is known as the Corso Vittorio Emanuele, pierced some fifty years ago through a labyrinth of narrow streets. You will choose, perhaps, the way which leads you past Bramante's Cancelleria, built, as has been said, with the stones of the Colosseum and enriched with the columns removed from the theatre of Pompey. If it is a Wednesday, you will find the piazza filled with avenues of booths where ready-made clothes and materials old and new are chaffered with clamorous appreciation

gentlemen sitting under a tattered awning at a table, with paper, ink and sand. They are the letter-writers of the illiterate, and if you linger not indiscreetly there, you may hear an anxious mother or a girl with her face half hidden in a shawl dictating eager messages to a son or lover overseas. Thence deviously advancing towards the Tiber, your eyes will be arrested by the wonderful Spada Palace with façade and quadrangle encrusted with stucco reliefs showing glimpses of a garden once extending to the river bank. And there stands, you are told, the very statue of Pompey at the feet of which Cæsar fell. Close by, beside a church, an inscription on a modest housefront indicates the hospital to which the poet Guido Mameli, mortally wounded in Garibaldi's defence of Rome, was brought to die. You will pause perhaps to look at the sculpture, not without merit,



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PONTE ROTTO: THE FRAGMENT OF THE BRIDGE OF POPE JULIUS III, BUILT ON ANCIENT FOUNDATIONS. *Copyright.*

and disparagement by the respective parties to a bargain. Turning to the left, you will enter the market of frankly spurious antiques, old iron, brass and silver. Threading your way through stalls and barrows laden with earthenware, boots, outrageous neckties, impossible pictures and miscellaneous wares of every description, you pass into an irregular square where, among piles of soiled prints and second-hand books, you may, if you are patient in investigating, still sometimes find a bargain. A little farther on, in a corner of the small Piazza del Bircione, is an archway or tunnel known as the Grotta Pintà. It leads to a crescent group of old houses rising on the half-circle of Pompey's theatre, the first stone-built theatre of Rome, in which it was once a passage. Near its entrance you may see two—or, perhaps, to-day only one—grey-bearded old

over the doorway of the vast Monte di Pietà, that institution where the business of the pawnbroker, exercised with a certain benevolence, was invested with a semi-religious character. Thence, crossing the Via Arenula, you pass under the shadow of the grim straggling Cenci Palace, which, until half a century ago, marked the boundary of that human warren of crowded alleys, too narrow for carts or carriages, where the Jews lived on sufferance. In an annexe beside the Cenci Chapel is a tavern famous for that epicurean dish known as artichokes *alla Judéa*. And thence, maybe, crossing Tiber Island with its two Roman bridges to the Tuscan bank you will rest for a while, if you can find the caretaker, in the twilight of the little columned Church of St. Benedict of the Fishpond, which has remained unchanged since it was built on the site of a house occupied by the saint.

The street of the Genoese will conduct you to the Church of San Tomaso, flanked by a long unpromising wall facing the apse of St. Cecilia. And there, if you knock at an iron-studded wooden doorway, a postern will be opened revealing an exquisite cloister of the fifteenth century, where orange and lemon trees, laden in the spring with fruit, ring round a well-head in its centre. Or if you are an admirer of the Ring and the Book, and if you love Pompilia, you may seek behind S^{ta} Maria in Trastevere for the decaying frontal of what was once the hospital of the Augustinians, to which the girl-mother pierced with two-and-twenty dagger wounds was brought to die. The neighbouring street, which takes its name from S^{ta} Maria della Scala, leads to the venerable Farmacia of the poor, still served

by monks who prepare the sovereign specific known as the Acqua della Scala. The majolica receptacles, the counters and the painted cupboards are precisely as they were two hundred years ago.

So does one wander in Rome with spirit attuned by numberless ways where the centuries join hands. And if, as day declines, you mount by road or stairway to the ridge of Janiculum, you will overlook the whole great city with all its domes and towers spread beneath you in a vast panorama standing out against the violet evening-coloured Sabines, and you will realise that it has wound itself into your heart, that you will always leave it with a pang, and fret with a constant nostalgia till the day of your return.

THE SPANISH FLAVOUR

Odtaa, by John Masefield. (Heinemann, 7s. 6d.)

OF all the many ingredients of which romance may be compounded there is none more sure in its effect than "Spain, renowned romantic land," even if only in its fallen state in the New World of the late nineteenth century. Mr. Masefield has proved the efficacy of a Spanish flavour before: his last novel, "*Sard Harker*," gained much from his excellent use of it: his latest, perhaps, gains still more. The two books are closely related, though in no sense is *Odtaa* a sequel to its forerunner, and its action takes place ten years earlier. But not only do the same places and persons appear in it, the plan of both stories is the same. In each we are asked to follow the fortunes of an honest, likeable young Englishman whose fate it is to be lost in the interior of Mr. Masefield's singularly varied and eventful slice of South America. Each has countless adventures, passes from strait to strait, now gains by his honesty and pride, now—and more often—loses by them, meets with almost incredible cruelty and rarest kindness. In spite of a page or two, at the beginning, of extraordinarily heavy reading describing the Republic and its capital, Santa Barbara, the later book is the better. In each the hero with whose lot the reader's interest is bound up is, however mystically, a lover, worshipping a woman whose face he has seen but once: in the first, he is a man who has followed his dream for many years; in the second, a boy who has found her only a few hours before he sets out in her service. In the first, so long as *Sard* arrived safely at his journey's ending, we were satisfied; in *Odtaa*, the life of the adored woman depends on the speed of *Hi Ridden's* going, so that often we feel as impatient of his blunderings, as anxious to warn him of danger as some innocent of the theatre who tells the hero to look round when the villain is creeping up to him. This is, of course, an immeasurable gain in interest, and there is nothing in the book so melodramatic as the almost ridiculous final scene through which *Sard's* story passes to its happy ending. Neither does it end happily.

I would be the last to suggest that a happy ending is necessarily inartistic, but it certainly falls under suspicion when an author has to work too hard to bring it to pass. Those who remember "*Sard Harker*" will realise very early in the day that *Hi's* story is doomed to end in failure, for the woman whose rescue he essays is that same Carlotta de Leyva who, in that book, is already dead and canonised in the hearts of her countrymen. This inevitable sadness gives the whole book a dignity which raises it to a higher plane.

Mr. Masefield has done well in finding fresh adventures for his young hero, and such adventures as his own courage and ignorance, four days arrived from England, would, naturally, bring upon him when he sets out to find Don Manuel, Carlotta's lover, and bring him to rescue her from the power of Lopez, the mad Dictator. Very few of the incidents of this book come too close to those of the previous one, like as they are in subject and setting, and the descriptions of scenery and of emotion are often worthy of a novelist who is better known as a poet. In fact, the beauties and defects of Mr. Masefield's poetry are reflected in his fiction.

How well he paints his setting may be hinted by quotation. This of England when *Hi*, at the smell of a burnt cartridge, finds himself, in thought, back in—

the Blowbury Woods at sunset, when he had waited in the cold for wood-pigeons. The orange sky to the west had been netted black by the elm twigs, and the woods had stood still in the cold.

This when he had climbed to the tree-tops in the great Melchior forest:

He came out through the dimness of the roof into a sea of flowers of every colour in a blaze of light, beset by birds and butterflies. All

that he could see was a sea of flowers, running up into crests of greenness, topped here and there by spikes, pinnacles and fountains of strange leaves. There seemed no end to it in any direction, nor any break, for even the water was hidden by the trees. It glittered and glowed: it hummed with life: it exulted with an ecstasy of life: it lived thus in the sun all day, and at night the moon and the stars gave it the shadow of a life and the peace which man never has. It was all marvellous, but it had nothing to do with man: men did not come here.

The supernatural, dreams and visions as well as ghosts—all is fish that comes to Mr. Masefield's net, and sometimes one could wish him a little more restraint in his selection. A little more humour would be welcome, too, as of his American who, being spat upon by an old woman, remarks, "You didn't ought to spit at people even when you've bit 'em and hate the taste." A shade less of the florid and the marvellous, and Mr. Masefield would have written a great novel; as it is, he has given us a superb story of adventure which in places is something more.

I have two quarrels to pick with him—one, that no great ship plays a part in this story, and ships are what we expect from Mr. Masefield; the other, that even now—perhaps, it is through my own stupidity—I have no idea what he means by his title.

S.

Prem, by H. K. Gordon. (Arnold, 7s. 6d.)

THIS masterly novel of Indian rural life teems with interest from its opening in an Indian harvest field in the Ganges valley to the tragic story of the ending of Parbatti's love for Prem Narain. The author shows an intimate acquaintance with the many and varied units which form the sum total of Indian rural population, and he deals with the village life and problems in a fascinating manner. Among novels on Indian life, and we have read many, it stands by itself in excellence. The foreword by Sir Michael O'Dwyer does the tale but simple justice. Many interesting characters are portrayed. The Zamindar, Seth Badri Prasad, absentee landlord of a down-trodden tenantry; Mangal Ram, his jackal steward, plucked candidate for the B.A., an Indian Uriah Heep; Prem Narain, the hero, upright, sturdy, loyal to the British Raj; Parbatti, beautiful, as only some Indian women can be, wife of Mangal Ram, and faithful even after his death, to this creature of Seth Badri Prasad. There are others in the story, but these, perhaps, appealed to us most. Seth Badri Prasad determined to oust his "tenant of occupation," Prem, from the lands which the Seth covets, orders Mangal Ram, at any cost, to find immediate means of doing so. He tells Mangal that if he fails he will lose his own fat billet—fat by means of graft and corruption. In Mangal's search for a way in which to oust Prem, the reader is introduced to the tortuous stick-at-nothing methods of a man who needs must when the devil drives, and is given insight into the intrigues and happenings which so often are enacted on the humble stage of Indian village life. The history of Parbatti and her pure love for Prem Narain is well done; from the dawning of love to her self immolation on the altar of her marriage vows, even after her husband's death. Her heartbroken thrusting of Prem from her presence is a pathetic cameo. We spent a decade of "hot weathers" in the plains of India years ago, but not until now have we heard "the East a-calling."

Lodgers in London, by Adelaide Eden Phillpotts. (Thornton Butterworth, 7s. 6d. net.)

A CURIOUS, fertile mind, sympathy, a well developed sense of drama, a real command of language as a medium whereby to arouse emotion—all these Miss Phillpotts possesses, and with them all that feeling for simplicity and austerity, without which no writer can produce work that will endure. Comparing this second novel of hers, *Lodgers in London*, with her first book, "*The Friend*," one is struck with the fact that she is fast learning how to discipline her remarkable talent. Instinctively one says, on laying the book down, "One day—next time, perhaps—this author will create a masterpiece." These lodgers of her Bloomsbury boarding-house are each of them the stuff round which a whole novel could be woven. The dancer, Carlota, and her soul-torn Jesuit—Tibby, the ex-confectioner, proud of his sugar dolls and Cupids until, with anguish, he realises that they must yield place to his vision of the Elgin marbles—miserable Mr. Cole and Nancy, with her "dark and hidden spirit," who devotes herself to him with the passionate fervour of a lovely, misunderstood child—all these and more are etched with a sure hand. One feels that they lived, that their misfortunes were inevitable. But one is not so sure about their eventual happiness. Surely, in a while, Carlota, would revolt from her domesticity and long again for the young priest's kisses? Surely Minna, golden hearted idealist as she was, would begin to suspect what a detestable cad she

had married? It is the measure of this author's talent that her characters arouse such speculations, and the wish that she had followed their lives farther. As it is, she leaves the reader argumentative, wondering—which in such circumstances is an enviable frame of mind.

The Blue Poppy by Cuthbert Baines. (Arnold, 7s. 6d. net.) THE author of "The Down Train" has put before us again one of his whimsical stories. This one has an appearance of more reality. But when one remembers that it begins with a perfectly harmless foursome and takes us through murders and East End philanthropy into international politics, where a magnificent *danseuse* jostles shoulders with Asiatic and cosmopolitan villains, where motors and yachts with their appropriate chauffeurs and sea-captains fall in and out of the story, where cold cruelty contrasts forcibly with passionate and selfless devotion to a national ideal, where guarded mountain tracks and rocky coasts and a continual air of desperate danger are one's usual environment, it appears possible that the appearance of probability is a matter of sheer artistry. The idea of a trade secret in the manufacture of toilet soap as the means of undoing our right little tight little island gives Mr. Baines the opportunity of introducing several apparently respectable business characters, who develop upon extraordinary lines. Strangely enough, he does not laugh at Scotland Yard, for this institution is regarded in his book as our great means of salvation. The heroine is an East End welfare worker, the hero is a Scots doctor, both the sort of persons one seems to meet every day. The adventures into which they are drawn are as improbable as they themselves are probable. It is the kind of book one must finish at a sitting. The excitement is carried on from incident to incident—and yet is this a more subtle book than it seems? And is Mr. Baines really laughing at our simple propensity for the marvellous even in everyday life?

Famous Etchings from Dürer to Whistler, Folio I. (Halton and Truscott Smith, 5s.)

THE first folio of this production contains examples of the work of Dürer, Altdorfer, Van Dyck, Rembrandt, Hollar, J. M. W. Turner (referred to in the index as J. W. T. Turner), Samuel Palmer, Seymour Haden, Charles Meryon, Whistler, Alphonse Legros and William Strang. Each picture is accompanied by a critical note and, in the case



"SUMMER," BY WENCESLAUS HOLLAR. (1607-77).
(From "Famous Etchings from Dürer to Whistler.")

of the older artists, a lightly sketched biography. The reproduction, printing and paper are excellent, the first, perhaps, touching its high-water mark in Meryon's most beautiful "L'Abside de Notre Dame de Paris," with its exquisite effects of contrast between flying clouds and birds and solidly standing buildings, between the light on the water and the shadow on the great church. As the editor, Mr. R. A. Walker, remarks in his foreword, his selection "is of necessity an individual one, with unavoidable preferences and prejudices." Such a collection is always open to the criticisms which assail anthologists, "Why this taken and why that left?"—but, so far as that under consideration has yet shown itself, it seems likely to fulfil its purpose of exhibiting the beauties of the etcher's art.

Essays in Biography, 1680-1726, by Bonamy Dobrée. (Oxford University Press, 12s. 6d.)

IF a writer can make the men he studies live again, and us to live in them, biography is the most fascinating field of literature. Mr. Dobrée has chosen three characters in this period, each in his way complementary to the other two, and lets their own "remains" speak for themselves or, rather, for his conception of their personalities: an agreeable rake, Sir George Etheridge; an honest genius, Vanbrugh; and "the first Victorian," Joseph Addison. The two latter are full-length portraits. Of Etheridge he gives us a detailed study of the years when that frolicsome gentleman was no longer writing plays, but found himself at Ratisbon as British Envoy to the Diet of the Holy Roman Empire, and scandalising the Germans of that provincial town by endeavouring to introduce the gaieties of Whitehall. The portrait

is brilliant, complete and extraordinarily amusing. But the two full-lengths must determine the value of the book. Vanbrugh and Addison were men diametrically opposite:

"the one freely careless of himself and his powers; the other who never took the smallest step without infinite regard to his reputation, or uttered the most trivial word without being studious of his character."

Through Mr. Dobrée's lens, the *ensor morum* appears as consummate a master of pose as of prose; never committing himself but where success was assured; the paragon of his time, entirely sufficient to himself, and a supreme example of a life shaped on the doctrine—later to dominate the Victorian era—of respectability. The study is as amusing as it is incisive. In the case of Vanbrugh, however, the treatment fails. Mr. Dobrée makes him less shadowy than hitherto. We watch "honest Van" as dramatist, opera manager, and friend, and wrestling with Sarah, Duchess of Marlborough. But he never comes to life. Mr. Dobrée, moreover, has not had access to the richest store of Vanbrugh material—the Castle Howard letters; nor is he less vague than most *litterateurs* about architecture, or innocent of a good many slips in his facts. Thus he fails to catch the spirit behind Vanbrugh's architecture, namely, his picturesque romanticism, shown most vividly at Seaton Delaval, and in several of his letters. The complete life of Vanbrugh has yet to be written.

Isabella Stewart Gardner and Fenway Court, by Morris Carter. (Heinemann, 25s.)

THE subject of this volume, a Stuart herself, was, her biographer claims, descended from Robert Bruce and "counted Mary Stuart among her ancestors." Her grandfather emigrated to America, and Mr. Carter glances aside at the amused incredulity of Boston society in regard to her claims to an ancestry going back earlier than 1620, when most Boston families seem to have begun their history. She was married in 1860 to Mr. Jack Gardner, a leading Boston business man, and some of the best pages of the book are devoted to the sensation which she created when, after the death of an adored little son, she became one of the most notable—notorious, the ladies of her day would probably have said—members of society. Witty, reckless and attractive, she was the centre of all attention; but her indiscretions sound curiously harmless in modern ears, and the legends invented about her—such as that she burnt her ball dresses at the end of every season—reflect the gentleness of the times. Many journeys to Europe with her husband—when, as her biographer artlessly says of one occasion, "they visited royal residences, quite as ordinary tourists do"—formed her taste for art, and gradually the collection came into being which she ultimately housed in Fenway Court, which she established by will as a national museum. Lovely "Belle Gardner," sought out of many well known men and women, twice painted by Sargent, and known everywhere as a patron of art and artists, in spite of many friendships fell in her old age on something very like loneliness. The end of the story is a sad if gracious one. The water-colour sketch Sargent made of her not long before her death is one of the loveliest things in a book, which is illustrated with many fine reproductions of the *objets d'art* and paintings which became the strongest interest of her later life.

A SELECTION FOR A LIBRARY LIST.

HUBERT PARRY, by Charles L. Graves (Macmillan, 30s.); THE HIGHWAY AND ITS VEHICLES (The Studio, £3 3s.); SQUIRE OSBALDESTON: HIS AUTOBIOGRAPHY (Lane, 42s.); THE LETTERS OF BRET HARTE, edited by Geoffrey Bret Harte (Hodder and Stoughton, 21s.); PASSION AND GLORY, by William Cummings (Williams and Norgate, 7s. 6d.); THUNDER ON THE LEFT, by Christopher Morley (Heinemann, 7s. 6d.); THE CHAR-WOMAN'S SHADOW, by Lord Dunsany (Putnam, 7s. 6d.).

APRIL TROUTING TACTICS

MAY I dedicate this short paper to the tyro in our beloved art, whose novitiate can scarcely commence under more favourable circumstances? For in April, the trout are hungry after their winter Lent, are rapidly putting on condition and are eager for fly food beyond all others.

At this time of year the flat deeps of a swiftly running stream may be passed over and attention concentrated on the reaches of moderate depth, well broken with a brisk, lively flow and shallowish glides. For therein the trout lie in hundreds, eagerly on the watch for hatches of fly coming down, as well as the pupæ rising from the bottom. Violent rushes of current should be avoided, since trout are not yet sufficiently recovered to inhabit such, and where there is a torrential rush at the head of a stickle, its sides will be more likely to be remunerative.

By all means do not get into the slovenly habit of downstream fishing. To be sure the line works out nice and taut, but far more trout are pricked in this method of casting than in the more scientific, if less easy, mode of fishing a river up and casting up-stream, as the exponent of dry fly does.

This up-stream work applies equally to the wet or slightly sunk fly which in April is more certain to score than fishing dry. In this way it is well to commence a little above the tail of a run, wading quietly where practicable and with short and longer casts covering the entire length of a stretch as described, before moving on to another promising stickle. In this up-stream casting the flies—two a yard apart are sufficient—are thrown across but somewhat up, next farther up and so on, searching every part. On the completion of a cast, line is taken in by the left hand to be shot out more or less in the following one. The fisherman will do well to look out for (1) the sudden straightening of his reel line, (2) the yellow flash of a trout's side over where his flies are travelling, and (3) the touch of a fish. In up-stream work the angler is less likely to be seen by his quarry as he casts from behind them, trout invariably lie in a stream facing the flow.

Of course, with a violent down-stream wind, fishing down is the only alternative. Even in April there is often a spell of dry, cold weather. In such case the water may look dead, no sign of fish life. Trout are then feeding on larvæ at bottom, and the fly fisher too often casts in vain. And it is useless pushing on; everywhere will, for the time being, be the same. A pipe or two, patience and an occasional switch into the water help to pass the time until, with luck, a general rise comes on. For, as a rule, there will be at least one rise on the dulllest day when the moment comes that pupæ at bottom cast their husks and start rising to the surface. Then the fish rush after them, intercepting them on the way, and an orgy, which is usually only too short-lived, commences abruptly and ends as abruptly in half an hour or so. April is rather too early to expect an evening rise save in favoured regions, as the south of Ireland, where, towards the end of this month, the writer has had some glorious evenings.

It is scarcely necessary to point out that in all casting the angler should not cast at a rise or any particular spot of the water to cause splashing, but, rather, he should aim at an imaginary point a foot or so above the desired place, where his cast will terminate and from which his flies will drop lightly on the water.

At this time trout are getting more robust, and, on fastening, it is well to first feel your fish and keep your top up; hasty measures might result in the loss of the trout of the day; then keep up a steady, but moderate, strain, to be increased if the trout make for snags, etc. Never plunge the landing-net at

an exhausted fish; it would be scared at once and possibly escape in a renewed fight. Keep the net half submerged and steady, and lift quietly rather towards the fish the moment its head and shoulders are over the net's edge.

Should one side of a stream, from accessibility, be more frequented than the other, by all means try that other, the result may be a pleasant surprise.

There are favourite wet flies for most rivers, but so many trout get pricked only that they tend to grow suspicious of them. In such case, though it is unorthodox advice, try a stranger or two, such as Greenwell's Glory, Tup's Indispensable, Wickham's Fancy or Cock-y-bondhu, or any of the Nymphs, which last are admirably tied by Mr. Roger Woolley of Tutbury on Trent, and so naturally represent the pupæ making their way to the surface. But if a hatch of fly are coming down and being taken, catch one and put on an artificial as nearly the same general colour as possible. One April day I found trout would hardly look at anything, but red hackled flies and a Maxwell's Red helped me to a good basket.

A few good killing flies for April may be here noted. These are Gold-ribbed Hares' Ear, Yellow Dun, Blue Upright, Maxwell's Blue and M. Red, Pheasant-tail and March Brown, if on the water. As to weather, I have found warmish days, with recurring showers and alternate cloud and sun, or days with a very thin mist falling to be favourable. A full water is always desirable or, better, a slightly tinted water falling after a freshet.

G. GARROW GREEN.

GALLIC SPRIGHTLINESS

SO long as men and women, refusing to be drilled into uniformity, insist upon giving expression to their individuality, so long will there be room for each of the seventy odd breeds and varieties of dogs that are entered upon the registers of the Kennel Club. The herd instinct may be dominant, it is true—the impulse that urges people to do as others do, making them play the game of follow-my-leader—but there will always be many who prefer to stand apart from the main current. A distinction must be drawn between those who keep extensive kennels and the one-dog men and women, who take their cue in a large measure from the others. Many breeders are easily stampeded into doing the fashionable thing, but others, of a more calculating nature, keep constantly before them Pope's advice concerning words and fashions:

Be not the first by whom the new are tried,
Nor yet the last to lay the old aside.

Watching the prevailing tendency, they come in as occasion seems opportune, and flit away directly signs of decadence appear.

Shrewd and observant, without taking many risks, they usually manage to keep well to the front.

Another class, indifferent to the conventional, choose the breed that most pleases them, sticking to it whatever happens, and doing their utmost to make converts to their views. In this category I should place my

standard. The skull, between the ears, is nearly flat, with the forehead slightly rounded. The stop should be deep and well

defined, but should not be continued up the middle of the forehead. Though the lower jaw should be wide, it only projects slightly beyond the upper.

The head of the British dog, of great width between the ears, is almost brick-shaped; the stop, or deep indentation between the eyes, is joined by a furrow that divides the

French bulldog friends, a number of whom have never deviated from the path selected by them five-and-twenty years ago or more. The sprightly little Gaul must possess commendable qualities of temperament and form in order to inspire such fidelity. It may be because he is more than a toy, but smaller and handier as a companion, more tractable and less averse of exercise than many of the others. He has character as well, and in outward appearance he differs from the rest of the canine race.

Though he is called a bulldog, the adjective that completes his name justifies the inference that he is not a colourable imitation of the British original. His upright ears alone would make a native of the soil blush with shame, or cast him into outer darkness if he were to flaunt them in the show ring. That the shape of the heads is dissimilar is apparent at a casual glance. Viewed as a whole, that of the foreigner is rounder. "Massive, square and broad," says the

standard. The skull, between the ears, is nearly flat, with the forehead slightly rounded. The stop should be deep and well



BARKSTON FANETTE.



T. Fall.

CHAMPION BARKSTON DINAH.



BARKSTON THOMASA.

Copyright.



BARKSTON FANETTE.

ticularly as viewed from the front. The extreme muscular development of the forearms of a British dog gives them the appearance of a bowed outline, notwithstanding the fact that the actual bone should be straight, and the elbows stand away from the ribs. The chest of the French dog needs to be wide, it is true, but the legs are straight, and set tightly at the shoulder. Both have the pear-shaped body, heavy in front and tapering at the loins, and, with all deference to the susceptibilities of the British votaries, I am prepared to commend to their study the make of the neat little Frenchman, whose contour seldom brings to mind a roly-poly pudding, or is disfigured by blubber that effectually destroys any shapeiness. It is the difference between a well set-up young man and those who, with the advance of years and neglect of exercise, perceive the measurements of chest and lower part of the torso becoming reversed.

Unless the origin of the French bulldog can be settled, no one can say definitely whether the differences in the type of head are attributable to what Darwin termed "unconscious selection," or are inherently fundamental. Supposing the breed is the offshoot of small British bulldogs, the former would be the explanation, and the Americans are logically correct in favouring the style of head most familiar to us; but if it is entirely distinct from our own, the French are entitled to frame what standard most pleases them. Perhaps they are in either case, for, even if the former assumption is the true one, the French could say that from material supplied by us they fashioned a dog more in accordance with Gallic *esprit*—light-hearted, and full of the joy of life. According to M. Menans de Corre, one of their authorities, a French bulldog should be "active, gay and intelligent, and unite these qualities to vivacity and strength. He must be muscular, cobby in build, and compact, with great bone, but without any appearance of heaviness or massiveness."

Mrs. Townsend Green, whose dogs illustrate this article, thinks the breed has improved greatly in the last few years, especially the bitches, but the dogs are still on the big side, too high on the leg, and not active enough. The proper weight, in her opinion, is about 24lb., within which limit few of the present-day males come. Evidently, she does not favour the English type of head. It is too big. Heads out of proportion

to the body are not to be encouraged, because, in my belief, this is eminently an dog that needs to be well balanced, having all the parts in due relation, without exaggeration anywhere. The big ones do not seem to meet one's ideal, since they are often sluggish and lacking in temperament.

Another failing to which Mrs. Townsend Green calls attention is the very dark colour that is common. Is this not inevitable

as the result of continuously mating brindle to brindle? That, at least, is the experience of Great Dane breeders, who counteract the melanistic tendency by occasionally mating a brindle with a fawn; but the only recognised markings in French bulldogs are brindle and caille, or pied. In my eye, the latter is most attractive, though the other is more preferred, particularly in France, where the pied are thought to be too reminiscent of the English dog.

Perhaps it would be an advantage to refresh the native blood with further importations from France or America. It is said that litters are getting smaller and puppies difficult to rear in consequence of inbreeding. Mrs. Townsend Green's imported pied dog, Barkston Fan Fan, is an acquisition, being very useful at stud. The prizes that he has won are a testimonial to his merits.

Her kennels at Pressmore, Chesham, are not over-populated, but they contain thoroughly typical stock, of which the most famous is the home-bred Ch. Barkston Dinah, winner of many challenge certificates and first prizes. Barkston Thomasa is another that is doing well. The illustrations show that they are compact and sound, with the approved shape of head. This lady, who had her first French bulldog in 1902, began her exhibition career with an imported dog called Roguet '96, one of the best of his day. Barkston Billie, Barkston Wilfred, La Reine des Roses and Barkston Noire subsequently increased her reputation. In the death of Barkston Fanette since these photographs were taken a serious loss has been sustained.

Several of my friends who have French bulldogs as companions appreciate them so much that, as one old favourite passes away, another of the same kind has to fill the vacant place, which is not such a bad test. They seem to like the lighter dogs best as being more lively and amusing, without having the restlessness of terriers or the more phlegmatic dispositions of the real bulldogs. They may very well take a place in this country similar to that occupied by the Boston terriers in the United States. I have only once seen a Boston in the flesh, and that happened to be in the

company of an American lady on the Lake of Como. In many respects he reminded me of the French bulldogs, his head being very much on the same lines, and different from those of the pioneers of his breed, which had the blocky shape of the bull terrier. Those who seek to trace the antecedents of the Frenchman should remember what design, or "unconscious selection," has accomplished with the American dog.

I have been told that a breed somewhat resembling the French bulldog is to be found in the neighbourhood of Bordeaux. I wonder if these are the rattiers, a specimen of which was illustrated in COUNTRY LIFE of April, 1900. This was a sturdily built animal, weighing 19½lb. Solid colour on the body, white head and chest, some white on the legs, and eyes without pigmentation. Bat ears, short face, and the French bulldog type of head.

A. CROXTON SMITH.



BARKSTON FAN FAN.



A BARKSTON RECRUIT.



T. Fall.

CHAMPION BARKSTON DINAH.



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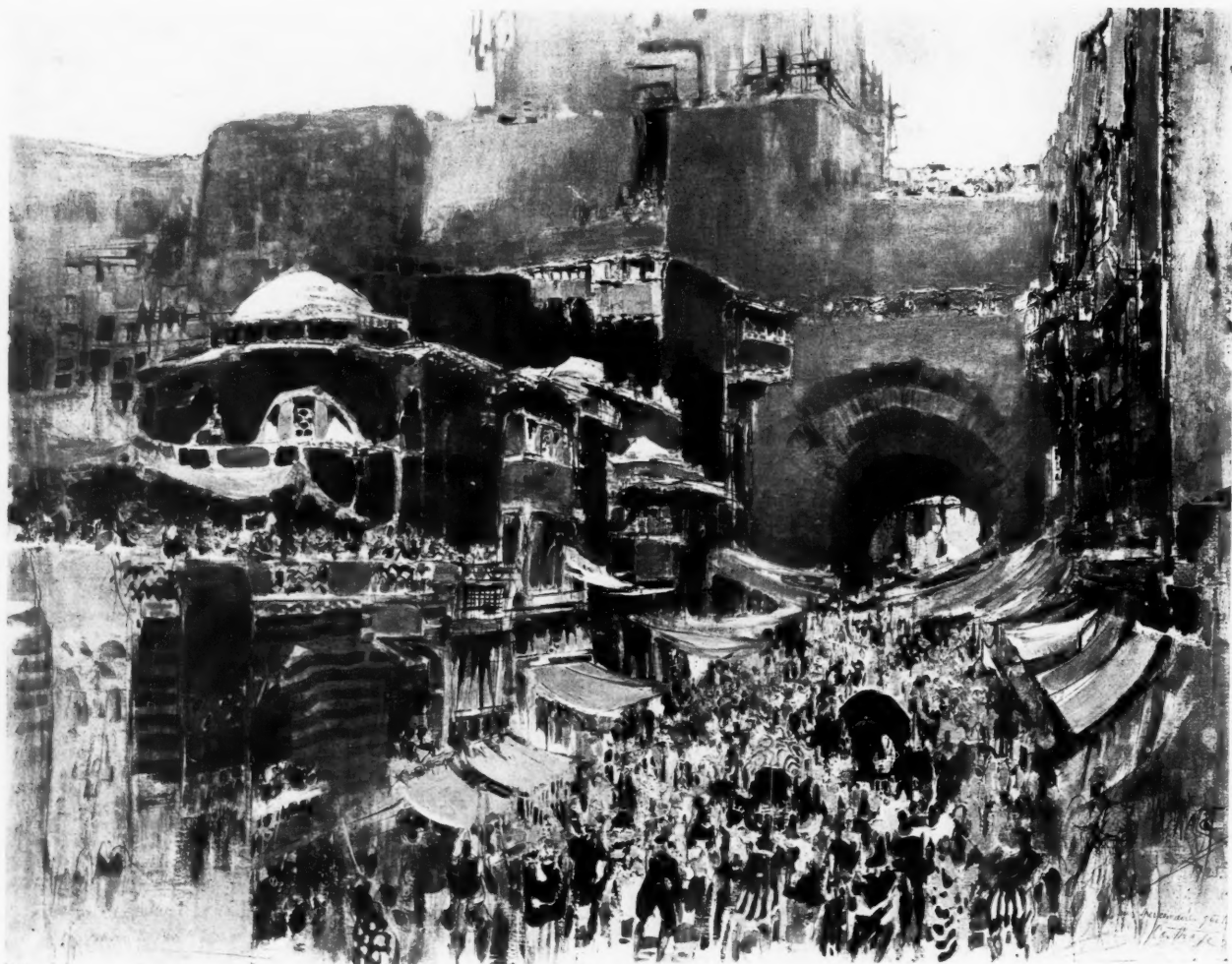
BARKSTON THOMASA.

ARCHITECTURE AND IMAGINATION

It is difficult at first sight to decide whether Mr. Walcot, whose paintings, water-colours and etchings are on view at Messrs. Ackermann's newly extended galleries at 157A, New Bond Street, is to be regarded as an architectural draughtsman with a taste for archaeology, or as an illustrator who delights in recalling the almost unthinkable splendours of the vanished past, not only as laid bare by excavations, but also as visualised by poetic imagination. In this latter capacity he could have found no better subject than Flaubert's "Salammbô," for which he is preparing a series of etchings for an *édition de luxe*, about to appear in Paris. The conscientiousness with which Mr. Walcot has undertaken the task is shown by his reconstruction of a bird's-eye view of ancient Carthage (No. 44). Only on a basis of such sound archaeological knowledge could the more elaborate scenes illustrating the romance have been given the convincing sparkle of life which characterises them. "Carthage — the Street of Khamon" (No. 13), with its glittering colour and its vast seething crowd at the foot of the mountain of fortifications that rises up beyond, loses nothing of its impressive vastness even when seen from the farthest end of the gallery. Yet, with all their brilliance,



"PALAZZO PESARO, VENICE" (SECOND STATE).



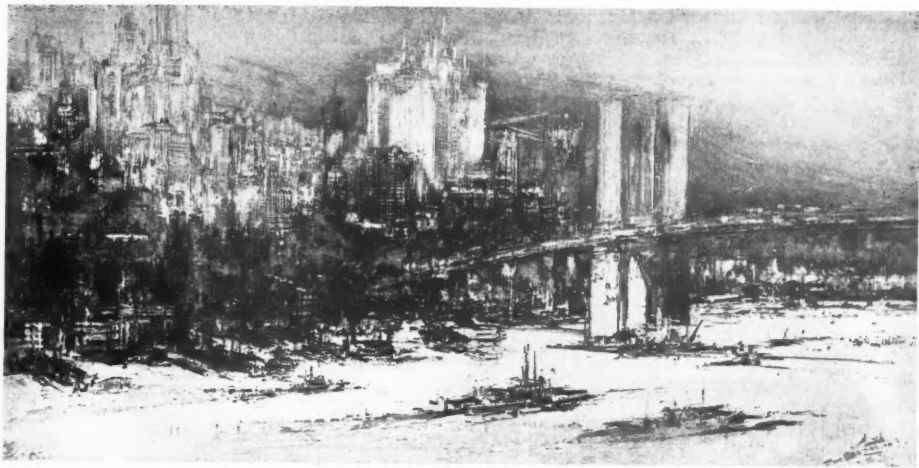
"CARTHAGE—THE STREET OF KHAMON" (TEMPERA).

there is something flimsy about these illustrations, something almost suggestive of the cinematograph—impressive piles built of nothing, immense crowds that resolve themselves into a flicker of light—which is very different from the spirit of the romance itself. Indeed, the ephemeral appears to be the chief preoccupation of Mr. Walcot, at least in his paintings and water-colours, though sufficient of the architect remains in him to prevent his generalisations from interfering with the salient features of the buildings.

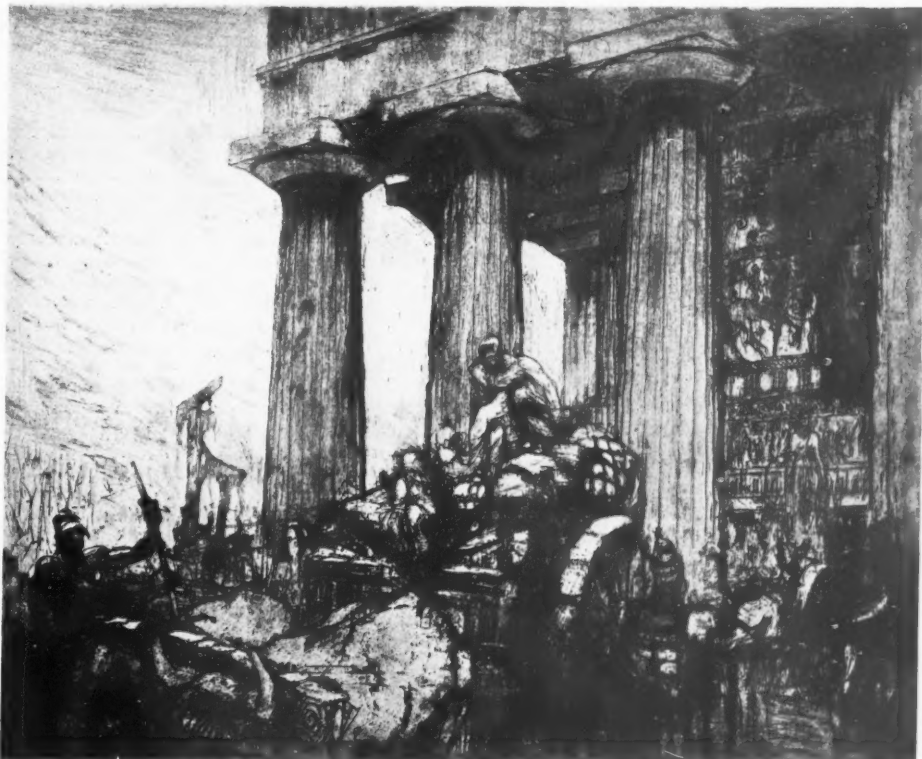
Modern Italy, with its many memories and associations, fascinates our artist as much as the ancient world, and of the many views of Rome shown at the exhibition, the "Porta del Popolo, Rome" (No. 5) is, perhaps, the finest—the one in which he has most successfully rendered the immense solidity of the architectural mass. Others show the many fountains of Rome, with little figures whispering past, as immaterial as the shadows that play about the noble façades in the background. Venice, Chioggia, Tivoli and Capri have also provided the artist with some fascinating subjects.

Another side of his archaeological activity is seen in his reconstructions of Roman London. The "General View of Roman London" (No. 8), embodying the results of the most recent excavations, is an invaluable document, and should be reproduced in an easily accessible form. A curiously familiar note is struck by the red brick buildings overlooking the Thames, and the bridge, with its slight suggestion of Tower Bridge—only, the Forum seen in the distance seems strangely out of place in this setting, and impresses one with the distance between what is here shown and what we know to-day.

From the purely artistic point of view, Mr. Walcot's etchings are of far greater moment than his paintings. He is, obviously, above all, a draughtsman, and line is his surest medium of expression, but in many of his etchings he produces interesting effects of tone with the aid of aquatint, and has, in general, an immense scale of values at his disposal. "The Palazzo Pesaro, Venice" (No. 46A) is one of the finest of these etchings, showing, as it does, the deep knowledge underlying the treatment of the architecture, together with the rich pictorial quality due to the painter's vision. A still more ambitious effort is the enormous plate showing the interior of "St. Peter's" (No. 40). The broad design and strong contrast of light and shade in these works is effectively set off by the delicately-toned smaller views of London, Venice, Edinburgh, etc. These show none of the grandiose element so prominent in his more imaginative work, but, instead, a very pleasant sense of the quiet beauty of everyday scenes. Among the London



"NEW YORK, FROM BROOKLYN."



"SACK OF A SICILIAN TEMPLE."



"PORTA DEL POPOLO, ROME."

studies, "Tufton Street" (No. 32A), and "Ludgate Hill" (No. 58c) are very attractive, while in "King Charles in Whitehall" (No. 42) the artist has once again allowed his fancy to call up old associations. "New York from Brooklyn" (No. 35) is impressionistic in its suggestion of towering masses of buildings rising through a mist, and they are indicated so slightly and so picturesquely that they might almost be clusters of Gothic spires or the pinnacles of some fairy palace instead of sky-scrapers. The "Archway of the Quadrangle of St. John's College, Oxford" (No. 57) is another interesting architectural study, this time revelling in elaborate ornamental detail.

But in etching, too, Mr. Walcot tackles archaeological and historical material, not contenting himself with merely copying nature. He has studied and visualised the remains of ancient Rome, such as the "Baths of Caracalla" (Nos. 33 and 37), and the "Basilica Maxentius" (No. 45), and gives an echo of life in those times in "Nero," a "Performance in the Colosseum," and "In the Days of Justinian," while, perhaps, the noblest of these historical compositions is the "Sack of a Sicilian Temple" (No. 46), with its monumental silhouette of the portico effectively contrasted with the disorderly, scuffling mass of figures engaged in removing the loot—the glory and the shame of ancient days thus effectively combined to call up a vision of the past!

THE RHINOCEROS in ANCIENT CHINA

THERE has recently been added to the famous collection of Mr. Eumorfopoulos a specimen of antique pottery which is of peculiar interest not only to antiquarians, but to zoologists. It is the statuette of a rhinoceros, measuring 5 ins. in height and 11½ ins. from tip to tail. By the courtesy of Mr. Eumorfopoulos a photograph is here reproduced. The figure is made of red pottery, very hard and stony, overlaid with a composition of lighter texture; the latter is much corroded. According to the report of the Chinese from whom it was purchased, it was discovered in the dried-up bed of a river near Changtsefu in the province of Honan. Things being as they are in China, the conjecture is permissible that the term "river-bed" may be a discreet pseudonym, and that in this case, as in many others, the treasure-trove has come to light as the result of iconoclastic modern ideas getting the better of the ancestral piety which, until recent years, allowed the graves of bygone generations to remain inviolate. A good many ancient tombs have been rifled in Honan and Shensi in the course of railway and road construction since 1907.

Oriental experts, whose judgment in such matters is usually reliable, agree in declaring this pottery figure to be of venerable antiquity, dating it back to the earliest days of the Chow dynasty, which ruled China from about 1100 B.C. to within 250 years of the Christian Era. This places it at once in a category distinct from the clay figures of the Tang and Sung dynasties, from Honan and Shensi, of which numerous specimens have found their way into the hands of collectors in this country during the last twenty years. Were it one of these, it would still be remarkable as the only representation of a rhinoceros that has ever been found in China; but its origin might possibly have been ascribed, like that of the sculptured ostriches in the mausolea of the Tang emperors, to the dim knowledge of the world beyond the borders of the Middle Kingdom, which the scholars and artists of the Golden Age had acquired first from the writings of early Buddhist pilgrims from India and later from the Tribute missions of neighbouring States. Assuming, however, that the experts are correct and that it is a product of Chow dynasty days (in other words, older than the oldest written records that exist in China), it must have been the work of a native artist and of purely indigenous origin. Even in the latest days of the Chow dynasty the primitive arts were still rigidly localised, and inaccessible by foreign influences of the kind which, emanating some centuries later from the Roman Orient, left their mark on the records and monuments of the Han, Tang and Sung dynasties. This rhinoceros statuette should, therefore, possess peculiar interest for zoologists.

In his erudite work on "Chinese Clay Figures" and the history of defensive armour (Chicago Field Museum of Natural History, Vol. XIII, No. 2, 1914) Mr. Berthold Laufer deals exhaustively with the question of the geographical distribution of the Asiatic rhinoceros in ancient times; and he proves by valid evidence that at least one of the three species survived in China proper, south of the Yangtze, until comparatively recent days. For example, the writings of one Li Shi-chen, who compiled a treatise on Materia Medica in 1578 from sources dating back to the fifth century, establish the fact that the two-horned rhinoceros (the Sumatra variety) was common in south-western China during the Chow period, its skin being widely used in the making of armour. Later, with the rapid development of agriculture, it disappeared from Kweichow and Hunan, but continued to exist farther south, in Yunnan and Szechuan, until the thirteenth century, and probably later. It may, therefore, reasonably be concluded that the maker of this pottery figure had a working knowledge of the animal, either from having seen it in the flesh or got a clear idea of its appearance from native hunters. Then arises the

perplexing question, how comes it, if the rhinoceros had its habitat in China proper at least until the end of the Chow period (250 B.C.), that, so far as we know, it has never been portrayed in any Chinese scroll or temple decoration, and that the statuette acquired by Mr. Eumorfopoulos is the only one of its kind so far discovered? The single case of its use in ancient Chinese art cited by Mr. Laufer is that of a Shang period wine-kettle, described in the "Catalogue of Bronzes" (A.D. 1107), the handle of which is decorated with two rhinoceroses, identifiable chiefly by the eye of faith. Mr. Laufer's solution of this perplexing question, viz., "that the animal lacks the æsthetic qualities of form which tempt the brush of the painter," is far from convincing. Furthermore, how are we to account for the fact that, in the illustrated reproductions of ancient dictionaries (such as the "Erh Ya" and "T'u Shu") published during the Tang and Sung periods the rhinoceros always appears as a nondescript monster, evolved by the imagination of the artist either from the ox, the pig or the deer? How comes it that a craftsman working 1,500 or 2,000 years earlier could produce, as in this pottery figure, a much more accurate representation of the beast? The illustrators of these reprints of ancient works were, of course, scholars and artists, more concerned with the words of the classical commentators of their texts than with the form and habits of wild beasts. But, making due allowance for this fact, it is still difficult to account for the absence of the rhinoceros from the annals and monuments of ancient Chinese art, especially as the animal must have been seen and discussed by scholars and officials from time to time long after it had ceased to exist in its wild state in Central China. In the annals of the post-Chow dynasties several cases are recorded of living specimens having been sent with other tribute to the Court of China by vassal or friendly States, such as Malaya, Tonking and Assam.

The most natural explanation of the matter would seem to be that during the thousand years or so which elapsed between the end of the Chow dynasty and the Tang period all memory of the beast which had formerly provided the nation's fighting men with armour passed, like so many other things, into oblivion; and that, having been forgotten, it was gathered, with the dragon, the unicorn and the flying horse, into the goodly fellowship of fabulous monsters. It remains, nevertheless, a mystery that, unlike its fellow-monsters, it should have been completely ignored by successive generations of artists and craftsmen.

For myself, who make no claim to be a scientific zoologist, this noteworthy apparition from Honan revives certain memories, and suggests, *sotto voce*, certain fantastic speculations. It reminds me of something which I saw, without giving it much attention at the time, one evening in the year 1907, when dining with the Governor of Fengtien at his residence in Moukden—to wit, the pad of a recently killed amphibious animal of considerable size. This, I gathered, had been brought back with some bones as a trophy of the chase, and to convince the incredulous, by a native hunter from somewhere in the neighbourhood of Lake Hinka. It is not the sort of country which one would advise even the hardest of sportsmen to visit—witness the tragic tale of the journeyings in that region by Père de la Brunetière,

as told by James in "The Long White Mountain." I remember thinking at the time that, in the remote fastnesses of the vast, trackless wilderness of swamps and great lakes which lies between the Sungari and the Amur and further south, the rhinoceros and the tapir (and, for that matter, the Dragon of the Prime) might have found long ago an impregnable stronghold. In my mind's eye I saw them there disporting themselves as comfortably undisturbed as if there were no human beings on this planet. An absurd idea? Perhaps, but one which, in any case, no one can possibly disprove.

J. O. P. BLAND.



THE EUMORFOPOULOS RHINOCEROS.



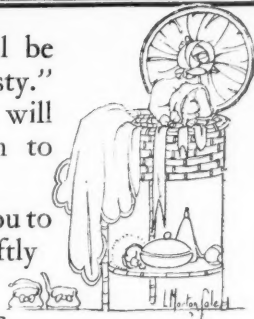
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CORRESPONDENCE

PROTECTION OF ANCIENT BUILDINGS
IN MALTA.

TO THE EDITOR.

SIR,—I think it will be of interest to your readers to know the steps which are being taken by the Maltese Legislative Assembly to preserve Valetta and the other beautiful towns of this island. On March 12th assent was given to The Aesthetic Buildings Act, 1926, of which the following are the chief provisions: "This Act shall apply to all existing buildings and those which may hereafter be erected in the localities mentioned in the Schedule hereto or in any other locality which the Governor in Council may, from time to time, add thereto by notice published in the Government Gazette after such additions shall have been approved by resolution passed by both Houses of the Legislature. Saving any provision of other laws regulating the construction or alteration of buildings, every owner intending to construct, or effect alterations in, the frontage of any tenement in any locality mentioned in the preceding article shall, before commencing work thereon, submit to the Board referred to in the following article, the design thereof duly signed by an Architect holding a warrant in terms of article 2 of Ordinance No. XIV of 1919, on a scale of one-eighth of an inch to the foot of any erection visible from the street." Here follows a clause dealing with the Board, which is to consist of the Chief Civil Engineer and four architects nominated annually by their Chamber. The Act goes on to say: "For the purpose of securing the symmetry of buildings, the Governor in Council on the advice of the Board, shall, with respect to each locality mentioned in the Schedule annexed to this Act, give directions for regulating the frontages of the buildings and their special characteristics such as balconies, porticos and other architectural features. It shall be lawful for the said Board to reject within thirty days of its submission the design of the frontage and to give all such directions as art and aesthetics require conformably with the regulations mentioned in the preceding article." The concluding portion of the Act deals with procedure and penalties. It is most encouraging to find the authorities of Malta so sensitive to the beauties of their buildings that they can set such an example to us in England. I understand that the Act was passed with practical unanimity in the Legislative Assembly.—ATHELSTAN RILEY.

THE NATIONAL PONY SHOW.

TO THE EDITOR.

SIR,—The sending of horses to shows is always an expensive and hazardous undertaking to the exhibitors, and there is also a certain amount of anxiety connected with it. Therefore, I always think that there are at least three good reasons why an exhibitor should be allowed to enjoy his success when his exhibit has received Honours from the judges; and I am pleased to see that the Press usually follows this course. Occasionally, however, a writer appears upon the scene, and gives his own views upon the decisions of the judges. If this is done in a general way, I suppose no harm accrues, for seldom do any sets of judges escape criticism; but they are always very fairly treated, especially by those who have also judged at the shows and are fully aware of the great difficulties encountered by the judges before coming to a decision. But, I think, most of your readers will agree with me that it is not quite fair on any successful exhibitor to have his winner sharply criticised after the show is over. After all, it is often a matter of opinion with regard to the make, shape and action of an exhibit; and as we only know "Onlooker's" *nom de plume*, we are not able to judge whether his opinions are of more value than the opinions of the chosen judges. All those at the show, I am sure, will agree with him that it was unfortunate that the Arab Riding Class was not able to have the entire ring; and nobody regretted it more than the exhibitors themselves who had horses in the class well able to give a good show in all their paces. It was also, I understand, a matter of regret to the stewards, but I gathered that by having two rings just at that time they were able to catch up with the programme and keep to the card in the following classes. The delay would have occupied more than the "few minutes," and "Onlooker" should know that a riding class cannot be properly judged in such a short space of time. I was not one of the stewards, so I feel that I can say we all thought that they carried out their duties most ably,

and their duties this year were exceptionally heavy on account of the very large entry at the show. Allow me also to add that I was not one of the judges.—ANOTHER ONLOOKER.

TAME TOADS.

TO THE EDITOR.

SIR,—In one of my vivaria last summer I placed four or five Natterjack toads, a common toad and a large frog. They at first were extremely wild when disturbed, but quickly became passively tame. The frog within an hour jumped at a crawling nemoralis snail, swallowing the soft part, but was unable to take in the shell. He looked extremely ridiculous when holding it. The others quickly took to worms, caterpillars, woodlice, blowflies, etc. I captured the latter in the garden in large balloon traps—fifty in an hour—baiting with stale sole-gut. When too busy to collect food for them, they were well content with a tin of gentles that squeezed out through small punctures made by a bradawl. It was odd to see all the toads sitting round the tin. When first captured and excited, toads exude a clear moisture, which has an acrid flavour; but when becoming tamer they drop this unpleasant habit. I sent the first lot to Mr. Horn of the Whitechapel Museum, where they thrived on mealworms, to the delight of the slum children. My next lot became even more tame, and enjoyed a scratch on the back or, when turned over, a tickling of the abdomen. For their entertainment I gave them clods of fresh grass to snuggle and doze in, and

names, Mire Drum, is due to the old belief that the bird made its characteristic booming or drumming note by putting its bill in the mud; and Garde Beuf Heron is the apt Gallic description of the buff-backed heron, a bird which follows the cattle about in the fields. Among the less easily understood names, the Isle of Wight Parson, a local name for the cormorant, ranks high. The goldfinch has many cognomens—Proud Tailor, King Harry, Sweet William and Goud Spink all seem somewhat difficult to fathom; as do Coal-and-Candle-Light, and Huck Muck, for the long-tailed tit. Megg-Cut-Throat is the whitethroat; Swine-pipe the redwing; Caddy-Moddy, a young gull; Elk, the hooper swan; and William the Willock is one of the guillemot's titles. The hedge sparrow is called both Isaac and Billy; the dabchick is Tom Pudding; Willie Wicket is the common sandpiper; Charlie Miftie the wheatear; Dulwilly the ringed plover; and Kate the hawfinch. The black-headed bunting is a Toad Snatcher—why, goodness only knows; and just as incomprehensible is Grass Mumruffin for the willow warbler, Horse Match for the whinchat, and Boonk for the lesser bittorn.—WEST COUNTRY.

A FINE VIEW OF WELLS.

TO THE EDITOR.

SIR,—I send you a photograph of Wells Cathedral which you may like to reproduce in your Correspondence columns. It was taken from the wooded hill on the north of the city,



WELLS CATHEDRAL FROM THE NORTH.

a flower-pot saucer filled with water. They would catch insects only when they overtook them still in movement.—A. H. PATTERSON.

BIRDS WITH QUEER NAMES.

TO THE EDITOR.

SIR,—A bird with many titles is the common skua. These include Bonxie, Man-o'-war Bird, Tom Harry and Dirty Allan; while the glaucous gull is the Burgomaster. Some of the woodpecker's names are very appropriate—Awl, Hewhole and Pick-a-tree being among them; and Rainbird comes from the green woodpecker's habit of sounding its laughing cry most frequently before wet weather. In some districts the chiff-chaff is called Chip Chop, other titles being Bank Jug and Feather Poke, the latter meaning sack of feathers, no doubt from the lining of its nest. Butcher Bird and Murdering Bird, both names for the shrikes, come from their habit of impaling victims not required for immediate consumption on long thorn spikes. Cobbler's Awl for the avocet is sufficiently descriptive of its long, upturned beak; and Bottle Nose and Sea Parrot, two of the puffin's nicknames, are obviously suggested by its appearance. The horn-like crest of the green plover possibly accounts for it being called Hornwinks; and Writing Lark is descriptive of the shorthand-like markings on the eggs of the corn bunting. One of the bittorn's other

and is, I consider, further proof of the oft-repeated opinion that Wells Cathedral comprises the finest group of ecclesiastical buildings in the country.—RUFUS H. MALLINSON.

AN ANCIENT CATTLE BELL.

TO THE EDITOR.

SIR,—The letter of your correspondent, "D. F. W.," describing the use of a large round cattle bell in Sussex, raises questions both of origin and use that I, for one, should like to see solved. There is in Bankfield Museum, Halifax, Yorks, a pack-horse collar furnished with four such bells, and one, to complete the set, is missing. Now, three of the four are identical with the bell illustrated and described by "D. F. W." as a cattle bell. They have the same ornament and the same initials, "R.W." or "W.R.," but vary slightly in size, from 3½ ins. to 3¾ ins. in diameter, and give different notes. The fourth is a plain bell, i.e., without ornament, but has "G.T." on one side of the slot and "Wigan" on the other. Curiously, within a week or two of examining these bells carefully in 1924, I discovered a single similar "R.W." bell in Worthing Museum, and found that it had been recently purchased in Chichester (I write from memory). The Halifax pack-horse collar came to the museum by bequest about 1917, and was a family heirloom and was endorsed with a memorandum that concluded:

"A relic of the 17th Century." The collar is a leather strap 3ft. 6ins. long and 5ins. broad, with a buckle, and was worn round the neck of the leading horse of a gang of pack-horses to give notice of their approach as they travelled the narrow causeys that abounded in the Pennines. I know nothing of "R.W." or of "G.T., Wigan," not even whether they denote the maker or the carrier, and it is idle to speculate. Cannot some others of your readers contribute of their knowledge, and so throw further light on the origin and use of these bells?—W. B. CRUMP.

TO THE EDITOR.

SIR,—We have here, at Newdigate in Surrey, a bell almost identical with the one your correspondent, "D. F. W.," describes in your issue of March 13th. The lateral decorations are identical. The maker's initials are "R. E." or "E. R.," and the marks round the initials are a little different. I wonder if your correspondent has any idea of the maker's name. This bell was bought in East Grinstead some few years ago.—A. F.

TO THE EDITOR.

SIR,—Surely, the bell about which "D. F. W." writes was not originally intended to be used on cattle, as the fixed ring seems unsuitable to be put on a collar which would have to be fairly broad. I have two exactly like the one illustrated, and I know of another in this village. I have also two about one quarter the size, and they, too, bear the letters R. W. In this county (Wilts) they were used as ornaments on cart-horses. Sets of eight, two in a frame, which was fixed on the top of the collar of each member of the team, and the smaller ones probably upon other parts of the harness, and would be put on on special occasions, such as taking corn to the market town. The single one I have mentioned has had practically no wear, and the owner remembers, in his young days, a set, that was in use, belonging to the farm on which he then worked.—ALFRED STRATTON.

FROM A SHROPSHIRE CHURCH.

TO THE EDITOR.

SIR,—You may like to publish the enclosed photograph of what is believed to be a unique



AN UNUSUAL MISERERE SEAT.

miserere seat, in Tong Church, Salop. It represents the crucifix growing out of the lily, the emblem of the blessed Virgin Mary, thus signifying the Christian doctrine of the Annunciation and Birth of Christ. The church has a fine series of these carvings, dating from the fifteenth century, the subjects of the rest being of the usual grotesque nature.—M. W.

PINE MARTEN IN SUSSEX.

TO THE EDITOR.

SIR,—Recently, when I was at a furrier's shop, great was my surprise when the furrier told that, in January of this year, he was preparing the skin of a *Mustela martes*, and that the individual had been caught by a game-keeper in a forest district of Sussex. The keeper tells me that this is the only marten that he has ever seen on the estate. He captured it on New Year's Day. The marten recorded in *COUNTRY LIFE* on August 23rd, 1924, had its abode in East Sussex, about twenty-five miles from the place where the West Sussex marten cat was killed. The reader must surmise whether the East Sussex marten of 1924 and the West Sussex marten of 1926 were the same individual or not. The pine marten should be preserved, as it would keep the grey squirrel in check. In the early days of the war, when the regiment was resting back at Allouagne, I walked back to Lillers.



THE SPIDER'S NEST IN DANGER.

This little town has among its shops the unique combination of a chemist and naturalist. Here I saw two recently set-up pine martens and three pole-cats. The taxidermist informed me that his five specimens were all local. In the sitting-room of a house at Allouagne where we messed there was a stuffed pine marten that had been trapped in the large wood on the hill between that village and Béthune. It seems wonderful that such interesting and beautiful animals are to be found in that flat, bare country, while in most of the beautiful hilly and well wooded counties of England they have been extinct for many years.—L. EVERARD TAYLOR.

WATER-SPIDERS AND THE CUCKOO HABIT.

TO THE EDITOR.

SIR,—The water-spider is probably the most wonderful of all our hibernating creatures. When winter approaches it entangles an air-bubble with the velvety pile of hairs that clothe its body and legs, and, diving to the deeper and warmer parts of the pond, attaches it to a water-weed by means of a few silken threads. Into this bubble it then creeps, and there sleeps away the cold days. It becomes active quite early in the year, and soon gets to work constructing a much larger air-cell—indeed, a beautiful silken balloon moored with strong cables, inside which, if all goes well, it will rear about one hundred baby water-spiders. Below water things do not always go well any more than they do above, and it is, I think, a new fact in the natural history of these creatures that they have to fight against "cuckoo"

attacks on their nests, and, still more strange to relate, from females of their own species. I have on several occasions seen female water-spiders, with, apparently, no nest of their own, attack the rightful owner of a nest with the object of ejecting her and appropriating her nest. Sometimes the owner of the nest boldly drives off the intruder; but, not infrequently, she is nervous of the attack and leaves her nest, when the attacker immediately takes possession, the owner then remaining in the area of the nest for several hours, but afraid to return, and eventually she goes and builds another nest, usually much smaller in size, elsewhere. It is obvious, therefore, that there are individuals that like something for nothing even among water-spiders. The male water-spider is as large as his mate, and sometimes larger, but his courtship is the great adventure of his life. He is always accepted, should he venture into the nest, but it is a gamble whether it will be as her suitor or as her meal—for she is a fierce cannibal. I have seen a male water-spider capture and eat several baby water-spiders. Perhaps that explains how the water-spider race benefits by this gruesome habit of the females eating the superfluous males.—JOHN J. WARD.

ITALIAN ALMOND BLOSSOM.

TO THE EDITOR.

SIR,—I am enclosing a photograph taken by myself in a mountain village not far from Alassio, and hope you may like to publish it in your delightful magazine. The almond blossom at this time of year is very beautiful.—MARY UNSWORTH.



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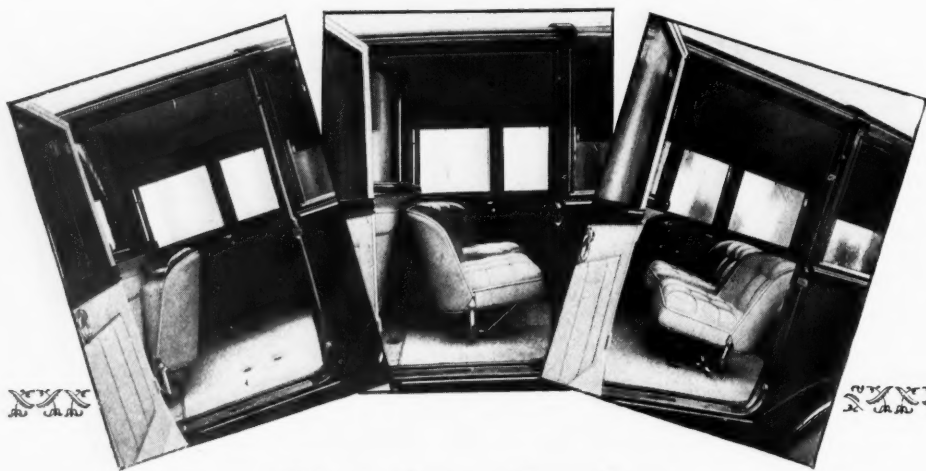
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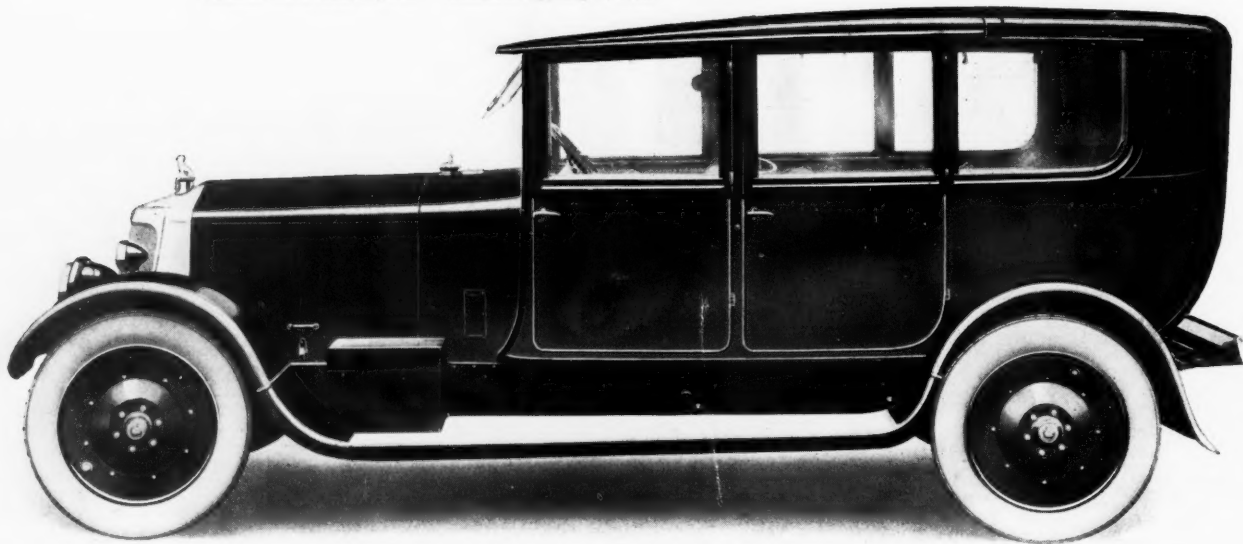
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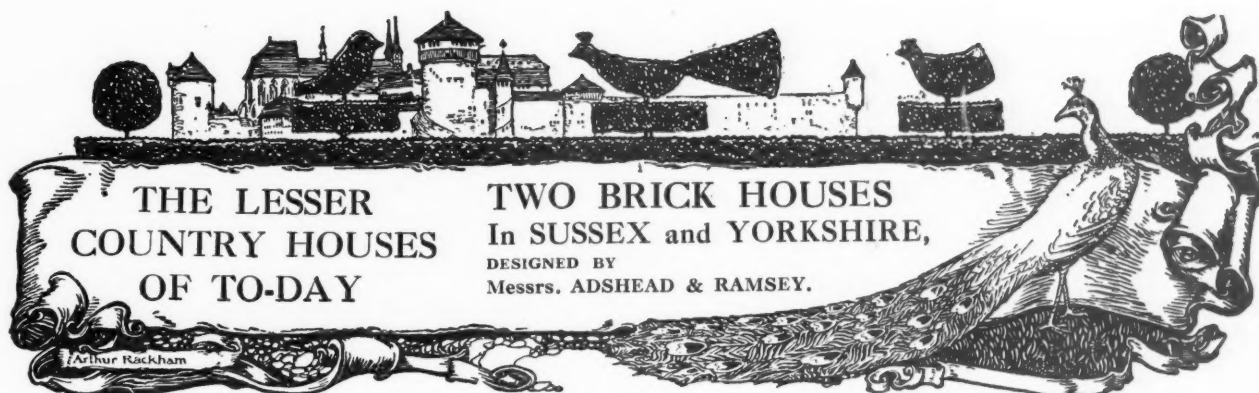
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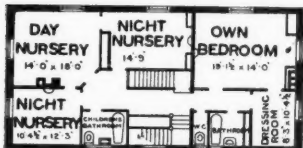
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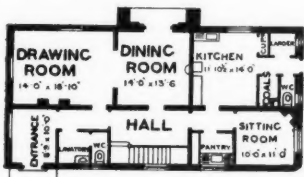


IN any discussion of the general principles affecting domestic architecture it has been customary to hear the statement put forward that local conditions and materials rightly determine the form and character of a house. The inference is that it is almost an architectural sin to build otherwise than with local materials. But, in point of fact, this contention has been wholly upset by the development of transport, and by the economic conditions that prevail to-day. To say, for instance, that never should a brick house be allowed to show itself on a stone countryside is merely to put forward a pious assertion, estimable, certainly, as a maxim, but one, nevertheless, that cannot be consistently carried out in present-day circumstances. Moreover, there are large areas of the country where no single building material is exclusively appropriate. In such areas it is just as right to build in brick as in stone; and if, on a selected site, it is desired to have a house with a reed-thatched roof, and no reeds are at hand, there is no particular wickedness in bringing them, say, from Norfolk, for the purpose. This may mean additional cost owing to carriage over a long distance, but it may be considered worth while, and, for the rest, one need have no qualms.



FIRST FLOOR PLAN.

0 5 10 20 30 40 50



GROUND FLOOR.



HOUSE AT LITTLESTONE-ON-SEA: FRONT ENTRANCE.

purposes which are equally different. One is a seaside house on the south coast, intended principally as a holiday home. The other is a house on the Yorkshire hills, intended for all-the-year-round occupation, and subjected to very different climatic conditions. Both houses are built of brick, and each suits its purpose well.

The Littlestone house is built of local wire-cut bricks, variegated by the use of a good many hard-burnt bricks in the walling. The general tone is a cherry red, and the roof tiles are of similar tone.

The entrance front of this house is seaward, but, contrary to what one would expect without knowing the precise desires of the client, it is the other side of the house which is really the "front." This side overlooks the golf links; indeed, the stretch of lawn belonging to the house is merely divided from the links by a wire



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HOUSE AT LITTLESTONE-ON-SEA: GARDEN FRONT (WEST).

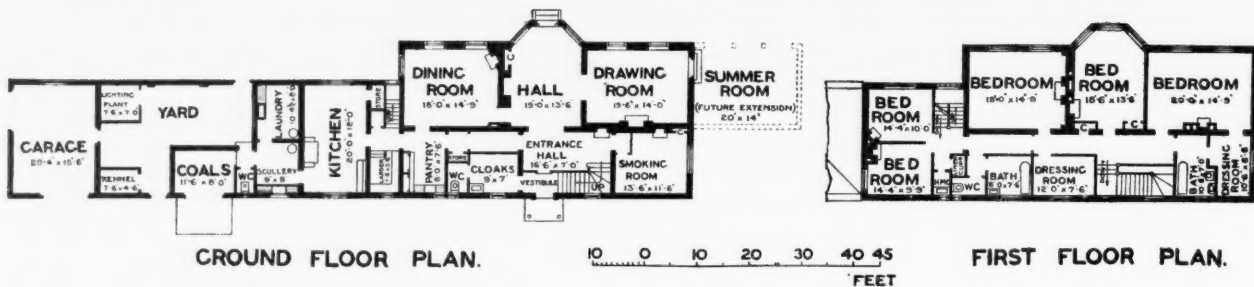
"COUNTRY LIFE."

fence; and since golf was the ruling passion, it was properly in accord with this that the principal rooms of the house should look westward over the links. There was, too, another reason. With this aspect, full enjoyment is gained of the wonderful sunsets and cloud effects which constitute a considerable part of the charm of those great marshes that lie south of the Downs. The seaward view is dull in comparison, so the east elevation is made quite workaday. It has, however, at one corner, an interesting piece of design, in the front entry, which is excellently detailed.

The west elevation, shown by the lower illustration on the preceding page, is symmetrical, comprising a central garden doorway with louvered windows on either side and above, and three trellis-headed dormers in the roof.



HOUSE AT NUNTHORPE: GARDEN FRONT.



The plan of the house is well schemed. On the ground floor the sitting-room and dining-room can be used as one, or divided off by folding doors, and service with the kitchen is

conveniently arranged. On the first floor, to meet the needs of a household that includes several young children, three rooms which ordinarily would be bedrooms are used as day and night nurseries, and there is a bathroom allotted expressly for the children. The grown-ups have one on the other side of the landing, *en suite* with their own bedroom and dressing-room. The roof space is large, and five other bedrooms are here provided, as well as a servants' bathroom.

The interior treatment is simple. A cream tone has been adopted for the wall colour, and against this pleasing background are set mahogany pieces of the eighteenth century, in company with such modern furniture as comfort demands.

The house in Yorkshire next claims attention. It is situated on the lower level of the Cleveland Hills, and was designed to face north and south, the principal living-rooms and bedrooms having a magnificent view over Rosemary Topping. As will be seen from the plans, the northern side of the house is given up to cloakrooms, bathrooms, dressing-rooms, etc., leaving the sunnier aspect for the living-rooms and bedrooms. The centre of the house is the hall-living-room, on one side of which is the drawing-room, and by means of folding doors these two rooms can be thrown into one for entertaining purposes. The dining room is on the other side of the hall, in a convenient position for service, which is effected through a pantry. The kitchen portion is definitely cut off from the living quarters, and beyond it is a service yard, with a garage capable of taking two cars, with chauffeur's rooms over. Next to the garage at one corner is a kennel, and on the other side of the yard is an enclosure for the electric-light plant, which is run by a gas engine.

On the first floor five bedrooms are provided, with two bathrooms and two dressing-rooms, and other usual accommodation, and on the attic floor are three more bedrooms, with store-rooms, and a bathroom for the servants.

Externally, the house is faced with local hand-made bricks of a dark brown colour and rough texture. The entrance door is of oak, but all the remaining woodwork externally, including the deep moulded cornice, is painted white. The original plan of the house provided for a summer room or garden loggia as an extension from the west end of the drawing-room, but this has yet to be built.

Both these houses display that sense of good design which we expect from Messrs. Adshead and Ramsey. R. R. P.

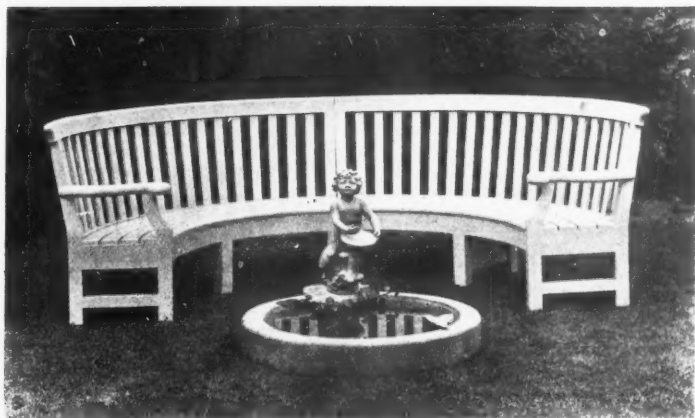


HOUSE AT NUNTHORPE: GARDEN DOORWAY

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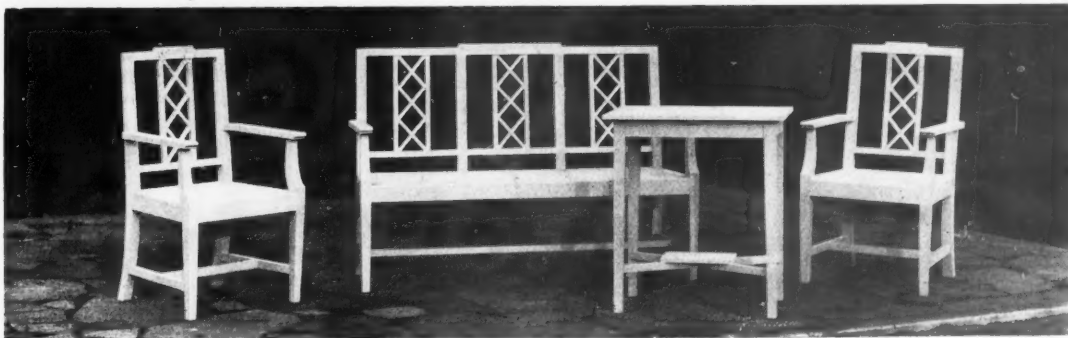
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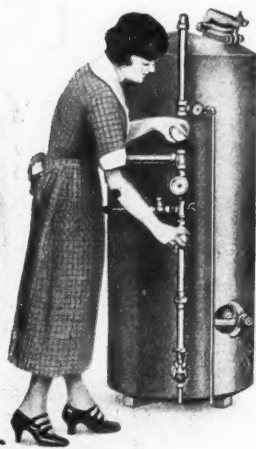
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THE MODERN STYLE

A LITTLE "battle of the styles" about the value of the furniture at the Paris Exhibition, was conducted recently in the Press between the traditionalists, headed by Sir Cecil Harcourt Smith, and the modernists, championed by Sir Lawrence Weaver. The latter, in endeavouring to acquaint lethargic English designers with the existence of an unprecedented assembly of decorative art in Paris, gave us to understand that the English exhibits were deplorable in comparison—out of touch with Continental development and clinging slavishly to worn-out tradition. Sir Cecil Harcourt Smith, while equally eager for English designers to go and see what was being done on the Continent, professed a decided preference for the restful and traditional English work after acres of "weighty and severe" furniture in which "the desire for the colossal and permanent amounted to an obsession."

Which comes nearest the truth? Are we behind or in front of the Continent? Will anything grow out of what Sir Lawrence Weaver calls the Jacobean hatstand, except, perhaps, an aspidistra? Or should we cast about for new forms that express modern ideas and requirements in a modern way? Sir Cecil Harcourt Smith speaks bravely of tradition as "the accumulated wisdom of generations" (Sir Joshua Reynolds' "What has pleased in the past is likely to please again"), and considers that we are too close to the new movement either for prophecy or selection. But have we a tradition? And does it produce anything that is not hopelessly dull?

A round of the chief furniture stores does not show much that can be considered living or interesting. But the furniture shown at the last Arts and Crafts Exhibition illustrated certain tendencies in design that seem capable of development, and a young and energetic designer, Mr. Maurice Adams, has embodied his work in a book, (*Maurice Adams, Ltd., 2s. 6d.*). Most of Mr. Adams' designs have two idiosyncrasies: a certain wavy curvilinear outline that, to me, lacks significance, and splay cabriole legs of which the feet project far beyond the objects they support, to trip up the unwary. Otherwise much of his work is simple and sincere. He maintains that it strikes "a definite modern note, yet is so strong in traditional feeling as to avoid the mere novelty of a passing fashion. Enduring qualities in design can only be the outcome of natural development or evolution from previous styles." This is a fair statement of the traditionalist case. But, for the most part, his designs have no more real significance for us than the eighteenth century work they are derived from. That is the point. Forms, *motifs*, even traditions, die because they cease to mean anything. And did Robert Adam or Chippendale pay all this attention to tradition? Did not they, rather, insist on the *modernity* of their designs? In their work they daringly incorporated the new spirit of their times, and brought into their service such vague new forms as were floating about. Adam exploited the new discoveries at Herculaneum. Chippendale was feeling all the while for the serpentine form and "line of beauty." Thomas Hope's neo-Grecism, Adam's scholarship, Chippendale's serpentine and "intricacy" express the "thought-forms" of their periods as fully as Nash's architecture, Johnson's Dictionary or Burke's Essay on the Sublime and Beautiful. May we, then, consider that decorative art is only alive when, like other branches of art, it expresses the ideas of its time? If so, in order to distinguish the merits of modern design, perhaps we should try to make up our minds what are the prevailing forms of this age; the shapes and proportions that mean most to us.

In Europe, the whole modern movement in applied design is traced back to William Morris. He set out to awaken the dormant creative faculty in the worker and thus to produce objects beautiful in their simplicity and happy fashioning. What, in England, he succeeded in doing was to start the craze for "antiques," and such few craftsmen as attempted to produce new works by Morris's methods soon found that fashion was buying quite different things.

But on the Continent Morris's ideas of the beauty of workmanship and the beauty of utility had an intellectual appeal. After a false start, that showed itself in the *nouveau art* manifestations of twenty years ago, Morris's theories were joined to another group of ideas that emanated from machines, from the engine sheds and dockyards. There, beyond doubt, was perfection of workmanship, perfection of function. With Morris's words in their minds, some men began to see in the gleaming cylinders and cubes, the huge planes and untroubled surfaces of industrial plant the forms that really expressed modern thought. They saw that simplicity, truth to function and perfect workmanship had nothing to do with the village carpenter of 500 years ago, but were still as vital and dominating qualities as in the old days, though put to different ends by different means. Their conclusion was supported by the painters. Cézanne and Matisse had abstracted similar forms from nature, and the Cubists and Post-Impressionists were making everybody familiar with an exaggerated version of the tendency. And though we can now look back at Cubism as a past phase, it has permanently affected our mode of vision. The art of the past fifty years has taught us to look for different qualities in objects. We try to see, besides the resemblance to classic forms, besides picturesqueness and the play of light—each of them revolutionary

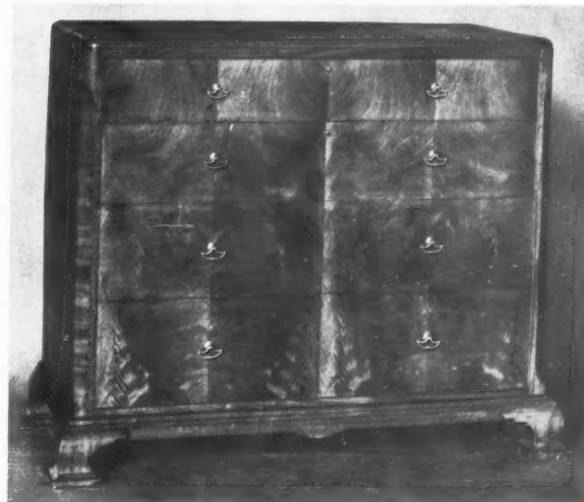


1.—WARDROBE IN FIGURED WALNUT, BY MAURICE ADAMS.

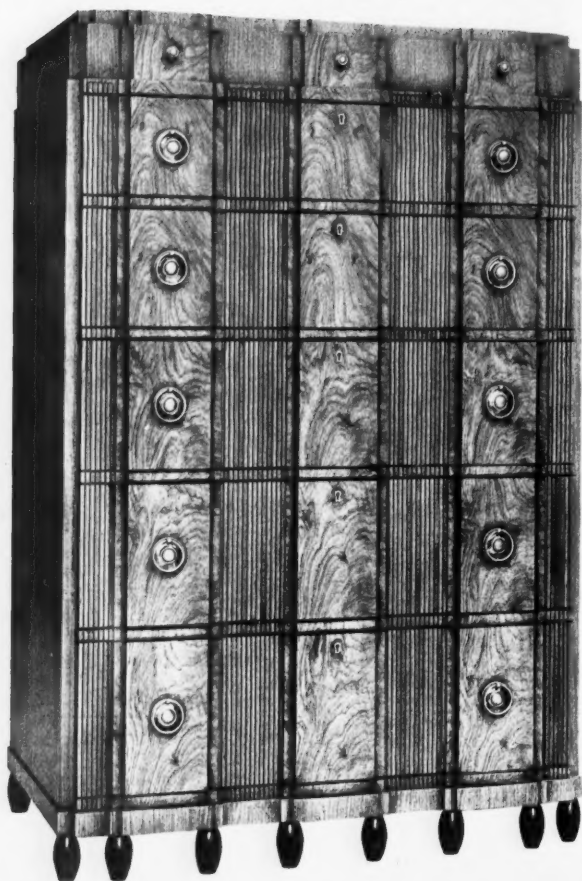
revelations in their day—expressiveness of function, cleanness of line, the relation of planes and masses. Architecture and sculpture have entirely changed their objectives during the last twenty years. Furniture design ought to have been, and on the Continent largely has been, similarly influenced.

For, since Thomas Hope and Adam and Chippendale, a complete series of objects have entered the household that they could not dream of. The enamel bath and lavatory fittings. The lift, the easy chair, the syphon, the iron bedstead, the gas and electric light and heat mechanisms, and countless other machines for performing simple offices. We scarcely think of them as machines, for they are so familiar; but, as such, their appearance is judged by the perfection with which it suggests efficiency. We do not now need to explain that to ourselves every time we appreciate the form of one of these objects. We leave out the true cause in enjoying the sensation. And just as Burke's sensation of beauty was "being swiftly drawn in a chariot over undulating turf"—that is to say, the physical reaction to the idea of the "line of beauty"—ours is something like the sensation of motoring swiftly in a streamlined car along a perfectly level cement road.

In fact, we have found an additional concept of beauty: a vision of smooth planes, clear-cut masses. We want to find



2.—MAHOGANY CHEST OF DRAWERS, DESIGNED BY SIR R. LORIMER, MADE BY WHITTOCK AND REID.



3.—CHEST OF DRAWERS IN WALNUT, BY C. A. RICHTER.

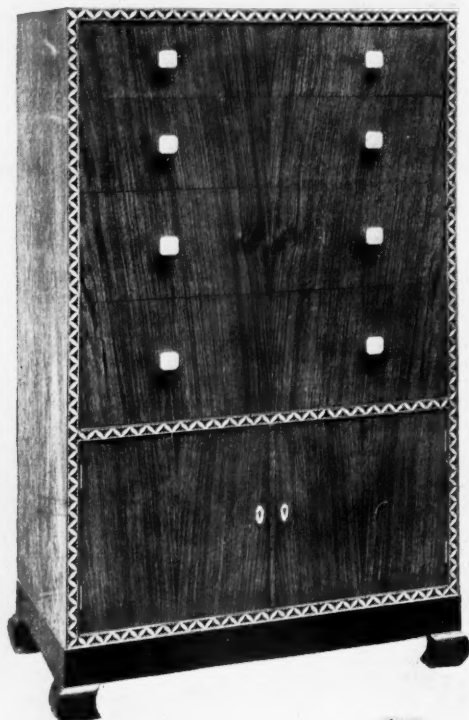


4.—WARDROBE IN MAHOGANY VENEER, BY J. H. SELLARS.

in chairs and tables and chests some of the qualities we find in machines: efficiency to function and a direct expression of both in form; and some of the qualities we appreciate in pictures: cleanness, mass, a certain swift significance.

Some decidedly fresh designs by Mr. Cohen were shown at the Ideal Home Exhibition by Messrs. Harvey Nichols (Fig. 5). They have modern cleanness of line and absence of meaningless grace, but are sometimes marred by inlaid decoration—but a bold step in the right direction.

A very successful attempt to embody the same conceptions is Mr. C. A. Richter's chest of drawers (Fig. 3). It is allied to modern architecture of the Bush House type, and the contrast of the vertical masses is admirably managed. One can criticise it. The central pilaster seems weak and the vertical divisions are unstructural; but it is *significant*. Yet would it fit into a "home" where the Englishman returning from a mechanical day's work needs that very traditionalism and "quaintness" to soothe him, and which our more commonplace art is designed to give? At present the "tired business man" has little opportunity of stating his preference one way or the other. He never sees modern work in England, even if he does want it, except in two or three shops, two in London, one in Edinburgh, and perhaps one somewhere else.



5.—CHEST OF DRAWERS, BY FREDERICK COHEN.

We undoubtedly have a national home life that requires oak beams, bright chintzes, cosy corners or their equivalents. But when we want an equally comforting hot bath, we do not call for a wooden tub, even decorated in the Georgian manner. Nor do we object to our easy chair because it is foreign to the Chippendale tradition. We accept these machines because they are infinitely more comfortable than the old substitutes, and are proud of them in our homes because we consider them, in their way, beautiful. Modern design is just as capable of providing us with the other needs of the home if it gets the opportunity.

Illustrated with this article are some other examples of recent English work. While clearly based on tradition, and suitable to mix with work of every period, they do exemplify the modern tendency. Ornament has almost entirely disappeared. What there is is either so slight as to be invisible, or is restricted to the colour and pattern given by the beautiful woods. This age has no time for ornament. We know too well how long it takes to execute, its laboriousness and expense. What we do long for is simplicity, truth, cleanness; and some of us enjoy a certain historical tradition. Such needs are provided by these examples of furniture. Their designers are on the right track. C. H.

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A PAIR OF ROCOCO MIRRORS

THE rococo, a free movement in decorative design which originated in France and was the creation, about 1723, of Meissonier and Oppenord, who collaborated in the introduction of this style, was slow to take hold of the soberer English taste. However, when once the style had become naturalised, it "changed the whole feature" (as George Smith writes) "of design as it related to Household Furniture," and continued almost unchanged through the reigns of George II and the earlier part of George III. Designers, such as Matthias Darly, furniture-makers, such as Thomas Chippendale, Mayhew and Ince, and Manwaring; carvers, like Matthias Lock and Thomas Johnson, produced and designed elaborate furniture in which the French taste is vigorously expressed, especially in the carved gilt furniture, console-tables, mirror and picture frames, girandoles, chandeliers and the like, in which the carver and gilder had full scope. The outlay necessary in making large mirrors with rococo framing, and the highly skilled nature of the carving, would tend to limit them to the more important makers. Many illustrations of mirrors are given in the "Director," and Chippendale adds in the text that a skilful carver may "give full scope for his capacity here." The two mirrors now at Mr. Frank Partridge's, King Street, show the rococo at the flood tide, the depth of the cutting giving a rich relief to the fantasy of the design. The sides and base are composed of balanced scrolls, overlaid and entwined with twisting acanthus leaves and floral sprays; while the cresting, of vaguely pagoda form, is remarkable for the relief of the freely designed acanthus volutes and sprays. Across the mirror itself is laid a trail of flowers and leaves to veil the junction of the two glass plates.

The duty on glass was reenacted in 1740, and the sums given in contemporary accounts witness to its high price, largely owing to "the exceeding brittleness of the glass, as well as the many unavoidable hazards and accidents it is always liable to"; hence the careful combination of glass plates in the field of large mirrors, and the employment of glass plates from mirrors discarded as out of fashion. In Mr. Partridge's mirrors the scrolls flanking the upper portion of the sides finish in human heads, a motif which appears in a design for a chimneypiece and in mirrors by Matthias Lock. In the fullness of relief and treatment of twisting acanthus, these mirrors resemble some chimneypieces and mirrors at Childwickbury in Hertfordshire, and, like these, are not gilt, but painted. In both, floral and rococo motifs are combined, without the admixture of Chinese elements so much in vogue in the middle years of the eighteenth century.

Also at Mr. Partridge's is an eighteenth century dressing chest of drawers, with its accompanying mirror on a box stand, both of which are veneered with laburnum wood set diagonally to form an effective pattern. Such dressing mirrors and tables have generally parted company. From the early years of the eighteenth century dressing glasses mounted on box stands to be placed upon a chest of drawers or table were freely made, veneered with plain walnut; the costlier burr figured walnut, and woods such as olive and laburnum, being of rare occurrence. In the second

quarter of the eighteenth century the dressing mirror no longer carries an arched head, but is swung between tapered standards; while the box stand itself is reduced to one tier of drawers. The chest of drawers upon which the mirror stands is of pedestal shape, with a kneehole cupboard; the pedestals containing three narrow drawers and the frieze one long drawer. The contrast between the colouring of the light and dark tones of the wood, set chevron wise, produce a brilliant and arresting effect.

In the same collection there is also a large number of pewter plates and dishes bearing early London marks.

GERMAN AND ITALIAN ENGRAVINGS.

The collection of the first Lord Delamere (1787-1855) includes some specimens of the early German and works of the Italian and French schools. Of Israhel van Meckenem, who worked towards the



ONE OF A PAIR OF MIRRORS OF CARVED AND PAINTED PINE. CIRCA 1755.

close of the fourteenth century at Bocholt, there are figure subjects, children at play, a group of four nude women, an organ-player, and a panel of elaborate foliate ornament, with a young man and woman in contemporary costume seated among the trails of Gothic scrolls. Of Martin Schongauer, his contemporary, the first of the German engravers who is definitely known to have been a painter rather than a goldsmith, there are some decorative panels and religious subjects, among them the "Temptation of St. Anthony," in which Gothic fantasy is amusingly exemplified in the saint's varied tormentors. "The Holy Family," by Jacopo de Barbari, the Italian engraver who uses as his signature the caduceus; the "Apollo and Diana," the "Sacrifice to Priapus"; and other engravings characteristic of his work are included. The collection will be sold by Messrs. Sotheby on Tuesday, April 13th, and the following day. J. DE SERRE.



Grisaille, by De Witt, 1749. 52½ ins. x 28½ ins.

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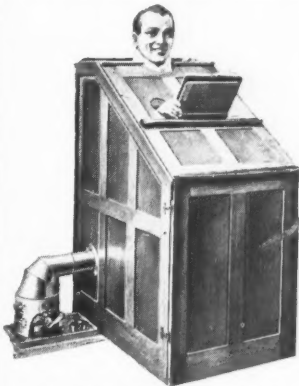
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PAPIER MACHE

IT has come, sure enough. One needs only to glance in the dealers' windows to see that yet another type of Victorian applied art has been given the harp and halo of antiquedom. The last arrival is *papier mâché*, and Mr. George Dickinson has written a little book about it (The Courier Press, 21s.). One says "Victorian," for the craft reached its apogee in the two decades preceding the Great Exhibition of '51, after which it came to grief in excessive ornament. But actually it is of good eighteenth century stock, connected with the respectable art of japanning. The words were originally applied to a process, invented in Paris in the earlier part of the eighteenth century, for making use of the nightly posters and bills that were, the next night, torn down to make room for fresh ones. From the resulting pulp such objects as snuff boxes were manufactured. In the middle of the century the manufacture is found at Birmingham, where, with Wolverhampton, the industry continued till the end to have its centre. But the name, which dropped out of use in France, would probably have been forgotten in England but for its revival about 1830 to describe another substance partly composed of paper. The stuff's use from the first was in connection with lacquering; but in 1772, Henry Clay, a japanner of Birmingham, superseded the pulp process by inventing "paper boards," of sheets pasted together and not *mâché*, from which tea-trays were made, and panels for coaches, chairs and furniture, which were lacquered and painted. With the new century more elaborate processes of ornamentation were devised, but not till 1825 was a patent taken out by Aaron Jennens and T. H. Betteridge for "working pearl shell into various forms, for applying it to ornamental uses in the manufacture of paper and other wares." The firm was for many years the Chippendale of this class of goods.

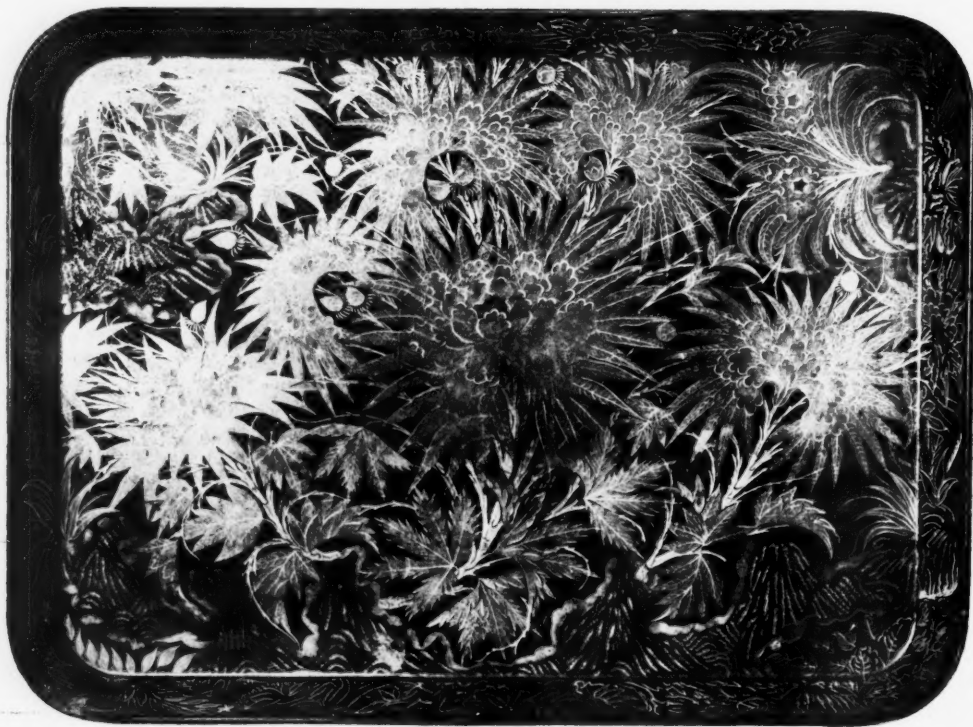
The next step, taken during the 'twenties, was to apply the material to solid, as opposed to flat, forms, which hitherto had constituted the principle part of paper ware. Jennens and Betteridge were again the pioneers, and between 1825 and 1830 invented a process for softening the boards by steam and shaping them in moulds, by which they were enabled to produce chairs, tables, caskets and innumerable objects with cubic density, even top hats. These were given pearl and foil inlays (not the hats, of course), and were painted with picturesque views, arabesques and flowers. Pictures after Birket Foster and Landseer were copied, and a bronze application produced very pleasing mellow tints in certain scenes. The Exhibition stimulated the industry to show what it could do, and forms of unparalleled flamboyance and profusion were produced. But in vain. The popularity of the material gradually waned, though production persisted even to the end of the century in the hands of old craftsmen. As these died, so did the industry. One shop remained open actually until 1920, but that now has closed and the craft is extinct.

One class of article was produced—the *papier-mâché* tea-tray—that has never been bettered. It is light, strong and indifferent to heat. And in its ornamentation, whether with a "Triumph of Britannia" as it was painted in 1810, with Oriental festoons and arabesques, or with parrots and flowers, the execution



A PAPIER MACHE TABLE WITH MELROSE ABBEY IN PEARL AND GOLD.

of which is often marvellously patient and skilful, the last survivors of the artist craftsman found an occupation not entirely unworthy his talents.



A TEA-TRAY: BLACK BACKGROUND: DECORATION IN THREE SHADES OF YELLOW AND GREENISH YELLOW BRONZE AND IN GOLD.

April 3rd, 1926.

COUNTRY LIFE.

SPORTSMANSHIP



Sportsmanship



CLEAN of limb and clear of eye the young athletes march around the thunderous arena. The voice of happy youth rings clear on links and court and pitch. The fallow is gay with swift figures in scarlet.

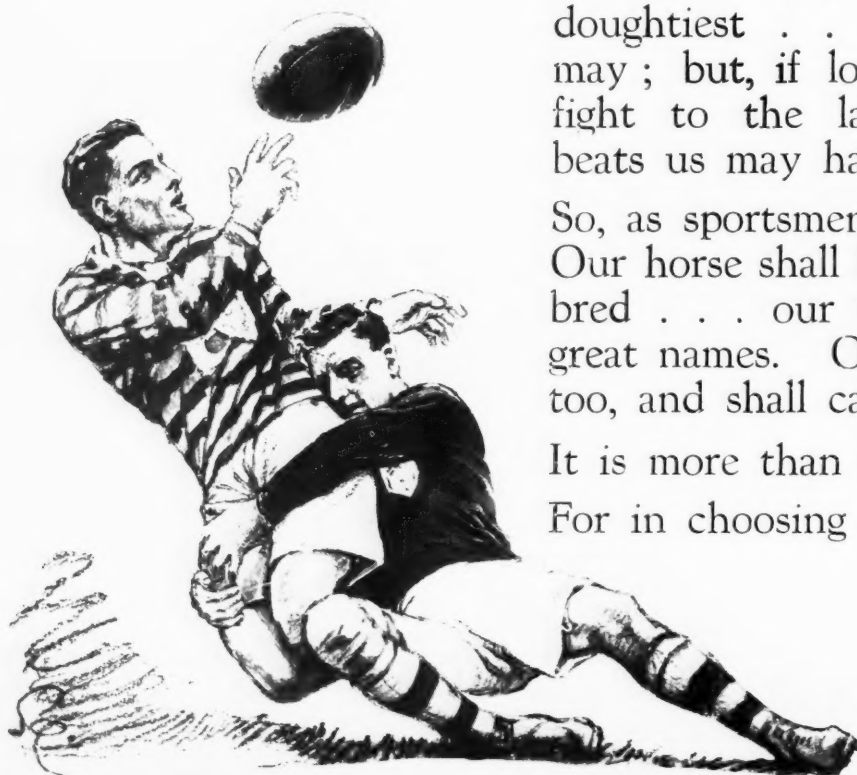
This is Sportsmanship as our nation knows it . . . our nation which created the very word, so that if we would but name Sportsmanship we must speak English, for we shall search foreign dictionaries in vain for its equivalent.

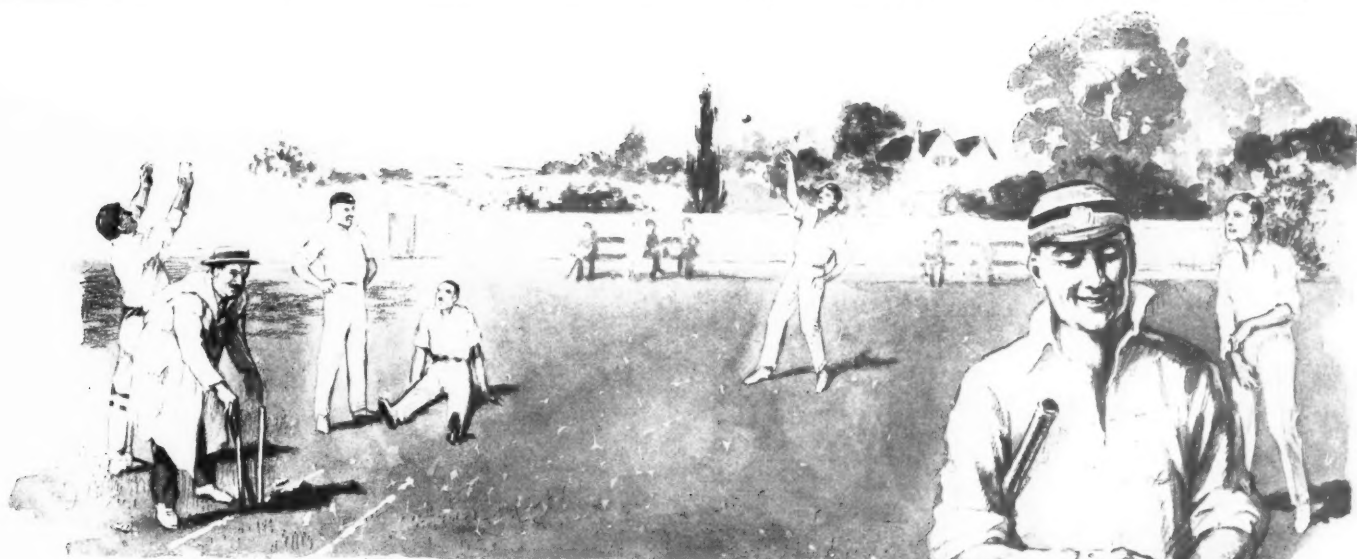
Whether we wear the red coat of the rider to hounds, or the muddy garb of the scrummager; whether we be wielders of club, or racket, or bat; or whether our joy be in the swift car and the open road we have this thing in common. We will give of our best, do our doughtiest . . . win the game if we fairly may; but, if lose we must, why then we will fight to the last, that the better man who beats us may have his full glory.

So, as sportsmen, we look keenly to our gear. Our horse shall boast the blood of the thoroughbred . . . our tackle shall bear the imprint of great names. Our car shall be a thoroughbred too, and shall carry a name of renown.

It is more than likely, then, to be a Buick.

For in choosing a Buick we shall find ourselves





in great company, as the car-parks of sporting grounds do prove.

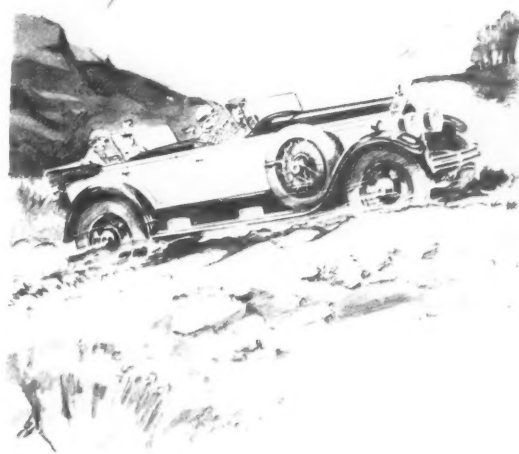
Let us cast an eye over our Buick and see whether it answers to the exigent demand of the sportsman choosing his gear. The name it bears we pass with an approving nod as we pass those trusty names that adorn bat and club, racket and gun.

Our eye commends its clean lines and graceful proportions with their race-horse suggestion of swift rhythmic power. We take our seat at the wheel of the Buick . . . we shall know now whether its behaviour matches its beauty. Over hill and dale with a smooth resistless rush . . . now thrilling to a gallant surge of power as the road opens empty before us . . . now slowly purring through the crowded street . . . now proving the sturdy brakes in a sudden emergency.

So, reluctant to come to an end of the test, we go on, relishing with keen sportsman's enjoyment the beautiful sense of *balance* in the Buick—the same joy we feel in the swing of a well-balanced golf-club.

And as bat and club 'grow to the hand' of the sportsman, so does our Buick become a part of ourselves.

This is motoring as it should be. This is Buick motoring.



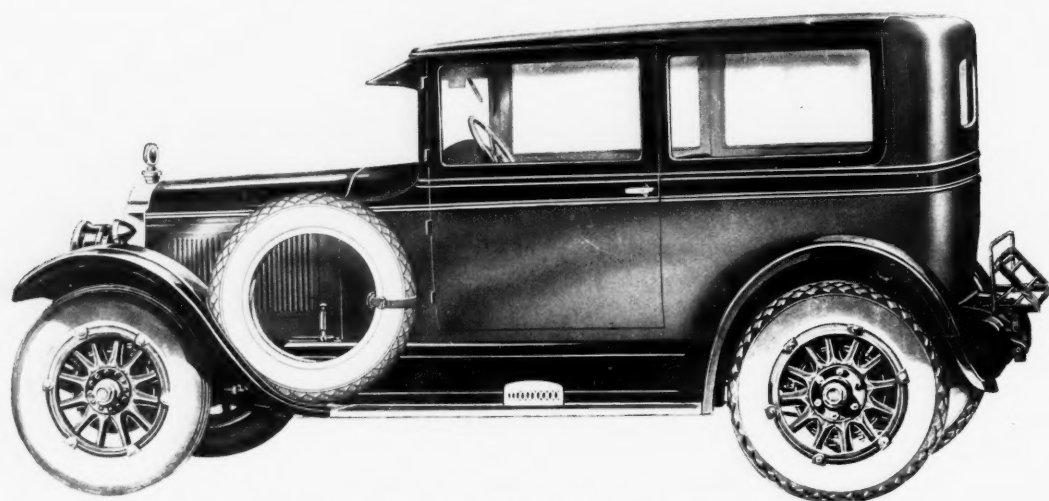
It's a relief to drive a

Built in Oshawa Canada.



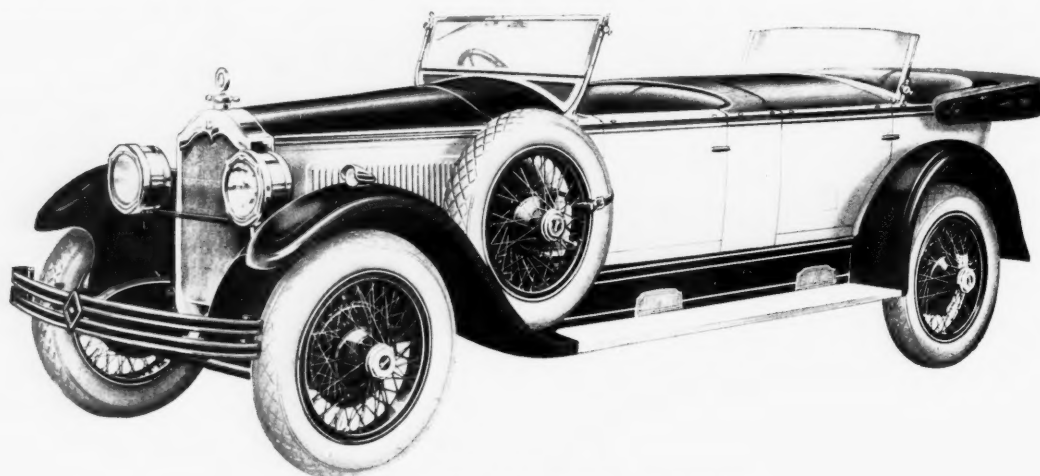
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Empire 4-Door Saloon	£525	Pullman 7-Seater	
Viceroy Coupé	£485	Limousine	£775
Landulet (Open Drive)	£575	Prince Sports Tourer	£777
		Landulet (Open Drive)	£735

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THE ESTATE MARKET

TOWN AND COUNTRY HOUSES

A WELCOME renewal of activity in transactions in Town houses is visible in the last few days. There is plenty of money available for ventures in retailing real estate, to judge from the pressure exerted upon owners to sell estates as a whole and not risk the projected auctions. The altruistic spirit thus manifested by certain syndicates and others has, however, not evoked a response in the same spirit, unless the owners' altruism may be found to consist in a desire to save the would-be buyers the trouble and risk of intervening as middlemen.

OLD PLACE, LINDFIELD.

WE understand that Old Place, the celebrated Tudor manor house at Lindfield, soon to come under the hammer of Messrs. Knight, Frank and Rutley, is probably purchasable with most of its collection of furniture, tapestry, china, and works of art.

In the Estate Market page of July 4th last, we quoted Sir T. Herbert Warren's article on Lindfield's "Palace of Art, fair beauty's pleasure" (*COUNTRY LIFE*, September 21st, 1907), and in their particulars of the property, Messrs. Knight, Frank and Rutley reprint the text of the article. A very full reference to Old Place appeared in the Estate Market page of May 30th last, with verses by Sir Herbert Warren. Old Place has exceptional importance, as may be inferred from the fact that it has been the subject of many articles in *COUNTRY LIFE* (Vol. viii, page 432; Vol. x, page 72; Vol. xiii, page 666; and Vol. xxii, page 414).

Old Place, one hour from London, was built in 1590. It has peaked gables, oak mullioned windows, richly carved bargeboards, and other beautiful features of Elizabethan architecture. The original panelled dining-room (1590) has a contemporary stone fireplace. The great parlour, five other reception-rooms and the eighteen bedrooms are panelled or have Flemish tapestry. The gardens and grounds are worthy of the wonderful home they surround. They have massive yew hedges, a bowling alley and pleached walk, and extensive lawns. The property includes a home farm, cottages and 150 acres.

The sale is announced by Messrs. Knight, Frank and Rutley, of Chatsworth, Romsey, a residential property on the borders of the New Forest, consisting of a modern house and 90 acres.

Dechmont House and 400 acres have been sold by Messrs. Knight, Frank and Rutley, before the auction. The property is near Bathgate, fourteen miles from Edinburgh.

Messrs. Knight, Frank and Rutley have sold Marham House, Narborough, a Norfolk mansion with 80 acres. Mr. Peter Cadman has instructed the firm to offer Etherton Hill, 21 acres, near Tunbridge Wells.

"THE BEAUTIFUL MISS CROKER."

THE COTTAGE, East Molesey, built about 1500, for sale by private treaty by Messrs. Knight, Frank and Rutley, was the home of "The beautiful Miss Croker," daughter of Mr. Pennell. She lived at "The Cottage" until her adoption by John Wilson Croker of "The Grove," East Molesey. This famous beauty of the time of William IV and early Victorian days, was the wife of Sir George Barrow. "The beautiful Miss Croker" became a celebrity by reason of Lawrence's portrait of her under that name, in the Academy in 1827. She died in 1905, at the age of ninety-five years. "The Cottage" is probably the oldest property in East Molesey, and is of red brick similar to that used in the older parts of Hampton Court Palace.

The birthplace of the late Lord Tennyson is for sale, the trustees of the late Mr. Meaburn Staniland having instructed Messrs. Knight, Frank and Rutley and Messrs. Simons, Ingalls and Young, to offer Somersby, Lincolnshire, 1,200 acres, with the birthplace and early home of Alfred, Lord Tennyson.

SALES OF TOWN HOUSES.

SIR PERCY NEWSON, BT., for whom Messrs. John D. Wood and Co. acted, has sold No. 45, Green Street, Mayfair. The direct lease, from the Duke of Westminster, is for seventy-seven years unexpired, at a ground

rent of £140 a year. The house, in the Queen Anne style, carries with it the right of entry into private gardens, and the sale is one of the chief recent Mayfair transactions. The property was to have been brought to auction, and its sale beforehand is full of promise as to the immediate future of this section of the market.

Viscount Leverhulme has purchased No. 39, Upper Brook Street, Grosvenor Square, through Messrs. John D. Wood and Co., from Mr. R. O. Hambro.

Lord Justice Warrington's house, No. 10, Montagu Square, has been sold by the same firm, whose transactions include the sale of a garage in Mount Row, rather remarkably for conversion into a private residence, which is to exhibit characteristics of the Queen Anne period. The early Georgian house, No. 72, Brook Street, has likewise changed hands through Messrs. John D. Wood and Co.

The Empire Club, Piccadilly, has been disposed of and the agent, Mr. J. Trevor, states that the premises will be opened as the West End branch of the Stadium Club.

Lady Miller has instructed Messrs. Knight, Frank and Rutley to offer, early in June, the direct Westminster lease of No. 45, Grosvenor Square. The residence contains an original Adam drawing-room and halls, a Louis Quinze ballroom, a Louis Seize boudoir and an Elizabethan oak panelled and beamed dining-room. It is a modernised house, well arranged for entertaining.

Lord Stanley has instructed Messrs. Knight, Frank and Rutley to offer his town residence, No. 3, Portman Square, next month.

BRITWELL HOUSE.

THE sale of Britwell House, Oxfordshire, and surrounding land, is announced by Messrs. Winkworth and Co. This grand old country house, which is attributed to Vanbrugh, was built early in the eighteenth century, on the site of a priory. The estate, the "Brutwelle" of Domesday, lies in one of the most beautiful parts of the Chiltern Hills, and the house has many features of interest, including carved oak staircase, handsome chimneypieces and panelling. The dining-room is oval, its ceiling enriched with exceptionally fine old plasterwork. The house was not built in Sir Edward Simeon's time, but was begun in 1767 and finished two years later. The monument in front of the house was erected about the middle of the eighteenth century.

The management and sole agency of the new Georgian houses, known as Ilchester Place, Holland Park, have been placed in the hands of Messrs. King and King, who have an office on the estate.

Gravenhurst, Bolney, five miles from Haywards Heath and twelve miles from Brighton, a commodious mansion containing forty bedrooms, and fitted in the modern manner, as seen from the fact that there are at least ten bathrooms, has been privately sold, with 34 acres, by Messrs. John D. Wood and Co., in conjunction with Messrs. Jarvis and Co., local agents. The land, with the three large fishing and boating lakes, remains for sale.

RACING AND THE RIVERSIDE.

NEXT month (May 17th) a Marlow house that is old enough to have been described in *Boydell's "History of the River Thames"* (published in 1793), will be submitted by Messrs. Bidwell and Sons. It is Court Garden, Marlow, for the executors of the late Mr. Robert Griffin. *Boydell* thus alluded to the property: "From Bisham Abbey the River flows in one beautiful length of about a mile, to Marlow, between meadows backed by arable uplands to the left and a line of woods to the right. The spire of the Church is seen at some distance and the Bridge on a nearer approach, but the Town is for some time obscured by a far better and very agreeable object, Court Garden, the seat of Mr. Davenport. The house, a modern and handsome building, stands on a gentle eminence, a lawn of some extent descending gradually from it to the River, which is seen in a very fine form and to the best advantage. Conducting the eye along its silver surface to the interesting object of Bisham Abbey on the opposite side of the river is a fine range of fields, bounded by woody hills which stretch along the opposite country." Court Garden

is one of those houses which can be bought at a very nominal net cost, as much of the appurtenant land is suitable for development, and can be developed without detriment to the amenity of the principal part.

Galewood Towers, near the Gogs golf course at Cambridge, a perfectly appointed modern house, with 18 acres, is in the market, at a moderate price, and the Cambridge agents have to sell a large area of land lying between Ipswich, which it adjoins, and the sea at Felixstowe, with residential sites on the Orwell.

Colworth, the Georgian mansion and 770 acres, near Sharnbrook station, and eight miles from Bedford, has a richly wooded park of 200 acres, with typical old English gardens, and a range of stud buildings. It is in thoroughly good order, and a sporting property of some merit. Messrs. Lofts and Warner are to find a buyer.

Current changes in the academic status of Reading give special importance to the coming sale, by Messrs. Haslam and Son, of 200 acres of Whitley Park, where there are innumerable fine sites, within the borough and but a mile from the station. The auction will be on April 16th. The recent sale of a large area on the outskirts of the town by Messrs. Knight, Frank and Rutley was an unqualified success, and should stimulate competition for the land about to be dealt with.

In the coming re-sale of the remaining portion of the Drayton Manor estate, Messrs. Densham and Lambert are acting in conjunction with Messrs. Winterton and Sons. The auction of the home of the Peel family, and 970 acres, will be held at Tamworth on April 17th, and there will be about seventy lots.

Another notable auction this month is that, on April 27th, at St. James's Square, by Messrs. Hampton and Sons, of Stevenston Manor, a modern mansion and 1,900 acres, a few miles from Basingstoke, comprising some of the best shooting in Hampshire. A buyer will have an option of taking Litchfield Grange Stud Farm of 305 acres.

COUNTRY HOUSES SOLD.

A MILE of trout fishing adds to the value of the 27 acres attached to Uploders House, the old Georgian residence at Bridport, one of the properties that has this week been reported to us, by Messrs. George Trollope and Sons, as having been sold by them. They have also sold the freehold, Coreys Mill, Stevenage, in Hertfordshire, a delightful bijou house, with garage, and gardens of 2 acres. Among their forthcoming auctions are those of Littlecourt, Oxted, a modern residence of medium size, having grounds of 5 acres, and an old Georgian house and 12 acres at Eastry, in Kent, known as Eastry House. They were instructed to offer Barons Craig, Rockcliffe, Kirkcudbright, in conjunction with Mr. E. Holmes, a mansion overlooking Solway Firth, but have sold the property privately.

Stops House is the new name of premises in Queen Street, Mayfair, where Messrs. Jackson Stops have opened a London office and sale-room for real estate. The firm has orders to sell Badby House and 640 acres, near Daventry, with the stud farm, and well placed for the meets of the Pytchley and other packs. The land is specially fenced for blood-stock.

Greenways, Chippenham, 35 acres in the centre of the Duke of Beaufort's country; Hascombe Grange, 30 acres, near Godalming, with Messrs. Crowe, Bates and Weekes; Hascombe, Woking, with Messrs. Atherton and Co.; Bloomfield, 2 acres at Caterham, with Messrs. Batchelar; and other country freeholds, are among current sales effected by Messrs. Alfred Savill and Sons.

Lady Cynthia Mosley's house, Upper Ifold, Dunsfold, has been sold by Messrs. Chas. Osenton and Co., who have also sold Hoe Place, Old Woking; Dunira, Epsom Road; Fairy Hill, Guildown; Corner House, Abbotswold, Guildford; Nower Bank, Dorking; Konall, St. John's Avenue, Leatherhead; Winchmore, Ashted; Tor Cottage, Temple Road, Epsom; Clive House, Esher; Edenwood, Sydenham Hill (in conjunction with Messrs. Money and Johnston, Limited); building land at Tyrrells Wood, Leatherhead; and 180 acres at East Horsley. **ARBITER.**

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GAS-POISONING RATS

A WHOLESALE METHOD FOR THE GAME PRESERVER.

TRAPS, terriers, stoats, owls, hawks, foxes and every man's hand against them: and yet rats flourish. Thus we realise how extraordinarily prolific this rodent must be, and wonder what would result if exaggerated ideas with regard to kindness to animals were carried into effect, and the killing of all warm-blooded creatures prohibited.

And now a fresh method of destruction by gas poisoning has been introduced, which, with careful management and sensible usage, should prove of great assistance in contending with the rat menace.

If the chemical is handled with ordinary care and the pump worked out of doors with reasonable precautions, there is, apparently, no harm caused to the handler; but, naturally, this method should not be undertaken by thoughtless or careless persons, and it is advisable for the operator to stand up-wind, if possible, on a windy day. Cyanogas calcium cyanide was the particular preparation which was used in the experiments that I propose to describe, but there are, no doubt, others which are equally effective.

The first test was made in a burrow of which the holes were not blocked up,

inserted was subsequently stopped—this, I am convinced, is the most satisfactory way to operate.

Many subsequent tests gave similar results to those already described, and there is no doubt that under certain conditions gas poisoning is a most useful weapon in the armoury of the game preserver. My experiments in rick gassing, however, did not demonstrate the efficacy of gas poisoning; the mortality was small, and the survivors were many. It is true that the occupants of one previously gassed rick showed signs of skin disease and shed their fur when touched, but there was no proof that gassing was the cause.

It is possible that experience will teach the operator some method by which a rick can be more satisfactorily "soaked," so that the gas can successfully penetrate all the distant and diverse corners of this bulky "subject."

However, in any case, ricks can be threshed and the rats destroyed during the operation; and should any escape, they can be subsequently "dosed" with gas in the banks to which they have escaped.

The weapon of offence for creating the gas is very handy, and looks like a foot-pump with exaggerated elephantiasis! In this the powdered chemical is inserted. Pumping causes the dust to emerge through a flexible tube terminating in a nozzle, which is inserted in the hole to be treated; when fumes are created in the form of a poison gas. Filling is facilitated by an attachable funnel, and any risk to the operator is thus minimised.

I consider that the most satisfactory factors to ensure a successful operation are: a still day, big doses, stopped holes, and a good terrier to mark inhabited burrows and avoid waste of chemical and time. The expenses are moderate, and a pound's worth of chemical should account for many hundreds of rats. MIDDLE WALLOP.



THE GAS-PUMP AT WORK.

and the gas fumes were soon seen to be escaping from the various outlets. Owing to bushes, the ground could not be excavated to discover results, but prodding with a bar through the roof of one of the subterranean runs caused a half dazed rat to stagger out, and the victim, after short progress in the fresh air, seemed to recover and finally disappeared in another burrow—but later experience proved that most of these bolting rats subsequently died. I must add that a very strong wind was blowing at the time, and this particular rat was hiding in the windward side of the bank so that the gas was probably quickly blown past it and the full effect of the fumes not felt. Another experiment, with a burrow situated in the open, was more convincing, and subsequent digging revealed several dead occupants and no live ones; on this occasion all the exits were blocked up with soil, and even the opening through which the nozzle of the pump extension had been

THE HUNDRIDGE GAME FARM

GREAT MISSENDEN seems to exert a strange fascination for the game-farmer. There are no fewer than seven game farms within a radius of six miles of it. The newest is the Hundridge Game Farm, recently started by Lieutenant-Colonel F. E. C. Lewis at Hundridge. Colonel Lewis is typical of the many sportsmen—often Service men—who have been drawn to this fascinating work during the last few years.

The farm, which we visited recently, covers an area of up to 400 acres, and carries over a thousand birds at present. Most of the land slopes to the southward and is well drained and protected from northerly winds by belts and coverts. Pheasants have never been reared on the ground before.

The birds are penned during the laying season in well built pens, 22ft. by 20ft., on the block system. Colonel Lewis prefers this system to that of the movable pen, as he holds that it ensures greater quiet for the sitting birds both at feeding time and when the eggs are being collected. The birds are penned on the ratio of six hens to one cock, although this does not, of course, apply to fancy pheasants. He also makes a point of no hen bird being kept for laying after two seasons, so as to guarantee that only healthy birds and fertile eggs are produced. Whenever possible, eggs are delivered by car, which certainly seems a better method than delivery by train.

The most useful feature about the laying pens is that there are two gates

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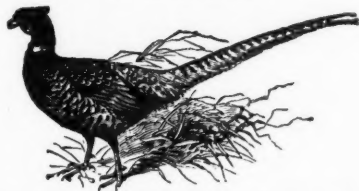
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The Little Bag that makes the Big "Bag"

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Birds rise fast and strong on Armitage's Pheasant Rearing Foods because they have had nothing to throw them back in their early stages. Armitage's require no preparation whatever, they are most economical in use and they save you considerably in labour charges. By their use, rearing costs per bird can be brought to a figure much lower than by any other feeding system.

No. 1—THE "ALPHA" (1st feed).
Contains the correct proportion of Yolk of Egg, Ants' Eggs, Insects, etc. It is a rich and nutritious food, laying the foundations for strong and healthy stock. To be used exclusively for first seven to fourteen days.

No. 2—THE "PERFECT" (2nd feed).
Contains Insects, Small Seeds, Granulated Meat, etc. To be followed on alternatively with "Alpha" for the next fourteen days, gradually discontinuing the "Alpha."

No. 3—THE "MEDIUM."
Contains Crushed Grain, Seed, and Meat in the correct proportion. Ideally suitable for half-grown birds, and is invaluable as a stimulant for penned pheasants for egg production in the spring.

No. 4—SMALL CORN.
For Aviary and Covert Feeding. A splendid Food for Fully Grown Birds. It will keep them in first-class condition.

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COLWICK NOTTINGHAM
Game Food Specialists of 32 Years' Experience

in each pen, so that keepers, when feeding or egg collecting, pass from one pen to the next and do not disturb the birds, which are penned on this system about the end of February. All birds are transferred to fresh ground at the end of August, when they are put into winter pens on an average of about 100 birds to the acre.

The winter pens range from seven to twenty acres in extent and lie on well drained slopes. Different season's birds are penned in separate pens. The pens are made as vermin-proof as possible, barbed wire at the bottom and a projecting fringe of wire netting along the top. Colonel Lewis believes in the dry feeding system during the rearing season and sees that every bird is given plentiful supplies of grit, water, brushwood for cover, chalk and oyster-shell.

The farm imports Hungarian partridges when they are asked for, but does not deal either in the English birds or their eggs.

The pheasant stock includes Old English black-necks, ring-necks, pure Mongolians, pure Chinese and first-cross Mongolians, together with a selection of fancy pheasants, including golden, silver, Reeves and Lady Amherst. Wild duck are kept on the farm and are penned on ground where there is a natural pond and cover.

All pheasant eggs are packed in specially constructed boxes, instead of the usual basket. It is claimed that by using this system it is practically impossible for eggs to be broken.

COVERT-PLANTING HINTS.

ANYTHING in the way of planting which is to be done this spring in order to make coverts attractive to birds should be seen to as soon as possible, but, at any rate, some time before nesting begins. In this connection it may be as well to remind those who are thinking of this work that trees and shrubs of the berry-bearing kind are worth considering even when they provide no actual cover. The rose tribe is very useful in this connection.

Any nurseryman can supply a variety of berry-bearing shrubs, but care must be taken not to include any of a poisonous description, because cases have been known of birds being killed through making an injudicious choice in this respect. Among covert plants, holly, laurel, rhododendron and evergreen privet are all useful; but care should be taken not to plant any of these in too large clumps. No one wants an impenetrable mass of stuff through which neither dog nor beater can find a way; nor do birds appreciate any stuff through which they cannot creep or run with comparative ease.

Beech is an excellent covert plant, because in its young state it holds the leaf through the winter, and so affords good shelter in bad weather as well as providing a wind screen. It is very useful when planted as an outside hedge on the draughty side of an exposed wood.

Newly planted stuff must, of course, be protected from rabbits, and it is worth noting that plants which spring up from seeds are far less likely to be interfered with than those actually planted. Sowing is, of course, a slow process, but it is not much trouble, and worth the while of anyone who has an eye to future possibilities.

WHAT IS A FERTILE GAME EGG?

SIR,—What is an unfertile pheasant's egg? I notice that many game farmers guarantee their eggs to be "90 per cent. fertile," but what are the means or the standard by which this fertility is to be judged? I have known eggs to be sat on by a hen for a fortnight and at the end of that time to be as clear and fit to eat as they were on the first day. Are they fertile or unfertile? Personally, my own view is that an egg is only fertile when it contains the "tread" of the cock, and thereby becomes addled after being sat on for a week or so. Yet I have had eggs explode in the nest after they have been sat on for only a fortnight. Am I to regard these as potentially fertile or were they merely registering a protest against their unfertility? I should be interested to hear what the game farmers have to say.—L. R. ANSTRUTHER.

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IN HIGHWAYS & BYWAYS WITH A LANCHESTER

SOME time ago I was present when an old and experienced English motorist was telling the president of a foreign touring club all about motor-touring in England and expressing the hope that the foreign president would shortly come over and sample its delights for himself. "But," lamented this would-be guide, "I fear we are much worse off in one respect than you are, for before you can see any of the real England you must make a journey of nearly a hundred miles from London, which, of course, would be our starting point." It was a great surprise to me to hear such heresy from the lips of a man who had grown old at the wheel before I had ever touched one, but heresy it was, nevertheless.

It is surprising how widespread this heresy is. People living in or near most of our big centres of population will tell you almost with pathos that they can only get glimpses of real England, of the parts that are worth seeing, when they can steal long week-ends and venture to throw themselves on to the tender mercies of the hotel keeper far from home. Devon, the Lake District and North Wales are popularly supposed to be the only parts of England worth visiting for their own sakes and that of the natural scenery they can provide.

Perhaps the Yorkshire man is some exception to the rule, for he thinks highly of his moors and dales, but neither the Midlander nor the Londoner has the slightest excuse for his sympathetically received laments. In the Edge Hills, the Cotswolds, and even the humble Clent Hills, the Birmingham motorist may find scenery, if he will but look, which vies seriously with much that the far-famed Lake District can offer. It is not so grand nor so vast, but it takes away all excuse for complaint. The Londoner is even more fortunate, in that his rural beauties are available along excellent main highways and seldom need he venture into rough, unmade by-lanes where, perhaps, the strenuousness of the going might discount the pleasures he would otherwise enjoy. He will not find the coast scenery of Devon, nor the Lakes of Cumberland, but within an easy forty miles of Piccadilly Circus there are lanes that might be anywhere in Devon away from the coast or the famous rivers, and there are morsels on the Surrey-Sussex borderline that might easily be mistaken for a particularly charming bit of the French Auvergne or Cevennes. Indeed, one of the great differences between these charms of the Home Counties and those of foreign lands, is all in favour of the former. They are reached and they are enjoyed by roads that make enjoyment possible without a perpetually balancing fear that at the next pot-hole every spring on the car simply must be broken.

LANCHESTER SUSPENSION.

Certainly the last time I sampled these near-home delights was on a car of which the springs would not be broken by even the very best of French pot-holes. We have all heard of all sorts of terrible things happening to all sorts of the world's best cars, on occasion. Of how this one broke its back axle, of how this

suffered from severe derangement in the gear-box and of how that one actually had a sooted sparking plug; we have all heard terrible tales like this, but none of us has ever heard of a Lanchester with a broken spring. It would certainly be quite safe to penetrate anywhere in the Cevennes with a Lanchester, but that in no way detracts from the pleasures one may enjoy by having such a car for the perfect main roads of the English Auvergne.

Nevertheless, to the venturesome spirit anxious to find any trouble that may be going, there is plenty in this little plateau of ours that will afford the most capable of car, opportunities to show of its best.

We in the Lanchester were generously satisfied. It is now some twenty-eight years since the brothers Lanchester made the first serious British motor car with an internal combustion engine. That car had a suspension system—among many other things—that startled the then tiny automobile world, and the principles then employed are still employed to-day, not

always advisable to adopt extreme or even unconventional methods, though we may remember that Lanchester methods are conventional mainly because they have been so widely adopted and copied. Whether the car be travelling over a genuinely or apparently perfect road, or whether it be travelling over a track that is obviously no fit and proper path for a motor car, makes very little odds to the occupants of a Lanchester. And that this perfectly smooth and easy travel under all conditions is just taken for granted, and that one is neither startled nor frightened when Mr. Millership takes a foot high bank in order to pass a lumbering farm cart, is the most striking evidence that could possibly be afforded of the true merit of the system. There may be some other suspensions that make possible more impressive stunting and more incredible road-holding, but I know of none that gives greater comfort under all conditions of travel—which is surely the prime function of any car suspension system.



AN ILLUSTRATION OF LANCHESTER HANDINESS AND SUSPENSION QUALITIES.

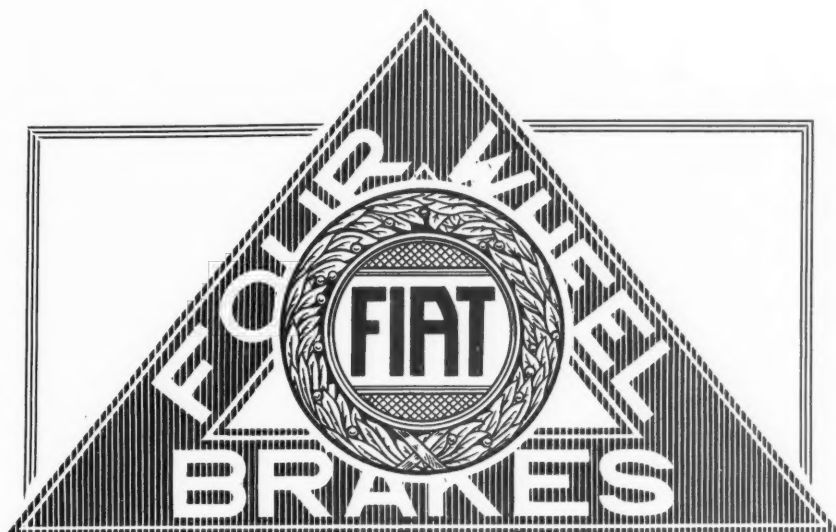
only on Lanchesters, but on most other cars that are noted for the excellence of their suspension. That is no small feather for any car designer to be able to put in his cap, but it is but one of a whole plume of similar decorations that the Lanchester brothers may wear. And their early efforts, experiments and achievements were in no small measure developed and assisted by "Archie" Millership, who the other day piloted this latest product of Armourer Mills through by-ways and over highways in Surrey and Sussex just to show me how the Lanchester tradition flourishes in this new baby.

Lanchester suspension is not of the kind that impresses to such an extent by its wonder and capacity that one is thinking about it all the time one is in the car. There is nothing freakish either in its design or its functioning, it is just plain semi-elliptic springs in front and full cantilevers in the rear and it exists as a potent and convincing demonstration that to get the best possible effects it is not

These notes on Lanchester suspension apply equally to the two current models: the Forty, which has been on the market since the end of the war, and the Twenty-One, which has been available for some two years. It is, however, with the smaller of the two that we are now concerned, for it was used for this recent trip. The car has been previously described in detail in these pages and so there is very little to be said about its technical features, except to singularise some very important changes that have recently been incorporated and to review briefly the main features of the specification.

A MODIFIED TWENTY-ONE.

The chief of these recent changes is an enlargement of the engine bore so that the rated horse power is now 23.1, instead of the original 21, the new bore being 78.7mm. The stroke is unchanged at 114mm., and the capacity of the engine is 3,268c.c. In essentials of design this engine follows that of its older and bigger



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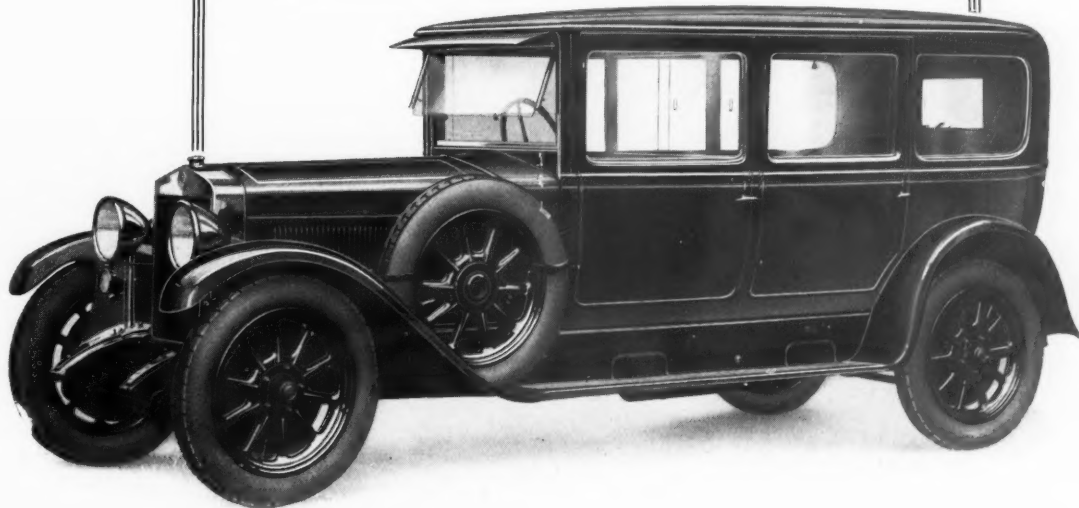
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brother, in that the overhead valves are operated by an overhead cam-shaft and that the whole lay-out may be justly cited as one of the best examples to be found anywhere of the most progressive and highest class automobile practice. Among the detail differences between the two engines, the position of the electric units is one of the most noticeable, for on the smaller car the dynamo is mounted underneath the magneto and the starter engages with teeth cut on the periphery of the flywheel, so that the conspicuous and unique mounting on the Forty of these two units vertically and side by side on the near side of the engine is lacking.

Another detail characteristic to the Twenty-one—the new model is still so called, although it is rated at 23 h.p.—is the ignition arrangements, and these also have been recently modified and constitute a difference between this current and the original Twenty-One model. There are now two ignitions, by coil and magneto, either of which may be used independently of the other, but they may not be used together and so they hardly constitute what is usually understood by dual ignition. The change over from one to the other is effected by a small switch on the instrument board, working in conjunction with a synchronising change-over switch mounted just above the branch of the exhaust manifold and exhaust outlet pipe. This new feature is shown clearly in the illustration of the engine, which is not illustrated in more detail, as it has previously been shown in these pages.

SOME CHASSIS DETAILS.

Of the remainder of the chassis there is little to be said, not because Lanchester chassis does not call for comment, but simply for the same reason that it has previously been fully described. In view, however, of the world-wide fame of the Lanchester three-speed epicyclic gearbox used on the present Forty and on earlier Lanchester cars—the very first had an epicyclic gear—it is, perhaps, advisable to give a reminder that the Twenty-One has a sliding pinion four-speed box, the *motif* for the change over being the very sound one that a 20 h.p. car needs more gear ratios than one of double the power, and that epicyclic gearing to provide four forward speeds and reverse would necessarily be both heavy and expensive. Not that this Lanchester is a cheap car; its chassis costs £1,050, and is worth every penny of it, but it obviously must have its price kept well below that of the Forty. Naturally in the things that matter, in fact, in every way but one, there is no suggestion of price cutting or aiming at cheapness anywhere about the car and the material, the design and everything else are just as one would expect them to be on one of the world's best cars. One wishes that the wheels were not discs and that is all.

There is one change to be recorded in the detail lay-out of the chassis, and this is that oil-less bushes have been discarded for the four-wheel brake rods, with the result that the brake operation is easier than it was on the original model, and, to be quite candid, I thought that it might well be still easier. Not that these brakes are hard to operate, for they are not, but they are not so easy as those of some other cars which, like the Lanchester, have direct operating brakes—i.e., without the intervention of a servo motor. In functioning, these Lanchester brakes leave nothing to be desired; they are smooth, progressive, silent and powerful, and at all times the car is unmistakably under their complete control.

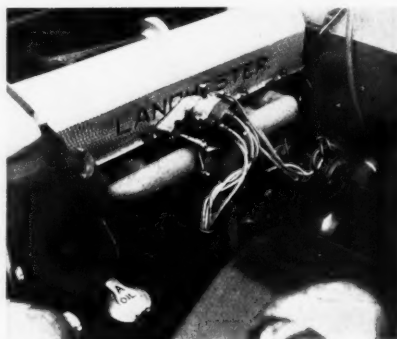
LANCHESTER BODYWORK.

It goes without saying that practically any type of bodywork may be fitted to this chassis, the dimensions of which make possible the mounting of anything

but the very largest of bodies. The Lanchester is among those comparatively rare high-grade cars of which both chassis and bodies are the product of one firm. A feature of the complete car assembly is the mounting of the body on the chassis with rubber buffers intervened, so that the body is insulated from chassis shocks and distortion and is not only likely to, but actually does, remain free from rattles and other consequences of hard usage much longer than would otherwise be possible.

The body on the car tried was a very roomy four-door five-seater saloon with two occasional seats—really a seven-seater car, and this fact should be kept carefully in mind in judging the performance of the car on the road. A seven-seater saloon body on a 23 h.p. chassis cannot by any stretch of imagination be called a light load for the power rating; but the way this Lanchester dealt with the load made me think that very few, if any, other cars of luxury and refinement could put up an equal performance. It was not merely that the engine seemed to toy with its load under all conditions, but it did it so easily, so gracefully and so sweetly.

At times we attained a mile a minute speed and held it with such obvious ease that there was clearly much more to come had road conditions allowed. But Surrey hills and a main London-coast road are not the places for maximum speed work, especially when the maximum speed is Lanchester speed, and we had to be content with this easy mile a minute.



The new ignition distributor on the Lanchester engine.

Any reasonable-minded men ought to be content with much less from any 23 h.p. car with a seven-seater saloon body, slipping along over merely moderately good roads almost as evenly as an ice yacht.

ON ROUGH GOING.

But to return to those highways and by-ways. There is, between Ripley and Shere, a track ominously marked "Impassable for Motors." We passed over that track in the Lanchester. Certainly there is nothing very wonderful in that, for I have passed over it many times in cars of all kinds and sizes, but never quite so easily and so comfortably as on this occasion. One does not expect gradients of 1 in 5 or so to make much difference, either up or down, to a modern car costing well over a thousand pounds; but even nowadays it is not every car that takes one over ruts nearly a foot in depth and width without allowing one to feel the movement. In this Lanchester we seemed to float over those ruts and to glide over loose stones almost the same as we floated over what, down in Sussex, they call a good main road.

At Gomshall there is a little bridge, the road over which is indicated as going to Ewhurst; for some reason not easy to discover, that road is little used. It is quite a good road, and it is the way to the English Auvergne. I do hope that this publicity will not be the cause of its development into a *char-à-bancs* or

'bus route, but there is really no need for fear of the latter at least, for there are very few houses and no villages for the whole distance. At present one may take that road at any time and fancy oneself in Lorna Doone country for the first part of the trip, and then conjure up pictures of "R.L.S." and his donkey. Neither John Ridd nor the donkey could have grumbled very much had they been suddenly transported to complete their epics round here.

A few grassy mounds and some nice deep gulleys are always irresistible temptations to a Lanchester out to show what its suspension really can do, and so down we turned, down a little track, half grass and half ruts and not more than 6ft. wide over all, with a gradient of about 1 in 6. We got safely to the bottom and we did some rough riding over virgin country—in a word, we did what is commonly called "colonial going." Those who think that only very small or very American cars are good for rough riding have a lot to learn.

STEERING QUALITY.

Quite apart from its impressive engine power, manifested in speed capacity, in hill climbing and in violent acceleration, this Lanchester impressed me as in one way very different—commendably different—from most modern high-class cars. This was in its steering. Judged by what appears to be the modern ideal, it may be old-fashioned steering—but, old-fashioned or new-fangled, it is, I am sure, the kind for the great majority of normally minded mortals. Rigorously eschewing the American ideal of two hands and a vicious wrench on the wheel for any change in direction, it is just as free from that exhausting little finger touch which on some modern cars means that their wheels must be held in a continual grip of steel to prevent their jumping right away. With this Lanchester a light touch on the wheel is all that is necessary to secure any change in direction, but there is never any suggestion that, if that touch be removed, the wheel will take control of the situation and carry the car off the road. Among our big cars the Lanchester is surely the most easily steered, and is, consequently, the least tiring to drive.

It follows, from what has been said about the suspension and steering, that the road-holding and roadability of the car are very good. Even the Worthing road seems safe with such a car as this; while, as has been shown, this Lanchester is a car that can be enjoyed equally on the broad open highway and in the narrow and difficult by-lane. This is a charm to which not all cars may lay claim, and among big cars it is especially rare to find such a wide sphere of pleasurable utility.

W. HAROLD JOHNSON.

AN IMPORTANT LEGAL DECISION.

THE majority of private motorists are not deeply interested in the domestic politics of the motor industry, but a recent case dealing with such matters in the law courts may have far-reaching results. An organisation known as the Motor Trade Association and properly constituted as a trades union has for many years regulated the relations between manufacturer and agent or retail salesman, its activities being largely concerned with the matter of price maintenance. It has been the chief business of the M.T.A. to see that retailers did not sell articles to the public at less than the prices fixed by the maker, whether those articles were complete cars or accessories, such as tyres or sparking plugs.

When it has been proved that a retailer has broken his contract and has sold goods at less than the agreed price, the M.T.A. has adopted one or both of two courses. The name of the offender



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has been published on a "Stop List," which has had the effect of stopping all his supplies from other members of the Association—which means nearly all the firms of standing in the motor and allied industries; or, to save himself from this misfortune, the offender has been offered the alternative of making a substantial contribution to the Association's funds.

This latter course was adopted recently against a retailer who, apparently, did not deny his "offence," but who took the very unusual course of contending that the M.T.A. action was tantamount in law to the demanding of money by menaces. He placed the matter not merely in the hands of his solicitor to defend him, but in those of the local police, and the upshot of the case was that the M.T.A. representative or agent was sentenced to prison and that his sentence was confirmed on appeal!

While it is impossible to foresee the full results of this decision on the general price maintenance policy of the retail motor trade, there will probably be, at first, an increase in the number of retailers willing to "split their commission" with customers. There have, of course, always been such dealers, and there always would be, whatever the result of this recent case had been; but the attitude of the trade towards them is likely to be somewhat modified by this decision.

Perhaps it may be useful at this juncture to issue a warning to any private motorists who feel or have felt inclined to take advantage of these benefits surreptitiously offered them. The general and quite natural experience is that the slight saving in cash proves in the long run to have been no real saving at all. Most traders who sell goods, whether complete cars or sparking plugs, at only the officially recognised prices are willing to stand by what they sell and to look after the interests of their customers. When prices have been cut this "service" becomes an

impossibility, and the unfortunate purchaser may often wish that he had paid full price for what he has bought, rather than have adopted a policy that proves him to have been penny wise and pound foolish.

On the other hand, it must be admitted that the very finely cut interpretation often put upon the word "service" by certain members of the retail motor trade has considerably encouraged the private buyer in his search for the best possible terms he can get for himself. If he is not to gain anything by paying full list price, he would be unnatural did he not seek to buy in the cheapest market.

LEX.

MODERN TRAFFIC.

THE increase in traffic and in the burdens that our streets have to bear is rapidly becoming one of the most pressing problems of to-day. It is calculated that no fewer than 4,000 new motor vehicles are coming on the roads each week, and it is inevitable that a fair proportion of these should find their way on to already overcrowded town streets. In many directions serious and well considered efforts are being made to cope with the problem, and too much notice need not be paid to the ill informed criticisms that are levelled against some of the failures that are inevitable with any experiments that must be conducted on such a scale as modern traffic experiments.

Because London is our biggest and busiest city, it is natural that London traffic should receive most attention and should form the subject of most experiments. Some of the efforts that have been made to reduce congestion in particularly busy London streets and crossings have proved extremely successful, and it is, perhaps, natural that, prompted by these successes, the authorities, admittedly groping largely in the dark, should attempt to

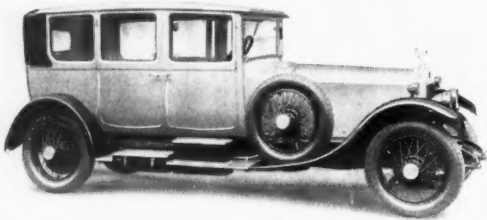
apply widely methods only suited to some particular case. Unfortunately, even in those quarters where there appears to be a genuine realisation of the magnitude of the problem in hand, there is also a rather hapless inclination to work a willing horse to death.

The gyratory or rotatory schemes that have proved their value in certain places are being applied to others where they are foredoomed to failure, and in these latter applications they are doing more harm than they have done good where they have been successful. There are two notable instances where gyratory traffic control fails: in the first instance, it is where gyration is superfluous because the volume of traffic is not sufficient to justify it; in the second instance, it is where full gyration is impossible on account of some permanent obstruction to the free flow. The Victoria Memorial is an example of the first; here gyratory control has made no appreciable difference to anyone, except that it has necessitated the employment of several police constables for its working where previously, under the old system, none was necessary. The Hyde Park "Circus" is an example of the second, for here the free circulation of the traffic is prevented by two vital obstructions—the gates into Hyde Park and the little hill with a restricted outlet at the corner round St. George's Hospital.

HYDE PARK CIRCUS.

Hyde Park Corner has long been a very serious item in the traffic problem, and because this experiment of gyratory control may here fail hopelessly, it must not be taken as indicating that gyratory traffic is inherently bad, nor that the Hyde Park problem is incapable of solution. Some modifications in the method and directions already applied might possibly clear away all major difficulties. Thus, to one negotiating the Circus for the first time, it seemed that

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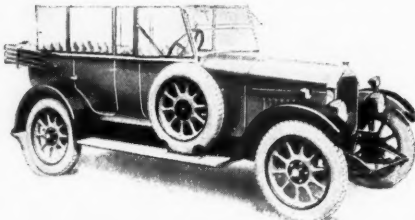
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9/20 H.P. 2/3 Seater Tourer.

the ring had been made much larger than was actually necessary, and that certain islands now used as index points might have been well replaced by others nearer the centre, and might themselves have been relegated into positions of no importance.

Much of the new congestion in the Circus served to emphasise a point that has long been urged by many competent observers of the traffic problem. This is that no radical improvement will be possible until slow-moving vehicles are prevented from the use of busy streets in the busiest hours of the day. Heavy lorries, in some cases towing trailers, horse-drawn vehicles and cyclists may be seen at any of London's busiest points holding up long streams of traffic that could be on the move but for the obstruction so caused, and on the first day of the Hyde Park Circus experiment nearly all the difficulties caused at the St. George's Hospital corner were due to horse-drawn vehicles. A combination of sharp incline with dense streams of concentrated traffic wishing to divert into two channels—one down Knightsbridge and the other into the Park—emphasised the difficulty that arises through vehicles with widely differing speed capacities being on the same busy street at the same time. These difficulties were emphasised, but they were not first created, in the new Circus.

RESTRICTION OF ROAD VEHICLES.

Whether the Minister of Transport or any other authority already has powers to prohibit the use of town streets by vehicles of any given class is at least doubtful. What is not doubtful is that any attempt to get such powers or to put them into execution would be met by considerable opposition from vested interests. In this connection a recent announcement by the Minister is of considerable interest.

He said that he had before him the task of reducing the number of vehicles

using the streets; but surely, if he meant this remark to be taken seriously, he is but kicking against the pricks? It is now some two hundred and fifty years since the same sentiment was first expressed as a result of the growing congestion in London streets, but the number of vehicles has gone on growing ever since; in the last few years at an enormously increased pace, and it is, indeed, difficult to see how even a Minister of Transport can check the natural development of the centuries. He might control the vehicles directionally; he might very wisely exercise some restrictions as to the types to be permitted; but to attempt to restrict the numbers wholesale is not likely to be successful.

TRAFFIC AND TRAMS.

Referring on this occasion to the position of trams in relation to modern traffic, the Minister said that they were a necessity of London traffic. But surely this is begging the question? It is at least controversial whether trams are any longer a necessity. When public passengers' conveyance in the streets was inevitably slow because it was entirely dependent on the horse, the tram came as a blessing and a boon. It discharged a public duty, and it did excellent work. But that is long ago, and now there are available many vehicles able to do all that the tram can do, much more expeditiously, much more economically, and, it may be added, do so as paying business propositions.

Another very controversial point made by the Minister was that trams cause less congestion than 'buses'. In those roads where the trams have their own tracks at the side, tracks which are not used by other road traffic, the point is undoubtedly sound; but the general opinion appears to be that when tramways are laid down the middle of the highway, as they mostly are, they are responsible for more traffic congestion than is any other class of vehicle. It must be remembered that the

congestion caused by a public passenger vehicle is not merely that due to the presence of the vehicle on the road, which is entirely a function of the vehicle's size and speed. More important than this is the congestion caused by the processes of loading and unloading, and, whereas the 'bus conducts these processes close in to the side of the road, the tram remains stationary in the middle of the highway, and at the same time discharges passengers who close the passage of the highway at least between the tram and the near side of the road and sometimes on both sides of the stationary vehicle.

The inherent inflexibility of the tram-car—its restriction to a definite track—means that, should one vehicle suffer from mechanical derangement, preventing its being moved, all those behind it are also stopped, so that, in effect, the line becomes inoperative as a means of transport. When a 'bus fails and cannot be moved, its immobility does not affect those behind, and the roadway remains a free, if slightly restricted, passage-way. These are, of course, all fairly obvious points, but it is clear that they are frequently overlooked by those interested in traffic matters, and, therefore, that the true and full nature of our traffic problems is not properly appreciated.

It is not so many years ago that a tramway authority prophesied that, within a very short time, no 'buses would ever be seen outside a museum. Without going to such an ill-fated extreme, one feels inclined to prophesy that not even the most vigorous artificial support will save the tramway.

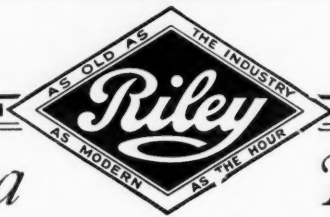
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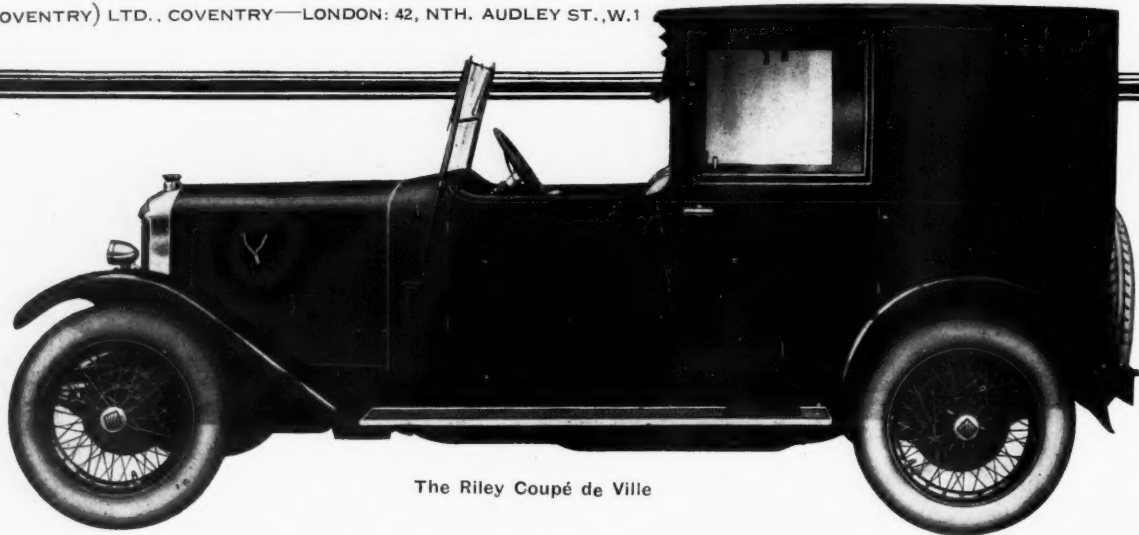


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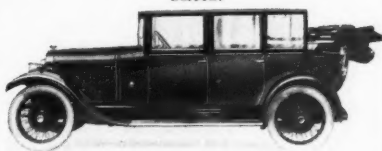


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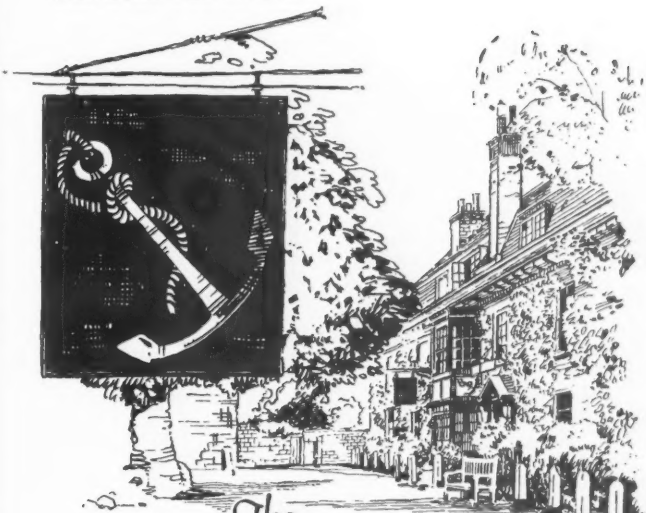
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Samuel Pepys journeying from London to Portsmouth writes in his diary, "Here, good honest people, and after supper to bed." His feelings can best be imagined when it is recorded that Pepys arrived at 10 o'clock on August 6, 1688, after losing his way from Hindhead and wandering uneasy in thoughts of highwaymen and like dangers of the road at that period.



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PRATTS

Uniform everywhere
Reliable always

D.A. 689.

justify their efforts! The latest step forward is a new scheme by which the payment of any sum by way of Customs deposit as has previously been necessary, is now replaced by the taking out of an insurance policy to cover the amount involved.

Originally all that was necessary was a banker's guarantee for the amount of the Customs deposit, then as a result of many difficulties, both bodies had to ask members to deposit the sum of £100 with a banker's guarantee for the balance, and it became usual for members to take out an insurance policy to cover eventualities that might involve forfeiture of the Customs deposit. Now all that is necessary is to take out this insurance policy, so that the process of taking and using a car abroad is very much cheapened.

Those motorists who, probably under this new incentive, are thinking of taking a car abroad for the first time, would do well to consider before they embark of the risk they run of having their car impounded should they be involved in quite a minor road accident. They may not in any way be guilty; this is not necessary before their car can be seized. But the car can, by law, be held until responsibility for the accident is settled, and as this may take well over a year the Customs deposit will be forfeited—which, of course, is a much less serious matter now that it may be covered entirely by insurance—but quite apart from this financial loss the probable annoyance and trouble resulting are obviously very considerable.

THE SPRING MOTOR SHOW.

THE Motor Show that is held in the spring is housed not in a London exhibition hall but in the Bond Street, Maidstone, Dorking, Birmingham and other showrooms of Messrs. Rootes, Limited. Of these shows the Maidstone is the most important, and having now

been held for several years it has attained a position of considerable consequence and such dimensions that it exercises no small influence on the sales of cars in the south-eastern corner of England.

This year's show, held last week, was easily the biggest and most successful of the series, and it was housed in new premises, which made possible the display of many more cars than have previously been shown, no fewer than one hundred being on view. These ranged from the little Austin Seven to elegant Rolls-Royces with bodywork by the well known house of Thrupp and Maberley, which is now part of the continually growing Rootes organisation. Not only was the attendance at this year's show larger than that at any of its predecessors, but more

actual business was done in the first half of the week than in the whole period last year.

Messrs. Rootes' enterprise in the sphere of motor car and cycle export trade has been already mentioned in these pages, and to this must now be added a self-contained "gradual payment" scheme for both new and second-hand cars, by means of which the whole transaction of car purchase on these lines may now be conducted under the one roof without the assistance of an outside finance corporation. It is impossible to give a detailed account of the various cars housed in this tastefully arranged display, but the new 12-24 h.p. Standard was one of special interest, while the Daimlers and Clynos were excellent representatives of two extremes in modern motoring.



PART OF THE SPRING MOTOR SHOW HELD AT MAIDSTONE LAST WEEK.



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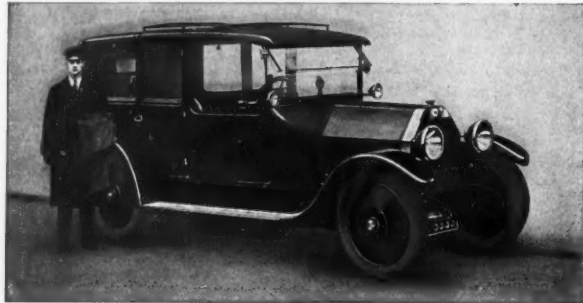
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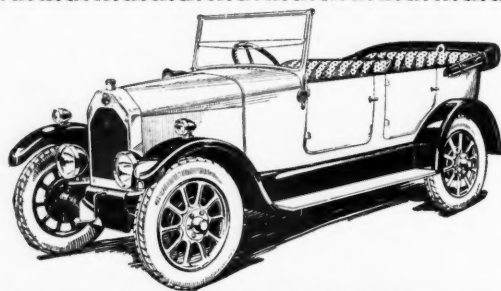
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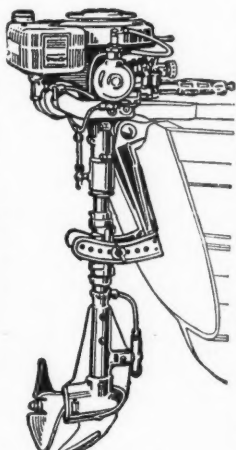
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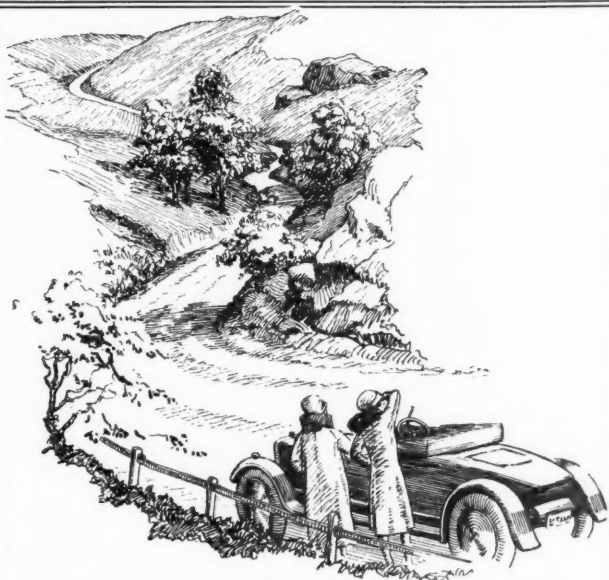
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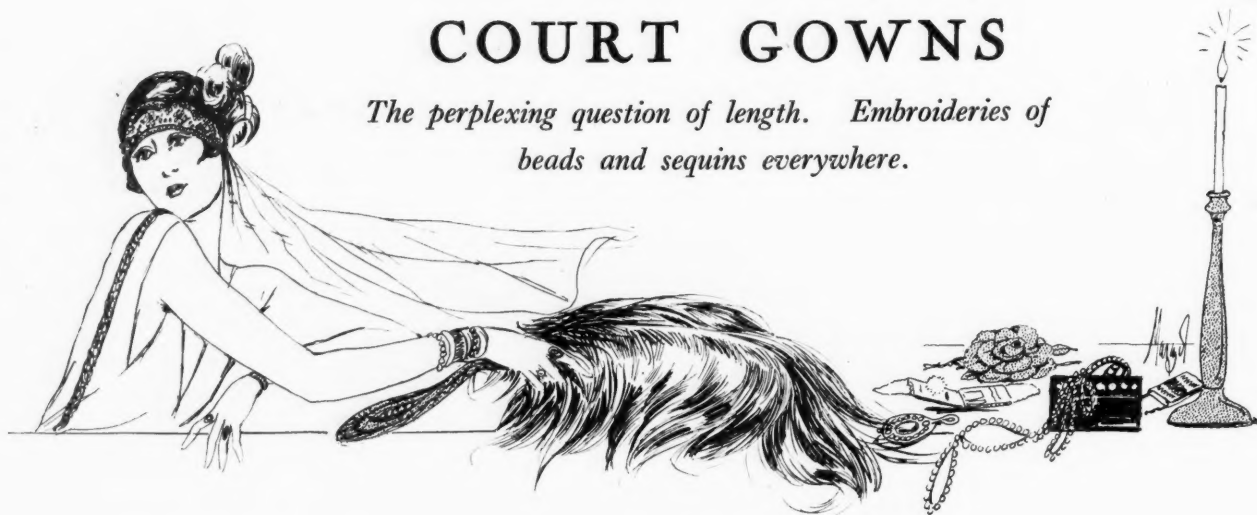
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COURT GOWNS

The perplexing question of length. Embroideries of beads and sequins everywhere.



ALTHOUGH there are many inducements and really quite a good deal of encouragement to keep skirts in due proportion to Court trains, it is impossible to gather any definite opinion as to whether the extremely short skirt will be vetoed in this connection or not, at least among the debutantes.

Model after model is being shown as the nucleus of Court attire, minus the train. And it is that appendage—abbreviated, as it now is—that is giving everybody so furiously to think, together with the fact of so many young brides of late adhering to a knee-length jupe with bridal train. They have not helped to solve the problem.

With all the will and wish in the world to try and adjust the eye to accept a new and essentially modern pose, it is impossible for anyone possessed of a sense of artistic proportion and line really to view the alliance of the short skirt and Court train with equanimity.

Then, Court attire, surely, stands in a category all its own. With the feathers and veil, a shingled head at once loses its influence; the head so adorned providing the text for a dignified elegance that is as imperative for a Court as it is for a Church. And so much has been conceded of late in the way of sleeves, the style of the *décolletage* and the shortened *manteau de cour* that it is a very small thing to ask for the skirt length to fall into line.

MANY POSSIBILITIES.

The above is quite frankly a defence of the longer jupe, one written mainly for the debutante and young married woman, since it is with them that the decision stands or falls.

With the older women there is no matter of doubt, and, although their gowns need not and will not sweep the ground, as of yore, the graceful draperies and length fall in harmoniously with the train. Never, probably, have there been seen such cunningly deft draperies as prevail to-day, draperies that fall into tapering points at one or both sides, others that are gathered up in front beneath magnificent garnitures. Draperies that cling, that flow and frequently float, like delicate leaves ruffled by the wind, when composed of filmy fabrics.

Again, there are dresses that convey the idea of being quite long and are nearly transparent from a short distance below the knees. Others fall into straight classical lines until the wearer moves, when they flutter out into myriads of fine pleats. Suggestions these, which, one and all, surely, command attention as they are sufficiently of the moment to escape any suggestion of dowdiness.

TO SCINTILLATE AND SPARKLE.

The Courts this season should be wondrous sparkling assemblages, for gowns that are not embroidered with beads and sequins appear to be fashioned of tissues and *lamés*. An exquisite creation of silver *lamé* shot with blue looked as though it had been just swathed

round the figure and held there by a deep girdle of turquoise beads, the train of blue tulle, verily encrusted with metallic beads, was outlined by a soft volant of plain blue tulle.

A model of palest mauve satin had a sort of cob-web design worked all over the *diamanté*, while an exceptionally dignified scheme is of black *peau de soie*, on which a bold design is worked in *diamanté* and jade up one side, in front, and repeated on a train of black panne.

Replete with dignity and elegance is the original example for a dowager illustrated, and exceedingly representative. Here you see the dipping draperies referred to and the extravagant use made of scintillating embroideries.

It is effected in soft pale grey satin *charmeuse*, and the hand-worked broderies are in shades of green and gold sequins, with just a *soupcou* of ruby red. A kaleidoscopic mixture this that shows up gloriously against the tender grey ground. Particular



A picture gown of taffetas in the new pink, with clear hem of lisse to match, and a cleverly designed scheme for the older woman in which grey satin charmeuse and green, gold and red sequins play a delightful part.

THE FASHION FOR FLORAL NINON TEA FROCKS



This charming Tea Frock is adapted from an exclusive French model and is made by our own workers from rich quality floral ninon. It follows closely the latest trend of fashion, and is moderately priced.

ATTRACTIVE TEA FROCK (as sketch) in printed floral ninon, skirt composed of leaves of ninon stitched at one side only and finished with ribbon bind to tone, giving a very charming effect, fine gauging at waist, full sleeves finished ribbon bow and ends, underslip of pink ninon. In a variety of artistic colours.

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attention should be paid to the coatee movement, as that is most becoming to a full figure, the long loose shapely lines tending to slimness. And it would be quite simple to slip in little grey tulle sleeves, if desired, without spoiling the design.

The train is of figured silver grey *lamé*, the pattern picked out in the same sequins as the gown. With this scheme diamonds, emeralds or rubies may be worn, but not sapphires.

SUGGESTIONS FOR DEBUTANTES.

A considerable amount of tulle is likely to be worn by debutantes, and probably more unrelieved white than has been the case for some years, and also taffetas. Skirts of tulle are all soft, frilly things, frequently surmounted by close-fitting taffetas bodices, and having a light trail of flowers hanging down one side. Then there are innumerable models of Georgette enriched by sequin embroideries, and yet others that are just soft, foamy affairs of filmy lace and chiffon. Some of these are modelled *en princesse*, closely moulded to the upper part of the figure and gradually swelling out below the hips into a *frou frou*.

It is difficult to detect where the fullness commences; it just seems to arrive, and though simple in appearance, nothing exacts more skilful handling than these delicate, fragile frocks. The only thing they are comparable with is a *soufflé*.

On the other hand, one sees the more or less solid dress of taffetas, and since these are sponsored by several of the most authoritative *couturières* both here and in Paris, a model has been selected for illustration. Yes! this is actually one of the much-debated picture frocks to which the coming Courts will doubtless give the necessary fillip.

In any case there is sufficient material in them to allow of practically any alteration afterwards, and that is always something of a consideration. There is a new pink this season. It is of a delicate faded, almost dirty hue, but quite singularly pleasing, distinctive and becoming, and it is of this in taffetas that the picture frock shown is fashioned, the full skirt finely pleated to fit the waist and melting into a deep clear hem of pink *lisse*, mounted with wee silver and pink roses.

Severely plain and close fitting, the corsage below the figure line is embroidered in silver and shaded pink sequins to suggest a pointed girdle effect, the *lisse* silver and pink roses repeated on the taffetas train. The silk employed for a gown of this description is of the most *souple* quality, with not a suspicion of a rustle in it. By the way, the feeling for outlining trains with soft frills of volants is a feature of the moment.

RECHERCHE WRAPS.

Unquestionably one of the extravagances of the hour is evening wraps. There is scarcely a model displayed lacking its accompanying *manteau*, and the finish they impart to a *toilette* is so irresistible that few women can withstand their attractions.

In many cases, too, they are much needed. There is little or nothing in the little, fragile frocks and the *au dessous* worn beneath, to ward off the chill of that long waiting queue to the Palace, though that is merely to mention one plea in their favour.

So, with full justification, our artist has included one of the very latest Parisian models in her last sketch. This, a supremely lovely cloak of silver tissue, is lightly gathered on to a deep, shapely yoke, and handsomely collared with grey fur.

The frock chosen to accompany it is of lime-green *mousseline de soie* and conforms to the decree of the abbreviated skirt for those who have a fancy that way. It is a simple, youthful model that loses nothing of its character in the slight embroidery introduced of gold and silver beads, a decoration that likewise lends an attractive touch to the train of green *peau de soie*, lined with the *mousseline*. A monster rose of the latter, stiffened by silver beads, is pinned to the waist at one side, and silver shoes and the finest mesh silver stockings complete a perfect *ensemble*.

TRIFLES THAT TELL.

Huge feather fans or bouquets are equally *de rigueur*. Vanity cases are hung from the wrist, hidden at the back of silk flowers, or made of some *souple* metal or brocade that can be crushed up in the palm of one hand.

Gloves, of course, are imperative, and very few jewels are worn by debutantes, other than a string of pearls, and perhaps, a narrow silver or diamond bandeau.

L. M. M.

FROM A WOMAN'S NOTEBOOK

A REPRESENTATIVE AUDIENCE AND MOST BEAUTIFUL CLOTHES.

Stepping out of a biting wind the other afternoon into the warm and artistically equipped salons of the Maison Ross, Grafton Street, W., to view spring and summer clothes, was about as curious an experience as one could wish to encounter, and, as it subsequently transpired, a more than exceptionally pleasurable one.

For here, indeed, are modes worth study and serious consideration. Clothes for all occasions, marked by that consummate taste and knowledge of what the well-bred English woman desires, that has for so long maintained this house in the position it holds.

To almost every model displayed—and they ran into something touching nearly two hundred—a title was attached in the catalogue distributed among the company, together with a brief description of the component parts of the various creations. So pencils were soon at work, marking off possible possessions. In fact, I have seldom seen more definite interest displayed at any dress show.

Commencing with tailor-mades and sports requirements, in the designing of which the Maison Ross has no compeers, there was noted a tweed coat and skirt, the latter extremely short, of a new reddish mixture, that suggested a newly ploughed field. This, entitled "Castor," was quickly followed by "Hilton," an immaculately tailored costume of fawn suiting, "Promenade" fully expressing a *chic* red tweed coat allied to a checked jupe. It is impossible to recall the many jumper suits of kasha, crepe de Chine and jersey, each one whereof carried a distinction all its own.

In the afternoon gowns, quite a number of which are destined to be seen at Ascot, there were printed crepe de Chines, foulards and figured chiffons. A beige lace and Georgette, a wisp of a frock, called "Orama," was relieved by slight, but most effective touches of Fragonard blue, and worn with a picture hat of black crin, the brim turned up sharply at the back and the crown trimmed at one side with a cascade of shaded roses. A perfectly lovely *ensemble*.

"Zouave," exactly described a figured foulard—Ross is using a lot of foulard—in carefully blended tones of yellow, red and black, one of the all-over small patterns now so fashionable, that boasted a triple Eton jacket, the topmost version divided up the back. A brown printed chiffon, most descriptively named "Lizard," had swinging side panels edged with grey fur and a scarf, flung carelessly round the throat, similarly trimmed.

Every woman's heart went out to a quiet, dignified creation of dark Japanese blue and white figured foulard, accompanied by a plain blue silk marocain coat lined foulard that revealed itself in a small turn-back collar and soft loose revers. A Persian blue soft satin frock—a blue that is almost that of a raven's wing—had a large soft rever and sleeve volants of filmy vellum tinted lace and touches of tender pink.

Quite seventy per cent. of the evening *toilettes* here were lavishly embroidered, a treatment that preserves a simple line with an exceedingly rich and *recherche* appearance. I was much intrigued by one broderie that consisted of bits of silver tissue cut out and visibly appliquéd on by hand to suggest a rose design, this melting into little detached pieces of the tissue, and on to a sprinkling of mock diamonds, the whole thrown up on the palest pink satin. This appealed to me as an extraordinarily well conceived and executed piece of workmanship.

An afternoon well spent, and certain to live long in the memory of those privileged to be present—and then out again into the cold blast!

REDUCING OBESITY.

Personally, I am not much interested in men's figures. They can be trusted to look after themselves. But when I hear of anything in the least likely to be valuable to women in the way of getting rid of superfluous adipose deposit, I sit up and listen. So, hearing of a certain Mr. Abplanalp, Ulster House, Regent Street, W., I made it my business at once to find out his method.

Because—one never knows, does one? Well, briefly, this is gymnastics made easy and always at hand. By its aid, all the muscles of the body are exercised, together, in a series of rhythmical movements—it sounds quite musical and merry—superfluous flesh being thus reduced and, perhaps, what is at the root of the trouble, the body made to fulfil its functions well and naturally. A woman, it was given me to understand, need have no fear of over development of muscles—as undesirable a calamity in its way as fat—as the exercises propounded by Mr. Abplanalp are designed with the utmost care to result in only proper development.

The apparatus itself is a quite simple affair and is so constructed that it lasts for all time. It contains no rubber and no springs, and although made in but one size, can be lengthened or shortened so as to be available for the use of men, women or children.

I have not tried it myself, being of the lean kine, but it certainly interested me.



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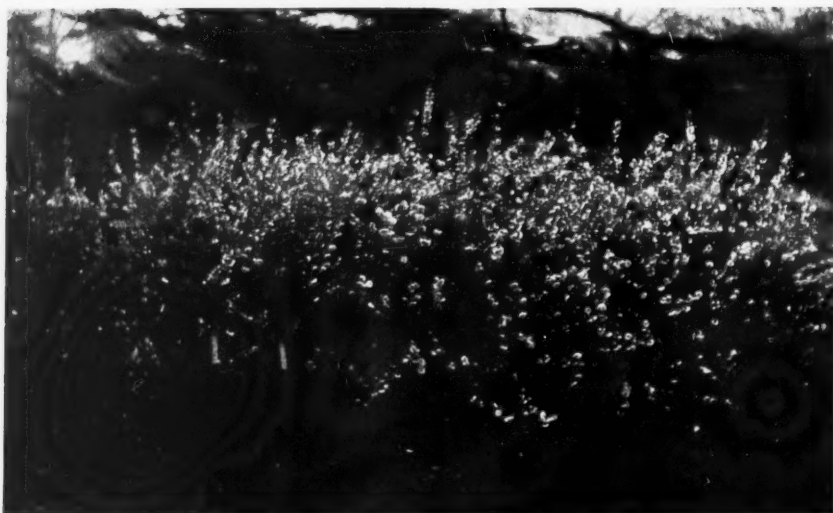
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KEW is our national garden. As such it is visited by hundreds of thousands throughout the course of the year. They go to admire the flowers and to take the air in the most lovely open place, and one that is very close to the heart of London. There is no doubt that the present director and his staff deserve all praise for the way in which they have pulled the garden together after the lean war years when labour was scarce and everybody was too busy winning the war to pay much attention to ornamental gardening.

As I say, the staff have done their work admirably, for it must be remembered that Kew is by no means an ideal place in which to garden. It lies too close to the river and suffers from cold damp in the winter; the staff also has a constant fight against the polluted atmosphere of London, which suits no plant. Now, at the risk of appearing tedious, I am going to try to draw a lesson for gardeners in general from the example of Kew. Each time I walk through the gardens I am much struck at the way in which the visitors look at the plants. I take it that a fair proportion of people who go there garden themselves; and yet, as a rule, I notice that everyone, whether a holiday-maker or a gardener taking a busman's holiday, looks at the plants in the same way. They admire them and say "how glorious" or "how marvellous," and there it ends. I sometimes listen-in, always hoping to hear expressions like "We must try to grow this in the same way," or "I must see if we have that in our garden," and I am almost always disappointed. Perhaps there is a certain psychology in this failure to take notes or to try to learn a lesson: perhaps they think that a Government institution can do many things which are beyond the power of an ordinary mortal; perhaps they imagine that because of the dozens of gardeners—besides the assistant curators, and curator and director—plants will be frightened before this show of invincible power and will obey orders at Kew as they will not do elsewhere. They are wrong. The staff at Kew is just as human as anybody else. They have their successes and failures with plants in just the same way as any experienced gardener. The only difference is that they have a tremendous accumulation of knowledge behind them and that the ordinary gardener only sees the successes and not the failures. Only too few visitors notice that Kew can teach a lesson as well as provide a display.

Let me give an instance. At Kew for many years they have been teaching the value of massed planting in beds of certain shrubs. This is a practice for some reason or another that is rare in private gardens, and yet in open positions there are few groups that look so attractive. Last week few plants could show such a fine effect as *Prunus triloba*, *Rhododendron hippophæoides*, the forsythias, or *Magnolia stellata*; the last can also be grown to advantage as a specimen, but, of course, will take some years to make a fine show. Naturally, shrubs for this kind of planting have to fulfil certain qualifications. They must not grow too high or too rampant; nor must they be too stiff. On the other hand, they must be free-flowering. Other shrubs fulfil these conditions at different times of the year, among them the hamamelis and many rhododendrons. For a definite show this massed planting has much to be desired and, in addition, the cost of upkeep is practically nil. People



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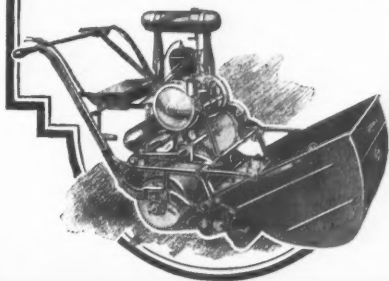
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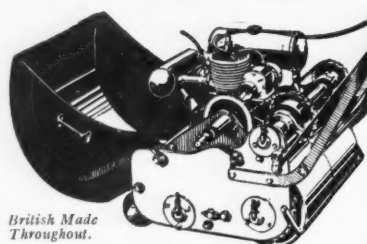
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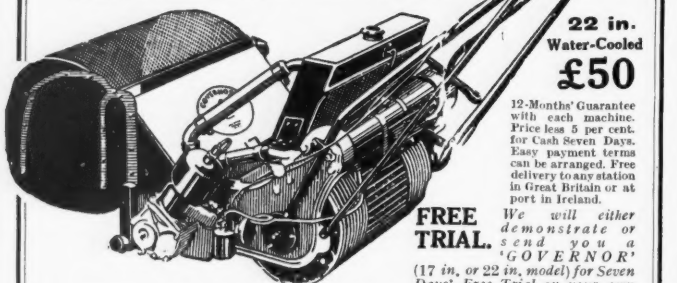
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have admired these beds at Kew for many a year, but how many benefit by what they have seen? Very few.

Many attractive combinations of plants can be seen throughout the year at Kew. Few colour combinations can be so attractive as a fine old bush of the double blackthorn, *Prunus spinosa* flore pleno, with *Corylopsis spicata* clustering around it and the ground smothered in the blue sheen of muscari. A plant that has been much admired is *Rhododendron emascuum*, a very lovely deciduous mauve hybrid with flat platter-shaped flowers. The origin of this sterile but very floriferous rhododendron is doubtful. Whatever it may be, it is a worthy plant for the early spring, for it is quite hardy and for sheer lumps of colour a cluster in any garden could not be beaten. Here, again, is a plant that thousands of people must see and admire every year, yet I have never heard of a demand for it. It is rare in private gardens and still rarer in the trade. In this case the lack of demand is even more surprising, for the authorities at Kew realise its worth and have several groups of it in various positions. The bloom on the camellias this year in such a cold garden as Kew, prove that they are not so tender as many people suppose, in fact, they are valuable plants for a sheltered corner, handsome in foliage and lovely in flower.

Another lesson that can be learned from Kew is the value of rhododendron species. They are not good at the Botanic Gardens, for they hate the smoky atmosphere; but they are good enough to show their value in many an ordinary garden out in the country. And so on.

Perhaps I have given enough examples to show that there is always something to be learnt at Kew, as well as seen and



A YOUNG MAGNOLIA STELLATA GROWN AS A SPECIMEN.

admired. Much knowledge can be gained by going on a weekday and seeing the men at work. They were busily pruning roses last week, no light job with the great number of beds devoted to various roses, but the thoroughness with which every rose was pruned proves that the fine show at Kew throughout the summer depends as much upon the personal care taken of them there as in any private garden.

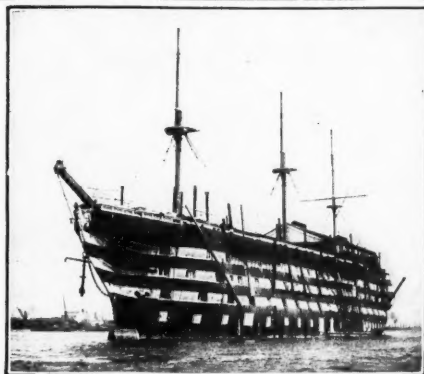
E. H. M. Cox.

GARDENING NOTES

COLUMBINES.

COLUMBINES hail from America, from Europe and from Asia. The Rocky Mountain columbine (*Aquilegia cærulea*), the Siberian columbine (*A. glandulosa*) and the beautiful *A. alpina* which adorns the wooded slopes of the Maritime Alps, forming a veritable sea of blue in early summer, are only a few examples of the wide distribution of the aquilegia. *A. vulgaris*, the common columbine, is known to all. A few seeds scattered in a bare space by the streamside or in the wild garden will give attractive effects. The long-spurred hybrids are most showy border plants, and a batch of a finest strain of these should be sown every year so that old plants which have become exhausted can be replaced.

A. alpina and *A. glandulosa* are, perhaps, the gems of the genus and should not be omitted from any rock garden. Stems of 6 ins. in height bearing soft blue flowers are sent up during May by *A. alpina*, and this columbine delights in cool, sandy loam and a sheltered corner. *A. glandulosa* bedecks itself with large, clear blue and white flowers. The earliest it is seen in flower is during May and sometimes it continues until as late as July. It grows to a height of a foot or more and in full bloom it is a glorious sight, especially as twilight approaches, when its



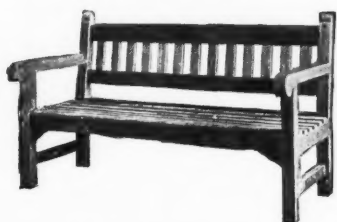
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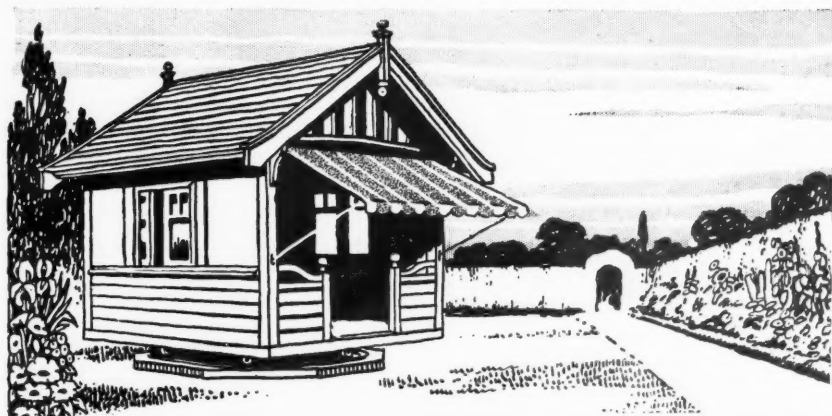
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intensely blue flowers appear almost luminous. *A. glandulosa* germinates readily. The seedlings should be placed soon in their permanent quarters, as full grown plants do not transplant well owing to the formation of a root-stock which penetrates deeply into the soil. *A. cœrulea* is yet another species for the rockery or even the wild garden. In many soils this columbine should be treated as an annual. It has large violet-blue flowers with white centres and long, thin spurs.

The dwarf Japanese species, *A. flabellata* has ivory white flowers, which are waxy in texture, and glaucous foliage. Another favourite is *A. Skinneri*, a striking plant with greenish sepals and long red spurs tinged with orange; and one of the hardiest of all columbines, the golden flowered *A. chrysantha*, must not be overlooked.

THE PRUNING OF TREES AND SHRUBS.

THE latest addition to horticultural literature, *The Pruning of Trees and Shrubs*, by W. Dallimore (Dulau, 4s. 6d.), will be welcomed by all keen gardeners, both amateur and professional. Questions are being constantly asked as to how and when to prune, why one shrub requires different treatment from another, and so on. These, and a hundred and one other questions, are fully and clearly answered by the author in this little book, and it will be found a perfect mine of information on this controversial subject.

After a short general introduction, the author plunges straightway into the subject and describes graphically, and, what is all-important from a practical standpoint, the pruning of trees of all ages and forms, both evergreen and deciduous. One interesting as well as useful chapter is that on elementary tree surgery, wherein the treatment of wounds in old specimen trees is dealt with. The amateur gardener will find the volume a serviceable guide when he comes to prune his hedges and his flowering shrubs. An alphabetical list is given, together with notes on the treatment of each individual shrub which may be rigidly adhered to, as there is no one more qualified to write on this subject than Mr. Dallimore. All the information given in its pages is the outcome of the practical methods followed at the Royal Botanic Gardens, Kew, and all gardeners know with what success.

There are many excellent half-tone illustrations which bring home more forcibly many of the points mentioned in the text, as, for example, the necessity of pruning off a branch close to the main trunk. The practical facts as well as the theories of pruning are presented in a clear and concise style which not even the veriest tyro will find difficult to understand. It is a little book which should find a place on the bookshelves of all gardeners and foresters, not only for its instruction but for its general interest.

G. C. T.

WATER LILIES FOR THE GARDEN.

PROBABLY nowhere is the charm of water, in the form of a small pool or a trickling stream, more fully appreciated than in the garden. What wonderful effects are to be obtained by its introduction into the garden scheme. Many a corner can be transformed from the dull and mediocre into the beautiful, and it is immaterial where that corner may be. In the rock garden, water is almost a necessity if a representative collection of plants is to be grown; in the wild garden it certainly

must be found, to provide a touch of nature; while the introduction of a formal pool is demanded in any scheme of formal gardening these days. Not only does water make for diversity in the general design, but it permits of trying one's hand at growing many kinds of plants. Many of the beautiful aquatics can be tried; moisture-loving and actual boggy subjects can be accommodated; while a host of other subjects which like their feet kept cool may be provided for with every success. Water gardening probably allows of more variation than any other branch of gardening, and once it is taken up it rarely loses its fascination. In fact, of late years there has been an increasing amount of interest taken in this branch of horticulture, and this, in turn, has led to the production of many excellent water and bog plants, all of which add their quota of beauty to the garden scheme.

For sheer beauty it would be difficult to find a flower to rank equal to the water lily. How full of innocence and simplicity the waxen white, pink or rose flowers appear, resting peacefully on a floating carpet of bright green, or perhaps marbled, foliage on some placid pool. They cast their own peculiar spell of beauty, which defies imitation. Why they are not more extensively grown it is difficult to say. They are of easy culture and of vigorous growth, and only ask for a quiet pool in full sunshine and a fairly rich loamy soil. They can be planted within the next few weeks, and at least one or two of the many excellent hybrids should be given a trial. Some, from their vigorous-growing nature, are suited for large spacious ponds, such as *Gladstoniana*, *Marliacea carnea*, and *rosea*. These ask for plenty of elbow room if they are to give of their best. Others, again, including *Gloriosa*, *Lucida* and forms of *N. tuberosa*, are not quite so dense in leafage, and can be readily accommodated in smaller space. Varieties such as *Froebeli*, *Escarboucle*, *Robinsoniana* and *Meteor*, are eminently suited for shallow water; while a few of the pygmy growers, such as the *Laydeckeri* forms, are adapted for tubs and basins. There are varieties to suit all tastes and conditions, and all are beautiful. There is no special point to be noted in their culture, save to keep a look-out for objectionable insects. Spraying with a fairly strong solution of quassia chips is recommended to keep down black fly. When the water snail proves troublesome, sprinkle a little granulated lime round the base of the clump before it starts into growth. Lime has the same beneficial effect on the water lily as on many other plants, and in the water its ill effects are soon lost. During necessary cleansing operations it is essential to provide protection, and this can be done by covering the clumps with bracken or some other similar material.

They ask for care in planting, and the end of April or the beginning of May is about the best time. Be careful how and where you plant them. They should rarely be planted more than 18 ins. below the surface, and where the water is deeper it is advisable to raise the soil level a little. Some of the smaller-growing varieties, such as have been mentioned, will grow in about nine inches to a foot of water. If the water be fairly deep, then planting in baskets must be resorted to, and the roots firmly placed in the soil. It is an easy method and a most effective one. Once they are established the majority of the varieties can be left for about four or five years before dividing and transplanting.

Try a few in a quiet pool and the garden will gain both in beauty and attraction.

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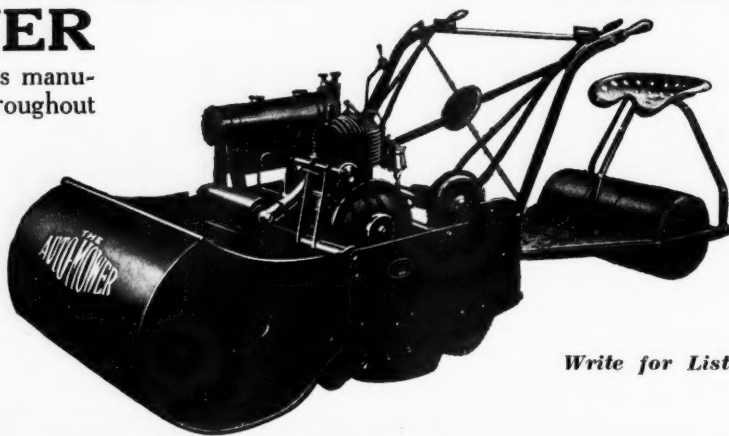
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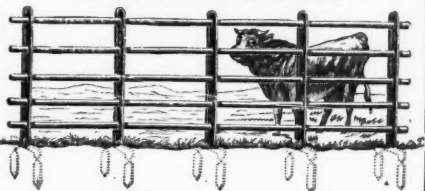
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INDOORS AND OUT OF DOORS

DELICIOUS BED.

"Oh, bed, oh, bed, delicious bed!
That heaven upon earth to the weary head."

HOW often have we been impelled, aware or unaware, to quote Tom Hood's rhapsody on bed, and how many times have realised with bitter disappointment that every bed by no means deserves the adjective delicious. How many cases of jaded nerves, backache or nervous exhaustion may be traced to restless nights spent on uncomfortable, hard or sagging mattresses—for, by some ridiculous perversion of common sense, the matter of providing comfortable beds for the household, which spends at least one-third of its time in them, is one to which remarkably little attention is generally given. There is a simple way of making sure of satisfaction, and has been ever since Messrs. Staples and Co., Ltd (Chitty St. Works, W.1), wire mattress manufacturers to H.M. the King, have been putting their excellent mattresses on the market. The special construction of a Staples mattress makes it impossible that it should sag or communicate movement from one part to another; they are, therefore, ideal for ordinary use and absolutely invaluable in nursing, particularly in surgical cases. A Staples oak bedstead of excellent design, complete with strong mattress, costs only £12 15s., 4ft. 6ins. wide; or 10 guineas, 3ft. wide.

A PRACTICAL REFRIGERATING CABINET.

Probably most housewives have sighed many times for a refrigerator of a handy size, knowing the enormous economy in food that it would effect, as well as the improvement in the health of their household due to the perfect freshness of articles of diet and the fact that food absolutely free from preservatives might be demanded on every occasion from the shops. In every house where electric light is fitted the "Freezone" Food Cabinet will answer all these requirements, and the little space it occupies is made up for by the fact that much of the contents of the larder are accommodated in it. When once plugged to the electric light supply, the "Freezone" Food Cabinet does the rest, working silently and effectively year in and year out, without attention, save a few drops of oil, or re-charging. The machinery is completely fool-proof and, by a clever automatic device, will switch itself off and on according to the raising or lowering of the temperature. Not only has the "Freezone" Cabinet these advantages, but ice for use at table or in sickness may be made, or creams frozen for dessert. The address of the makers is 839, Harrow Road, N.W.10.

A PORTABLE WIRELESS SET.

An excellent portable five-valve set is offered in the "Halcyon" model, in which a self-contained loud-speaker has been incorporated in the case. It consists of an Amplion movement with a specially built horn. It is manufactured by the Halcyon Wireless Supply Co., Ltd., 110, Knightsbridge, S.W.1. The "Halcyon" can be taken anywhere in the United Kingdom and will give perfect loud-speaker reception of the Daventry high-power station without any aerial or earth connections being required. (The loud-speaker range of main B.B.C. stations is approximately fifty miles.) It can also be used, if required, with an ordinary aerial and earth, and under suitable conditions all British

and continental stations can be received on the loud-speaker. The "Halcyon" set when tuned in to the required station is most simple to operate, being turned on and off by means of a single switch.

LIVING IN THE GARDEN.

It is a common and a largely justified reproach against us as a nation that, perhaps owing to the uncertainty of our climate, when fine days are given us we are inclined to make too little use of them. Of course, a garden where shelter from too scorching sun rays or from rain is not provided has only a limited usefulness, and a great many more hours could be spent happily in the open air if some sort of garden-house accommodation was provided. From Messrs. Inmans and Co., "Royal" Rustic Works, Stretford, Manchester, comes a price list which should prove remarkably useful in this connection. Messrs. Inmans make a very wide range of rustic summer-houses and shelters to suit all tastes and circumstances. Rustic seats, flower boxes, archways, porches, bridges, bird-tables and nesting boxes—in fact, all the objects of rustic garden craft are their specialities, and they are specialists in heather thatching.

GARDEN FOUNTAINS AND ORNAMENTS.

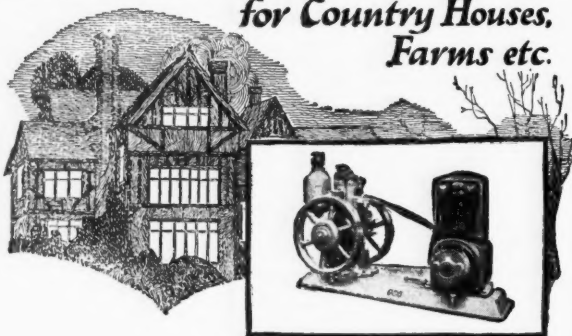
Contrast is the measure of delight, and in days of summer sunshine there is nothing more attractive than the sound and sight of falling water. The charming little fountain illustrated here is the production of Mr. H. J. Ludlow, Abberley House, Bromsgrove. This design, with bath 5ft. in diameter, outside, costs £30; or 4ft. in diameter, only £25. Where a fountain is impracticable, a bird-bath fulfils very much of the same purpose and draws the feathered life of the neighbourhood around a central spot. Here the same makers have many charming designs, such as the "Boy and Lizard," which is complete at £24, and the "Cupid and Arrow" bird-bath, the figure 2ft. 7ins. high and the bath 4ft. in diameter outside, complete at 14 guineas.



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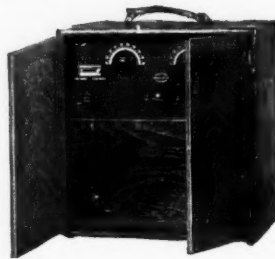
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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C.2.

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SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

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ORIGINAL ETCHINGS and Water Colours from 7/6; portfolios on approval.—"Studio," Mildenhall, Suffolk.

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THE BOOK OF BUNGALOWS, by R. Kandal Phillips, Hon. A.R.I.B.A., editor of "Homes and Gardens." A most valuable and informative book dealing with the planning and design of bungalows, their construction, equipment and furnishing, and containing more than 100 illustrations of carefully selected English examples of countryside bungalows, river bungalows, seaside bungalows, with a special chapter devoted to building a bungalow with the Government subsidy. Price 8/6 net, by post 9/-.—A prospectus of the book will be sent post free on application to the Manager, COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C.2.

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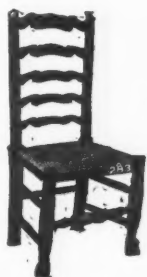


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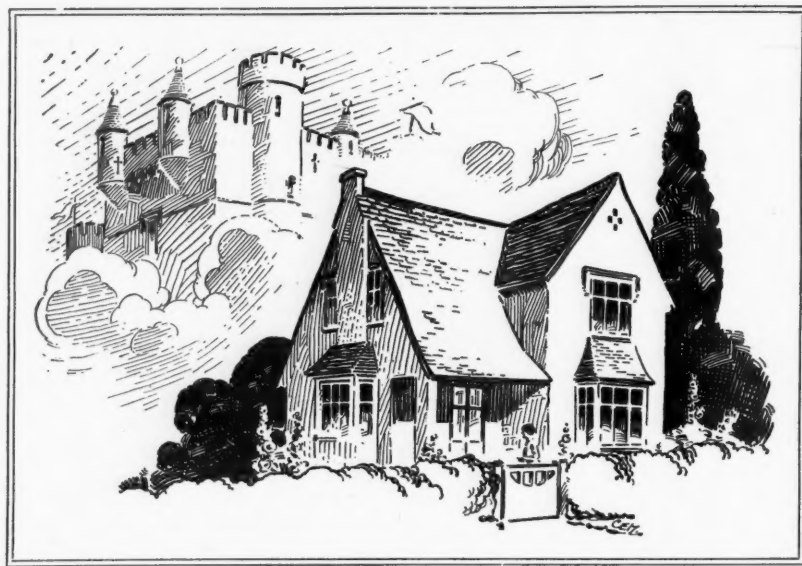
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